

Yorkton Film Festival

Golden Sheaf Awards



Video Library
2009

2009 Category Listing

ABORIGINAL

- 1117 - 360 Degrees
- 1224 - Aysinwak Ka-wicihiwicik (People that Changed Lives): People of the Poplars
- 1260 - Dogz Lyfe: Burdens of a Gangsta Rapper**
- 1317 - Fish Out of Water: Moose Cree First Nation
- 1150 - Indigenous Plant Diva
- 1282 - Kitohcikew: One Who Makes Music**
- 1326 - Kwayisk Pikiskwew Asini
- 1033 - Land of Oil and Water**
- 1183 - Last Bannock Standing**
- 1161 - Maamuitaa: Mining Contamination Update
- 1322 - Mixed Blessings: Baby on the Way
- 1148 - Second Stories: Deb-we-wein-Ge-kind-am-ann - Our Place in the Circle**
- 1145 - Second Stories: It Had to Be Done
- 1284 - The Sharing Circle: The Living Earth
- 1311 - Vitality Gardening: The Origins of Corn

ANIMATION

- 1107 - A Christmas Carl
- 1168 - Batmilk**
- 1292 - Creation
- 1169 - Drawing from Life
- 1113 - Hungu**
- 1036 - Jibber Jabber: Night of the Werewolf/Enter the Jelly
- 1313 - Jibber Jabber: Race to the Red Planet/Pride of Frankenstein
- 1114 - Le Noeud Cravate (The Necktie)**
- 1013 - Midnight Matinee
- 1142 - Nagasaki Circus
- 1251 - Passages**
- 1157 - Pearl
- 1116 - Retouches**
- 1156 - Spare Change

CHILDREN'S PRODUCTIONS

- 1200 - Kids Across Canada
- 1261 - Mark's Moments: Zack
- 1263 - Math City: Growing Patterns
- 1179 - See The Sea: Goby & the Shrimp**
- 1049 - The Boy and His Wolf
- 1151 - Uncle Bob's Hospital**
- 1186 - Vy's Vietnam**
- 1153 - Wapos Bay: All Access
- 1256 - Wapos Bay: Raiders of the Lost Art**
- 1154 - Wiggles and Giggles

COMEDY

- 1038 - About Face**
- 1039 - Albert**
- 1133 - Bill Seaton's C.L.E.A.N. Filmmaking Guide**
- 1174 - Buttonpushers
- 1159 - CBC Winnipeg Comedy Festival: Bedrooms of the Nation
- 1040 - Dinx
- 1147 - Franco & Zippy: New Rock Heroes
- 1323 - Hotbox: Episode 1
- 1274 - Invisible
- 1309 - Little Mosque on the Prairie: Amaar at the Bat
- 1057 - Mortimer
- 1115 - Parent-Teacher Night
- 1146 - Rick Mercer Report: Episode 9**
- 1009 - Shirtgun Guy**
- 1021 - Shuya Show
- 1245 - Sleep Lab
- 1043 - The Audience
- 1044 - The Green Film
- 1121 - The Jon Dore Television Show: Jon Fights Discrimination
- 1111 - The Man with No Mouth
- 1330 - Tigers at the Gate

COMMUNITY CABLE PRODUCTIONS

- 1187 - CCF-BBQ
- 1240 - Coast Cooking with Spence: Spence's Sushi Special**
- 1243 - Crash Up on the Coast
- 1191 - Destinations Yorkton

1149 - Eastlink Magazine: On Board the Amistad

- 1250 - GTA's Most Wanted: Episode 6**
- 1173 - In Their Shoes: The Mad Scientist
- 1262 - Live at Pumpjacks: Kenny Hill
- 1188 - Sundogs Sled Excursions**
- 1241 - When It Was Christmas: A Collection of Stories
- 1228 - York Region Dining**

DRAMA

- 1048 - 29 Days, 12 Hours, 49 Minutes and 3 Seconds
- 1294 - A Small Thing
- 1123 - Ahh, youth!
- 1219 - Baby Boots
- 1253 - Chains
- 1132 - Endless Night
- 1254 - Fading Fast
- 1041 - Fantasy 745
- 1010 - Fate Scores
- 1247 - Fly Away Home
- 1310 - Gold! Gold! Gold!
- 1258 - Interpersonalities**
- 1065 - It Started with Rabbits
- 1131 - Lal "mute"
- 1030 - My Pyramids
- 1042 - Night Travellers
- 1135 - Night Work: A Sawchuk Poem
- 1296 - Pathways
- 1308 - Pavane
- 1265 - Princess Margaret Blvd.**
- 1324 - Promise
- 1222 - Record**
- 1233 - Revenge of the Hellcat
- 1050 - The Door
- 1238 - The Dreaming
- 1006 - The Hunt
- 1007 - The Morning Party**
- 1165 - Truce
- 1212 - Us Chickens**
- 1166 - Valentines

EXPERIMENTAL

- 1236 - All This Way**
- 1302 - Enlightenment in a Small Town**
- 1204 - Héloïse**
- 1025 - Hydro-Lévesque**
- 1305 - Requiem for a Modern Age
- 1315 - Rex versus Singh
- 1327 - Vision
- 1196 - Whale Tale

LIFESTYLE

- 1277 - Anna and Kristina's Grocery Bag: Julia Child, Mastering the Art of French Cooking**
- 1278 - Anna and Kristina's Grocery Bag: Mangoes and Curry Leaves
- 1279 - Anna and Kristina's Grocery Bag: New Food Fast
- 1077 - At the End of My Leash: Kick Him in the Butt**
- 1076 - At the End of My Leash: To Forgive and Forget**
- 1122 - Candle Lake: The Perfect Drive
- 1307 - Design U: James' Basement
- 1061 - Dirty Business: Arts and Crafts
- 1062 - Dirty Business: Statue of Limitations
- 1060 - Dirty Business: Summer Escape
- 1270 - Family Restaurant: The Quons - New Year Brings Changes**
- 1272 - Family Restaurant: The Quons - Times Change, Family Endures
- 1193 - Living in Ottawa: Episode 21
- 1175 - Living Saskatchewan: January 5/09
- 1229 - Out in the Cold: Arctic Survival
- 1053 - Sarah's House: Backyard
- 1054 - Sarah's House: Family Room
- 1055 - Sarah's House: Grand Finale
- 1306 - The Real Estate Adventures of Sandy and Maryse: Episode 8
- 1320 - Til Debt Do Us Part: The Big Bail Out**
- 1158 - Winning for a Living

2009 Category Listing

MULTICULTURAL

- 1140 - Breakout of the Masala Kid
- 1064 - Fire and Fury**
- 1264 - Landing: Razawa**
- 1066 - The 8 ½ Minute Biography of Bianca Smith
- 1026 - The Chan Legacy
- 1285 - The Sharing Circle: Spirituality Seekers

PERFORMING ARTS & ENTERTAINMENT

- 1097 - Anne Murray: Friends & Legends
- 1126 - Body Remix/Goldberg Variations
- 1231 - City of Noise**
- 1160 - Creative Block: Episode 1
- 1130 - Dancing with Spirit: Triptych**
- 1197 - Hecho en Saskatchewan**
- 1127 - Leonard Cohen, Everybody Knows
- 1325 - Luz**
- 1291 - Striae**
- 1295 - The Almond Sorters
- 1217 - The Neighbors Dog featuring Luke Doucet and Melissa McClelland
- 1211 - The Neighbors Dog featuring Tom Wilson

STUDENT PRODUCTIONS

- 1104 - 120
- 1220 - Barely
- 1101 - Beep
- 1269 - Bellwether
- 1022 - Boreal Forest Expedition**
- 1198 - CMETrust: Together
- 1032 - Condensed Milk**
- 1201 - Dumpster Diving
- 1109 - Freezer Repairs
- 1095 - Greener Grass
- 1105 - Hamlet
- 1192 - In Transit
- 1321 - Kulu**
- 1318 - Last Stage**
- 1207 - Lévesque et fils, maraîcher(s)**
- 1299 - Little Coyote
- 1214 - Mail Call
- 1074 - Myth of Dreams
- 1072 - New Skin
- 1226 - Out of Here
- 1119 - Patola's Twist
- 1301 - Projections
- 1128 - Rinse
- 1102 - Rouge
- 1120 - Saved
- 1195 - Scent
- 1297 - She Still Breathes
- 1205 - The Fool
- 1103 - Thirsty
- 1246 - Vintage
- 1106 - When I Grow Up
- 1112 - Where's Wa

YOUTH PRODUCTIONS

- 1271 - A Gesture**
- 1303 - Be a Part of the Solution
- 1189 - Dex Hamilton: Alien Entomologist - Could This Be Love?
- 1094 - More than Just an Officer's Best Friend
- 1029 - Mouse**

DOCUMENTARY ARTS/CULTURE

- 1288 - 40 Years of One Night Stands: The Story of Canada's Royal Winnipeg Ballet**
- 1177 - A Year at Sherbrooke
- 1242 - Aness
- 1184 - Clubland
- 1273 - Finding Body & Soul**
- 1281 - Fire Jammers
- 1239 - Immortal Picture Stories
- 1319 - L'Épine Mentale (A Thorn in the Mind)
- 1290 - Marie Hélène Allain Speaking with Stone
- 1328 - Pretend Not To See Me: The Art of Colette Urban**

1248 - Pretty Bloody: The Women of Horror

- 1099 - Prokofiev: The Unfinished Diary
- 1134 - The Real Place**
- 1286 - The Sharing Circle: Re-Learning Our Ways
- 1182 - Vida Y Danza Cuba: Direct from Havana

DOCUMENTARY BIOGRAPHY

- 1137 - A Life's Passion
- 1067 - Aleister Crowley: The Beast 666
- 1223 - Ayisiniwak Ka-wiciniwicik (People that Changed Lives): Annie Johnstone - Midwife of Over 500 Babies
- 1331 - Can't Stop/Won't Stop
- 1181 - Dream-Magic Alanis Otomsawin**
- 1052 - God's Red Poet: The Life of Kenneth Leslie
- 1155 - Peace Warrior**
- 1176 - Radical Dreamer: The Passionate Journey of Graham Spry**
- 1069 - Raqs Baladi North of 60
- 1096 - Stubblejumper
- 1216 - Ted Grant: The Art of Observation**
- 1058 - The Man Who Built My Childhood**
- 1068 - The Muki Baum Project: Nehema Baum's Story
- 1028 - Turning Pages: The Life and Literature of Margaret Atwood

DOCUMENTARY HISTORY

- 1276 - Finding the Fallen: Barnardo Boy**
- 1014 - Fly Me to the Moon: Fateful Attraction**
- 1118 - Front Lines**
- 1110 - Northlander
- 1208 - The Adventures - A Story Told in Stone**
- 1037 - The Houdini Code
- 1063 - Unmasking the Pagan Christ**

DOCUMENTARY NATURE/ENVIRONMENT

- 1171 - Airbus A-380: Le Plus Grand Civil au Monde
- 1090 - Chasing Wild Horses**
- 1017 - Gone Wild
- 1194 - Hijacked Future
- 1092 - In the Company of Trees**
- 1255 - Mad Cow Sacred Cow**
- 1051 - Peter Loughheed Provincial Park: Wildness Revealed
- 1185 - Tar Sands: Canada for Sale**
- 1108 - The Disappearing Male**
- 1206 - The Nature of Things: The Suzuki Diaries

DOCUMENTARY POINT OF VIEW

- 1167 - Cab 138**
- 1011 - Carpet Diem
- 1078 - Fennario's War: The War to End All Wars
- 1125 - How to Divorce & Not Wreck the Kids
- 1332 - Immortal Picture Stories
- 1139 - Jackpot**
- 1209 - Jajo's Secret
- 1016 - Mr. Right is Stuck in Traffic
- 1018 - My Messy Life**
- 1249 - Perspective Peel: Music and Anarchy
- 1045 - Rude: Where Are Our Manners?
- 1035 - Silo: Sage of the Andes**
- 1012 - The Island
- 1129 - The Last Chapter: Reading my Father through the Lens**
- 1237 - The U.S and Us
- 1056 - Whitmore Park

DOCUMENTARY SCIENCE/MEDICINE

- 1225 - Fixing My Brain
- 1312 - Guinea Pig: Side Show Science
- 1152 - Making the Links
- 1199 - Royal Tyrell Museum: Passion for the Past
- 1100 - Secrets of the Dinosaur Mummy**
- 1213 - The Adventures - Lost People of the Baja
- 1046 - The Brain That Changes Itself**
- 1227 - The Musical Brain**
- 1203 - The Nature of Things: Supercar - Building the Car of the Future
- 1008 - Wipe Out**
- 1034 - Zombies: When the Dead Walk**

2009 Category Listing

DOCUMENTARY SHORT SUBJECT

1075 - Art in Darkness
1293 - Breathless in Trinidad & Tobago
1172 - Building Community from the Heart
1202 - CBC News: Marketplace - New Home Nightmares
1070 - CBC News: The National - A Deadly Landing
1162 - CBC News: The National - The Taser Test
1235 - Featherland
1081 - Galleria
1244 - Greetings from Mackenzie, B.C.
1266 - Landing: Ernesto
1082 - Les Centres de Recherche
1086 - Letter to Myself
1304 - Max O U/W
1071 - Moving On: Jenna's Marathon
1232 - Same World Same Chance
1085 - Saskatoon's American Elms: A Legacy for the People and the Planet
1087 - Security: The Internment of Nikolai Tkachuk
1079 - She Can't Begin
1080 - Sons & Fathers
1298 - Souvenirs
1314 - Station 20 West: The Dream Continues
1083 - Still a Girl Inside
1084 - The Remarkable Women of Kabaddi
1221 - Where Credit is Due

DOCUMENTARY SOCIAL/POLITICAL

1024 - Approaching Dominance
1283 - Bevel Up: Drugs, Users and Outreach Nursing
1234 - Born to Be Here
1020 - Broke.
1141 - Carts of Darkness
1163 - CBC News: The National - No Country for Horses
1143 - Cure for Love
1027 - Debt Trap
1289 - Dieu a-t-il quitté l'Afrique? (Has God Forsaken Africa?)
1218 - Doc Zone: Cell Phones - The Ring Heard Around the World
1215 - Doc Zone: The United States v. Omar Khadar
1275 - Drug Class: Noah's Story
1136 - Everybody's Children
1138 - Forest of Reading
1170 - Four Feet Up
1180 - Good Morning Kandahar
1019 - Hookers. a documentary
1124 - How to Divorce & Not Wreck the Kids
1252 - Knocking on Heaven's Door
1144 - Little Caughnawaga: To Brooklyn and Back
1098 - My Son the Pornographer
1023 - Norm
1059 - Over Land
1230 - Seeking Refuge
1259 - SledHead
1093 - That's My Time: A Comedian's Stand-Up to Cancer
1047 - The Adventurers: The Last Nomads
1287 - The Sharing Circle: Paungassi - Portrait of Hope
1073 - The Sky's the Limit
1190 - The Trap
1280 - The Truth About Liars
1015 - To Hell With Manners!: The Decline of Civility
1178 - Twelve

DOCUMENTARY SERIES

1300 - A Few Good Men & Women
1316 - Fish Out of Water
1267 - Landing
1210 - Middle of Somewhere
1164 - The Nature of Things
1268 - The Rig: Oil Sands
1257 - X-Weighted

EMERGING FILMMAKER

1117 - 360 Degrees
1168 - Batmilk
1293 - Breathless in Trinidad & Tobago
1231 - City of Noise
1289 - Dieu a-t-il quitté l'Afrique? (Has God Forsaken Africa?)

1132 - Endless Night
1302 - Enlightenment in a Small Town
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1196 - Whale Tale
1154 - Wiggles and Giggles

RUTH SHAW BEST OF SASKATCHEWAN

1300 - A Few Good Men & Women: Do They Have What it takes
1123 - Ahh, youth!
1133 - Bill Seaton's C.L.E.A.N. Filmmaking Guide
1022 - Boreal Forest Expedition
1172 - Building Community from the Heart
1122 - Candle Lake: The Perfect Drive
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1260 - Dogz Lyfe: Burdens of a Gangsta Rapper
1275 - Drug Class: Nolan's Story
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1197 - Hecho en Saskatchewan
1019 - Hookers. a documentary
1258 - Interpersonalities
1326 - Kwayisk Pikiskwew Asini
1266 - Landing: Ernesto
1264 - Landing: Razawa
1267 - Landing: The Saskatchewan Native Theatre Company
1183 - Last Bannock Standing
1299 - Little Coyote
1175 - Living Saskatchewan: January 5/09
1255 - Mad Cow Sacred Cow
1214 - Mail Call
1152 - Making the Links
1210 - Middle of Somewhere: The Jarring Atoms
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1301 - Projections
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1096 - Stubblejumper
1058 - The Man Who Built My Childhood
1111 - The Man with No Mouth
1217 - The Neighbors Dog featuring Luke Doucet and Melissa McClelland
1211 - The Neighbors Dog featuring Tom Wilson
1153 - Wapos Bay: All Access
1256 - Wapos Bay: Raiders of the Lost Art
1056 - Whitmore Park

* **Bold titles indicate category nominees**

2009 Festival Submissions

Credit Abbreviations/ Symbols

P : Producer
D : Director
† : Nominee
★ : Emerging Filmmaker
⊕ : Saskatchewan Filmmaker

1006

The Hunt

Drama

19:08

P: Danijel Alistair

D: Adrian Wills

Prod Co: Canadian Film Centre

Amanda Wong

Canadian Film Centre

2489 Bayview Ave

Toronto ON M2L 1A8

(416) 445-1446

awong@cfccreates.com

www.cfcdistribution.com

In the frozen wilderness, Drew is trying to survive both the hostile environment and his estranged ex-con father, Joe. While Joe tries to teach Drew how to live off the land, tempers flare and things threaten to get bloody. To survive, both men must face their worst enemy - themselves.

1007 †

The Morning Party

Drama

16:11

P: Bryce Mitchell

D: Evan Crowe

Prod Co: Canadian Film Centre

Amanda Wong

Canadian Film Centre

2489 Bayview Ave

Toronto ON M2L 1A8

(416) 445-1446

awong@cfccreates.com

www.cfcdistribution.com

Fueled by loyalty, three friends whose lives have taken different directions seek whoever is responsible for brutally assaulting one of their own. This long night's journey into morning reveals that revenge is now the only tie that binds as blinding rage is uncovered in a most unexpected place.

1008 †

Wipe Out

Documentary Science/Medicine

50:30

P/D: Lionel Goddard

Prod Co: Knowledge Network Corporation

Kara Liu

Knowledge Network Corporation

4355 Mathissi Place

Burnaby BC V5G 4S8

(604) 431-3240

karal@knowledge.ca

www.knowledge.ca

Narrated by Olympic Gold medalist Ross Rebagliati, Wipe Out tells the story of three young men living with permanent brain damage as the result of crashes they suffered pursuing extreme sports. Through their stories, the documentary explores the science of thrill seeking and reveals how cultural forces and ignorance are propelling young men to dangerous new heights. Brain injury is the number one cause of death and disability among young men.

1009 † ★

Shirtgun Guy

Comedy

06:10

P: Dillon Casey

D: Conor Casey

Conor Casey

Prod Co: Lumanity Productions

78-208 Niagara

Toronto ON M6J 3W5

(905) 399-1221

caseconor@hotmail.com

www.captaincoulier.com

An artistic montage that depicts the rise and fall of an unlikely internet celebrity. The film feels like a virtual reality montage that begins to spin out of control, as it follows Tornado Hunter Thompson (a.k.a Shirtgun Guy) from famous to infamous and, of course, to rehab.

1010

Fate Scores

Drama

11:44

P/D: Albert M. Chan

Prod Co: Chanal Productions

Albert M. Chan

Chanal Productions

3385 Acala Crescent

Mississauga ON L5A 3E4

(617) 429-5137

albert@chanalproductions.com

http://fatescores.com

Two strangers cross paths at a concrete bench and with the help of 8 other strangers, discover something special in common.

1011

Carpet Diem

Documentary POV (Point of View)

02:07

P/D: Trevor Anderson

Prod Co: Dirt City Films

Trevor Anderson

Dirt City Films

7-12320 109 Ave

Edmonton AB T5M 2E4

(403) 389-9398

trevor.anderson@me.com

www.dirtcityfilms.com

The filmmaker's first-person travelogue

from the outskirts of anxiety to the centre of the known universe. A two-minute personal documentary made from two unaltered still photos.

1012

The Island

Documentary POV (Point of View)

05:23

P: Julia Rosenberg

D: Trevor Anderson

Prod Co: January Films

Trevor Anderson

January Films

7-12320 109th Avenue

Edmonton AB T5M 2E4

(403) 389-9398

trevor.anderson@me.com

www.dirtcityfilms.com

The filmmaker considers with the help of animation a piece of fan mail he received.

1013

Midnight Matinee

Animation

09:34

P/D: J. Scott Portingale

Prod Co: Prairie Fire Pictures

J. Scott Portingale

Prairie Fire Pictures

9814 - 78th Avenue

Edmonton AB T6E 1N3

(780) 266-4567

jsportingale@gmail.com

www.prairiefirepictures.com

A stop-motion animated film that illustrates the artistic journey of a capricious camera and the personal discovery of its true potential. The camera character discovers a magical flash, which to its surprise can bring any inanimate object to life. Using the newly found magical wand the camera character acts as a movie making maestro by recruiting objects in the house as cast and crew before creating a film. Saturated with stunning visuals and supported by a swinging score, Midnight Matinee personifies the inspirational journey of an emerging filmmaker.

1014 †

Fly Me to the Moon: Fateful Attraction

Documentary History

41:58

P/D: John Curtin

Prod Co: Kaos Productions Inc.

John Curtin

Kaos Productions Inc.

3846 avenue du Parc-Lafontaine

Montreal QC H2L 3M6

(514) 848-9944

jcurtin@kaosfilms.com

www.kaosfilms.com

This film looks at our long relationship to our closest and most romantic neighbour in the sky.

2009 Festival Submissions

An interplanetary collision tore earth and moon apart more than four billion years ago. We got together briefly, when astronauts walked on the moon. Now the relationship is hot again. Private companies are building moon-bound rockets, NASA plans a permanent human settlement there and scientists say lunar solar power could solve our energy crisis. From prehistoric times the moon has shaped our destiny. The absence of moonlight doomed the Titanic while entire cities were destroyed in WWII under the bombers' moon. Today, the ancient art of moon gardening is making a comeback.

1015

To Hell with Manners!: The Decline of Civility

Documentary Social/Political
44:50

P/D: John Curtin

Prod Co: Kaos Productions Inc.

John Curtin

Kaos Productions Inc.

3846 avenue du Parc-Lafontaine

Montreal QC H2L 3M6

(514) 848-9944

jcurtin@kaosfilms.com

www.kaosfilms.com

Rudeness is on the rise and this documentary counts the ways. From cell phone abusers broadcasting their chatter to the world, to enraged motorists cutting each other off on the highway. From passengers going bonkers at altitude, to employees losing it in the office. Watch people not hold the door open for one another and not say thank you when someone else does. See a visibly pregnant woman left standing on the subway. Discover how we insult strangers anonymously on the Internet. Some blame the decline of civility on stress, jungle capitalism and distracting technology, while others see it as a logical result of the revolutionary '60s.

1016

Mr. Right is Stuck in Traffic

Documentary POV (Point of View)
45:01

P/D: Hilary Pryor, Erin Skillen

Prod Co: May Street Productions Ltd.

Erin Skillen

May Street Productions Ltd.

4412 Wilkinson Road

Victoria BC V8Z 5B7

(250) 380-6656

erin.skillen@maystreet.ca

www.maystreet.ca

Told from the perspective of Erin Skillen, a recovering chick culture addict, Mr. Right is Stuck in Traffic investigates the impact chick flicks and chick lit have on modern romance and asks, "Is Mr. Right sabotaging

your love life?" Using social experiments, film clips, animation and interviews with experts, Erin delves into her own and other women's expectations for romance and tries to find a cure for this pop culture pandemic. She unabashedly explores her own delusional history of love and analyzes the effects the culture of romance has on women of today.

1017

Gone Wild

Documentary Nature/Environment
45:50

P/D: Hilary Pryor, Erin Skillen

Prod Co: May Street Productions Ltd.

Erin Skillen

May Street Productions Ltd.

4412 Wilkinson Road

Victoria BC V8Z 5B7

(250) 380-6656

erin.skillen@maystreet.ca

www.maystreet.ca

Humans have been domesticating animals for thousands of years. Used for companionship and transportation, we crafted the evolution of these creatures to fulfill our needs. Now, having been abandoned by or escaped from their owners, millions of domestic animals around the world roam free. Host Erin Skillen searches the globe for these animal populations, learning their history and the politics of their lives. She speaks with people who view these feral animals as pests looking for ways to control or eliminate them, as well as with those who work to sustain their freedom, and protect them from encroaching dangers.

1018 †

My Messy Life

Documentary POV (Point of View)
44:28

P: Janet Torge

D: Josh Freed

Prod Co: My Messy Life

Janet Torge

My Messy Life Inc.

4594 Jeanne Mance

Montreal QC H2V 4J4

(514) 284-5565

janet@torgeahead.com

www.torgeahead.com

It's one of humanity's great battles, pitting man against woman, colleague against colleague, mother against child. It's the Messy versus the Neat, in an endless war over the order of our planet. I should know. I've been a confessed mess most of my life, despite decades of people trying to neaten me up. Are people like us doomed to become evolutionary failures, swept aside by a paper-free, clutter-free digital society where the messy are put in reform camps...

or just become extinct? It's time the disorderly had their say. My Messy Life is a film that looks at the messy side of life.

1019 ★ ⊕

Hookers. a documentary

Documentary Social/Political
53:01

D/P: Marcel Petit

Prod Co: m.pet productions

Marcel Petit

m.pet productions

4-914 4th Ave. North

Saskatoon SK S7K 2N6

(306) 979-6859

mpetproductions@gmail.com

www.myspace.com/mpetproductions

About a group of women who lived a life which no one should have to live, a life on the streets. You'll meet five former street workers who will talk of their journey, the journey of their lives. Through their interviews, you will journey back over 30 years with these women to see that hope and love still do exist in this world. We will hear of struggles, of addictions but also hear of their healing and all wanting a better future for themselves and their children. Through their voices you will feel their strength. This documentary is a human story; it is story about hope and survival.

1020 †

Broke.

Documentary Social/Political
58:00

P/D: Rosie Dransfeld

Prod Co: ID: Productions Inc.

Rosie Dransfeld

ID: Productions Inc.

105 -10169 104th Street

Edmonton AB T5J 1A5

(780) 439-1621

rosie@idproductions.ca

www.idproductions.ca

The latest documentary from award-winning filmmaker Rosie Dransfeld is set in a pawnshop. Its owner, David Woolfson, is a banker of last resort. The grouchy old guy with the mushy heart, Jewish immigrant from South Africa, has been running the store for nearly 16 years. Not that he needs to. If he was stuck at home, he would go mad. Then one day Chris Hoard, ex-convict and psychopath, shows up and offers his help. For free. An unlikely friendship develops. However, Chris has his own luggage to carry and it is wearing him down. Shot in cinema verite style, Broke. is a highly entertaining sitcom full of gripping characters but without a script.

1021 ★ ⊕

Shuya Show

Comedy

2009 Festival Submissions

- 31:35
P: Jason Shabatoski, David Stefanyshyn,
Jon Tewksbury
D: Jason Shabatoski, Jon Tewksbury
Prod Co: Provar Pictures
Jon Tewksbury
Provar Pictures
12-2363 Broad Street
Regina SK S4P 1Y9
(306) 359-0270
j.tewksbury@gmail.com
www.shuyashow.com
Set in a fictitious nation somewhere between the prairie backwoods and Communist Russia, Shuya Show is a light-hearted satire that follows oppressed factory worker, Provar Parpüppoff on his quest to find his polka hero, Marty Shuya. A liar in love, Provar must escort (by any means possible) the musical legend to his school reunion in order to impress his long-lost crush, Pheet. Strap on your .45 for an adventure that puts the "odd" in odyssey, and take a ride alongside shiny scooter-soldiers, colorful Gypsies, and golden countryside. Presented as a dubbed-over foreign film, Shuya Show exposes the absurdities of Slavic stereotypes, while introducing audiences to exciting music to keep pace.
- 1022 † ⊕
Boreal Forest Expedition
Student Productions
14:19
P/D: Lindsay and Nick Bradford-Ewart
Film School: Simon Fraser University
Lindsay and Nick Bradford-Ewart
Simon Fraser University Film School
4027 St. George St.
Vancouver BC V5V 4A1
(604) 677-7752
bradfordewart@gmail.com
Pat Bradford teaches his daughter and infant granddaughter about his life in the forests of Saskatchewan. Leading them down rivers and through trees, he explains fur-trapping techniques and what brings him to the land. Shot entirely on Super 8, this documentary roves over the Saskatchewan landscapes and delves into the family relationships that motivate the aging trapper.
- 1023 †
Norm
Documentary Social/Political
49:30
P/D: Teresa MacInnes, Kent Nason
Prod Co: Sea to Sea Productions Ltd.
Teresa MacInnes
Sea to Sea Productions Ltd.
477 Island View Drive
Boutilliers Point NS B3Z 1R3
(902) 826-2858
- teresa@seatosea.cc
www.seatosea.cc
A love story—pure and simple. But there is nothing simple about it. A loving sister decides to take her older brother with Down Syndrome into her home, to provide the care and the sense of family and community she feels he has been denied since he was sent away to foster homes many years ago. Like many aging adults living with Down Syndrome, he begins to experience the symptoms of Alzheimer's disease. Her greatest fear has become a reality. What if she can't keep him at home forever? Norm is an exuberant celebration of life and a universal story that speaks to all of us.
- 1024
Approaching Dominance
Documentary Social/Political
04:15
P/D: Jeff Sterne
Prod Co: JC Sterne Productions
Jeff Sterne
JC Sterne Productions
433 Manning Ave (2nd Floor)
Toronto ON M6G 2V6
(416) 944-8942
jcsterne@rogers.com
www.jeffsterne.ca
Documented Home Movies from both sides of the gun.
- 1025 †
Hydro-Lévesque
Experimental
15:45
P: Paul-E. Audet
D: Matthew Rankin
Prod Co: Laterna Films
Matthew Rankin
Atelier national du Manitoba
211 Pacific Avenue
Winnipeg MB R3B 0M5
(514) 991-5655
rankinoscope@gmail.com
www.inis.qc.ca/5-reseau.php?xid=711
November, 1976. A supernatural vision of tragedy inspires a deaf-mute Québécoise Catholic nun to save the city of Winnipeg from committing mass suicide. As Winnipeg's polio-stricken mayor leads his citizens into self-destructive hysteria, the Holy Sister tries to rechannel them towards salvation, filling the city's troubled heart with the radiant electricity of Québec sovereigntist leader, René Lévesque. With an abiding sense of mischief and of love, Hydro-Lévesque mixes Canadian history with abstract surrealism and traces the mysterious interplay between courage and nihilism within Canada.
- 1026
Generations: The Chan Legacy
Multicultural
45:01
P/D: Halya Kuchmij
Prod Co: Canadian Broadcasting Company
Nicole Durrant
Canadian Broadcasting Company
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5366
nicole_durrant@cbc.ca
www.cbc.ca
A Methodist missionary from China comes to British Columbia in 1896, to teach English and christianity to Chinese immigrants already in Canada. But Reverend Chan's education and stature were not enough to protect his descendents from decades of discrimination.
- 1027
Debt Trap
Documentary Social/Political
45:05
P: Howard Fraiberg
D: David Adkin
Prod Co: Red Ink Film Productions Inc.
Howard Fraiberg
Proximity Films
229 Booth Avenue
Toronto ON M4M 2M7
(416) 469-4567
howard@proximityfilms.ca
proximityfilms.ca
Debt Trap examines why the average Canadian is sinking deeper in hock, by looking at the stories of several individuals and families who are struggling with debt. Sobering, ironic, and enlightening, the film probes the reasons why more and more of us are struggling to keep afloat and what needs to be done to turn this trend around.
- 1028
Turning Pages: The Life and Literature of Margaret Atwood
Documentary Biography
47:50
P/D: Joel Gordon
Prod Co: V-Formations Productions Inc.
Joel Gordon
V-Formations Productions Inc.
107-2 College Street
Toronto ON M5G 1K3
(416) 923-3676
joel@vformations.tv
www.vformation.tv
Prolific Canadian author Margaret Atwood has penned 40 titles with 34 translations that have won a score of literary awards, including the prestigious Booker Prize. Atwood rarely exposes her personal life, yet Turning Pages reveals the many faces both

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private and public of this literary giant.

1029 †

Mouse

Youth Productions

24:42

P/D: James Flaherty

James Flaherty

Dufferin-Peel Catholic District School Board

185 Westfield Trail

Oakville ON L6H 6H7

(905) 257-4361

jflaherty15@cogeco.ca

www.mousethemovie.com

Eddie is a 10 year old boy who faces bullying at school. He lives alone with his mother who struggles to make ends meet by working shifts. One day, Eddie is quite literally chased into a meeting with a gang. Sensing an opportunity, the leader Clutch solves Eddie's bully problem almost instantly. He also gives the boy some money to purchase new clothes; the hook has been set. Eddie is given the nickname Mouse and begins his tutelage in the ways of theft and the drug trade. The film also portrays a mother's belated yet horrifying realization that she has lost her son to the street. The story of Mouse comes to a disturbing climax when the inevitable violence of gang life destroys another.

1030

My Pyramids

Drama

29:01

P/D: Michael Maitland

Prod Co: Harbinger Films/Pan Productions

Michael Maitland

Harbinger Films/Pan Productions

2199 Allenby Street

Victoria BC V8R 3C2

(250) 858-2783

michael@harbingerfilms.com

www.harbingerfilms.com

Adapted from play written by Judith Thompson, My Pyramids blends drama, news footage and documentary footage into a gripping, provocative film event that gives viewers intimate insight into the creative mind of one of Canada's most distinguished playwrights. My Pyramids brings the raw and brutal truths about Abu Ghraib to light through the eyes of the fictional character Sarah Johnson and with it the language of Judith Thompson, her compassion, lyricism, and fierce social criticism. A visceral intense film that is profoundly humanitarian with the trademark dialogue that is unmistakably that of a Judith Thompson play.

1032 †

Condensed Milk

Student Productions

10:01

P/D: Esther Mackinnon

Film School: Langara College

Esther MacKinnon

304-1551 Mariners Walk

Vancouver BC V6J 4X9

(778) 988-7089

esta_mackinnon@hotmail.com

A short documentary film about dairy farming in BC and how difficult it is for aspiring young dairy farmers to one day own a small dairy farm business. Through the story of a young farm hand named Justin and his hopes to one day own a dairy farm it is evident that his chances are slim. Justin's employer and other local dairy farmers understand the obstacles facing him and give a sobering look at what it takes to be a dairy farmer today. Although it won't be easy for Justin, he is a hard worker and has passion and drive to back him up. There may be a good chance he will one day realize his dream.

1033 †

Land of Oil and Water

Aboriginal

43:30

P/D: Warren Cariou, Neil McArthur

Neil McArthur

258 Eugenie St

Winnipeg MB R2H 0Y4

(204) 231-0336

mcarthun@cc.umanitoba.ca

www.protagonista.ca

Underneath the woods and the muskeg of northern Alberta lie roughly two trillion barrels of oil, fifteen percent of the world's known reserves and six times more than what's left in Saudi Arabia. The oil fields are also the homeland of two small aboriginal communities, Fort Mackay and Fort Chipewyan, which lie along the Athabasca River. The people of these communities are trying to preserve their traditional way of life in the midst of the largest and most destructive oil recovery operation the world has ever known.

1034 †

Zombies: When the Dead Walk

Documentary Science/Medicine

47:30

P/D: Donna Zuckerbrot

Prod Co: Reel Time Images Inc.

Donna Zuckerbrot

Reel Time Images Inc.

41 Cadillac Ave.

Toronto ON M3H 1S3

(416) 633-5567

donnaz@rogers.com

reeltimeimages.ca

Zombies are part of pop culture, but what are they? Where do they come from? How can we ever be free of the curse of the living dead? To find real zombies we will

have to go quite a ways from Hollywood and its pop culture offshoots. In Haiti Zombies are an integral part of the island's cultural and religious roots. Outlawed by the government, zombification is said to be performed secretly in the countryside. It's meant as a punishment for crimes against the community. The culprit is magically killed, resurrected and enslaved. We take a look at the practice of Voodoo, examine advances in psychopharmacology and zombies in popular culture. It's a surreal mix of religion, science and fun.

1035 †

Silo: Sage of the Andes

Documentary POV (Point of View)

47:30

P: Donna Zuckerbrot

D: Daniel Zuckerbrot

Prod Co: Reel Time Images Inc.

Donna Zuckerbrot

Reel Time Images Inc.

41 Cadillac Ave.

Toronto ON M3H 1S3

(416) 633-5567

donnaz@rogers.com

reeltimeimages.ca

In May 1969 a young man descended from a simple stone hut high on a windswept ledge in the mountains. He came with a message. Argentina was in the midst of a dirty war of disappearance and torture. In that distant corner of the Earth an unholy alliance of church and military dictatorship tried to silence him. They failed. He spoke to a few hundred souls who had braved the cold of these forbidding heights and the armed soldiers intent on keeping order. His enemies mockingly denounced him as a guru, or a false messiah. He called himself a thinker or a writer. And he wrote everything from philosophical essays to novels. And today high in the Andes you'll hear his message.

1036

Jibber Jabber: Night of the Werewolf/

Enter the Jelly

Animation

22:43

P: Jim Corbett

D: David Bowes

Jim Corbett

Jibber Jabber Toons Ltd.

3650 Gilmore Way

Burnaby BC V5G 4W8

(604) 873-9330

jim.corbett@nwfx.com

www.jibberjabber.tv

Meet Jibber and Jabber, two seven-year-old brothers who find themselves wrapped up in two worlds of imagination and reality. If the boys see their adventure as a high tech space ship traveling to Mars, their

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sister Jessica and family dog see it simply as a cardboard box swathed in duct tape within the backyard.

1037

The Houdini Code

Documentary History

47:30

P/D: Donna Zuckerbrot

Prod Co: Reel Time Images Inc.

Donna Zuckerbrot

Reel Time Images Inc.

41 Cadillac Ave.

Toronto ON M3H 1S3

(416) 633-5567

donnaz@rogers.com

reeltimeimages.ca

Harry Houdini, world famous magician and escape artist was also known for exposing fraudulent mediums. Before his death on Halloween 1926, Houdini vowed to try to communicate from the other side. After his death, Bess Houdini announced that through a medium she received a message from Houdini. She quickly recanted, claiming to have been the victim of a fraud. Now a century later Houdini's fame is undiminished, but even the memory of what may have been his greatest trick has all but disappeared. What really happened? How did this extraordinary story simply vanish from history?

1038 †

About Face

Comedy

05:57

P: Marc Kelsey

D: Chad Maker

Prod Co: Agency 71

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

One boring day at work, lowly office drone Bob Zimmer receives an invitation to sign up for a new interactive reality version of his social networking site. With nothing better to do, Zimmer agrees. Immediately, the Agent appears. While Zimmer pauses to figure out what has just happened, and checks to see if anyone else sees what he sees, the newsfeed notifications begin.

1039 †

Albert

Comedy

08:58

P: Kerry McPherson, Lisa Baylin

D: Kerry McPherson, Chris Abraham

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

Albert is a film about a woman's attempt to return her childhood stuffed bunny to the department store where it came from after thirty years.

1040

Dinx

Comedy

13:00

P: William Minsky

D: Trevor Anderson

Prod Co: Tenderloin Entertainment Corp

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

A dissatisfied bar waiter in a men's burlesque club is thrown back in time to relive a day from his childhood – in short-shorts.

1041

Fantasy 745

Drama

06:15

P/D: Ada Vaughan

Prod Co: Sable Films

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

Mrs. Lee has never recovered from the shock of losing her husband so suddenly 3 years ago. She wishes she could hold him one last time and tell him how much she loved him. One day she is given that chance when a young man with her husband's likeness walks into her life briefly.

1042

Night Travellers

Drama

13:00

P: Michael Linton

D: Shelagh Carter

Prod Co: Centric Productions

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

The story of Mika LaFreniere, a wife and mother who falls into a passionate affair with a migrant worker in the 1960s. Against the backdrop of the strict religious community where she lives and her father's disparaging behavior, Mika struggles to make the right choices.

1043

The Audience

Comedy

06:18

P: Sandy Kellerman

D: David Eng

Prod Co: SOK Productions

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

An audience watches a movie called "The Audience." Luke joins his girlfriend Janis and tries watching but doesn't get it. He complains with increasing frustration as Janis tries to explain it to him. His complaints and her rebuttals ironically mirror what viewers think as they watch this film.

1044

The Green Film

Comedy

05:56

P: Scott Renyard

D: Andrew Williamson

Prod Co: Juggernaut Pictures Inc

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

It's not easy being green - especially when you're a filmmaker. So how do you make the greenest movie of all time? Is there more to the environmental movement than buying carbon offsets? Drive your hybrid to the theatre, bring your own container full of organic popcorn with Vegan butter substitute, watch The Green Film and find out.

1045

Rude: Where Are Our Manners?

Documentary POV (Point of View)

42:19

P: Gordon Henderson

D: Bree Tiffin

Prod Co: 90th Parallel Productions Ltd.

Susanne Cuffe

90th Parallel Productions Ltd.

203 Gerrard St. E.

2009 Festival Submissions

Toronto ON M5A 2E7

(416) 364-9090

susanne@90thparallel.ca

www.90thparallel.ca

A documentary that explores our ideas of modern civility or lack thereof. People's perception of our world is that we've become increasingly uncivil - kids are out of control, people talk on their cellphones everywhere and the f-word is a standard greeting. Our tour guide is Valerie Pringle who will delve into these questions with intelligence and humour. We meet experts in the fields of manners, morality and civility from all perspectives and academic backgrounds. Rude: Where are our Manners? takes us on a journey through the past and into our present while asking difficult questions - are we more uncivil, where did we go wrong?

1046 †

The Brain That Changes Itself

Documentary Science/Medicine

42:51

P: Gordon Henderson

D: Mike Sheerin

Prod Co: 90th Parallel Productions Ltd.

Susanne Cuffe

90th Parallel Productions Ltd.

203 Gerrard St. E.

Toronto ON M5A 2E7

(416) 364-9090

susanne@90thparallel.ca

www.90thparallel.ca

For the past 400 years we have thought of the human brain as a machine: a hard-wired instrument incapable of fundamental change. You're stuck with what you're born with. We've been wrong. The brain can change its own structure and function through thought and activity. This is nothing less than a scientific revolution, a major paradigm shift, a revolution of thought. It's called neuroplasticity and it changes everything we think we know about the brain. Bestselling author, psychiatrist and researcher Dr. Norman Doidge introduces us to both the brilliant scientists championing this frontier science and the astonishing progress of people whose lives have been saved and transformed.

1047 †

The Adventurers: The Last Nomads

Documentary Social/Political

53:20

P: Gordon Henderson

D: Andrew Gregg

Prod Co: 90th Parallel Productions Ltd.

Susanne Cuffe

90th Parallel Productions Ltd.

203 Gerrard St. E.

Toronto ON M5A 2E7

(416) 364-9090

susanne@90thparallel.ca

www.90thparallel.ca

Canadian anthropologist and linguist Ian Mackenzie can speak 11 languages—one of them Penan, the language of the people of the Borneo rainforest. It's a language in peril—as is the Penan culture. Their forest home is being cut down around them and the Malaysian government has handed out timber leases that will soon denude the traditional Penan home. Ian goes back to Borneo with filmmaker Andrew Gregg, to document the search for the only remaining hunting and gathering Penan. Ian travels through a series of Penan settlements where it was said that the chief had been driven mad by logging and where Ian feared he would see his final glimpse of a vulnerable and ancient people that he had come from.

1048

29 Days, 12 Hours, 49 Minutes and 3 Seconds

Drama

17:00

P: Mathieu Bergeron

D: Stephane Houle

Prod Co: Groupe Crinque Inc.

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

Albert is a night time taxi driver. Since the death of his daughter, 19 years ago, he lives as though the tragedy never happened. Every full moon, after work, he finds refuge in his daughter's bedroom, left unchanged.

1049

The Boy and His Wolf

Children's Productions

16:18

P/D: Karl Richter

Prod Co: Wendel Films

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

A young boy notices a disturbance from the forest on the other side of the fence of his backyard. He realizes this is affecting his reality and decides to venture outside the safety of his macrocosm to investigate. The boy enters a questionable world - one part imagination, one part reality. This leads him on an adventure where he must face a

timeless evil that he must overcome to return his world to normal and survive.

1050

The Door

Drama

05:28

P/D: Karl Richter

Prod Co: Wendel Films

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

A young boy's curiosity leads him to an otherwise normal doorway in his house that is in fact a portal to another world. This world is seen through the eyes of his adult self - a surreal representation of reality as a mixture of child and adult points of view. As his adult self adjusts to this new point of view, he is drawn to an inescapable doorway, returning him to his childhood state.

1051

Peter Lougheed Provincial Park, Wildness Revealed

Documentary Nature/Environment

18:10

P/D: Will Schmidt

Prod Co: Sky Light Pictures

Will Schmidt

Sky Light Pictures

129 Kodiak Road

Canmore AB T1W 1C5

(403) 678-0906

skylightpictures@gmail.com

www.skylightpictures.ca

Introduction to and exploration of Alberta's Peter Lougheed Provincial Park. The program fosters appreciation and preservation of the environment and wildlife in this spectacular Canadian Rocky Mountain park.

1052 †

God's Red Poet: The Life of Kenneth Leslie

Documentary Biography

45:00

P/D: Chuck Lapp

Prod Co: Envision Productions Limited

Chuck Lapp

Envision Productions Limited

2103 Bauer Street

Halifax NS B3K 3W4

(902) 422-1337

chucklapp@eastlink.ca

www.envisionproductions.ca

The story of Kenneth Leslie, a poet from Nova Scotia who rose to fame because of his crusade against the rise of fascism in

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the US and overseas. He founded a magazine in New York supported by Eleanor Roosevelt and other prominent liberals and he played a role in bringing the US into WWII. After the war ended and the Cold War began he came under scrutiny by the FBI and the McCarthy anti-Communist witch hunts.

1053

Sarah's House II: Backyard

Lifestyle

21:30

P: Michael Prini

D: Andrea Griffith

Prod Co: Primevista Television

Michael Prini

Primevista Television

25 Belmont Street

Toronto ON M5R 1P9

(416) 964-3500

michael@primevista.com

www.primevista.com

Sarah steps up to a large yard untouched since the house was built. Stone work, landscaping and green space set the foundation for a jewel-like pool and cabana. Everything shoehorns in nicely with plenty of room to spare and forms the perfect backdrop for all-season entertaining. The neighbors will be envious!

1054

Sarah's House II: Family Room

Lifestyle

21:30

P: Michael Prini

D: Andrea Griffith

Prod Co: Primevista Television

Michael Prini

Primevista Television

25 Belmont Street

Toronto ON M5V 3Y4

(416) 964-3500

michael@primevista.com

www.primevista.com

Sarah breaks down the walls of this nowhere space to make a family room that serves a multitude of purposes. While the design scheme skews male, it's meant to welcome all with comfort and style. Sarah devises a unique solution for high tech gadgetry and busts the budget for a much-needed walkout to the new pool!

1055

Sarah's House II: Grand Finale

Lifestyle

21:30

P: Michael Prini

D: Andrea Griffith

Prod Co: Primevista Television Inc.

Michael Prini

Primevista Television Inc.

25 Belmont Street

Toronto ON M5R 1P9

(416) 964-3500

michael@primevista.com

www.primevista.com

How far have Sarah's imagination, limited budget and sheer determination taken her? On buying the house, Sarah's real estate agent strongly advised she be penny-wise, and spend no more than \$170,000 on the entire renovation. Did Sarah spend that or more? What will a triptych of top agents say the house is worth now?

1056

Whitmore Park

Documentary POV (Point of View)

09:00

P: Tobi Lampard

D: Brian Stockton

Prod Co: Time Factory Films

Brian Stockton

Time Factory Films

1715 Uhrich Ave

Regina SK S4S 4R6

(306) 586-8880

brian@brianstockton.com

www.brianstockton.com

Brian Stockton's series of humorous autobiographical short films goes beyond his acclaimed Saskatchewan Trilogy and into the suburban neighbourhood of Whitmore Park. Filled with ruminations about the future, strange performance art projects from grade four and the beginnings of a life as a filmmaker, Whitmore Park transcends the neighbourhood and revels in the epic story of a life in the suburbs. Like others in the series, the film is a unique mix of documentary, drama and animation, all presented in 35mm Cinemascope.

1057

Mortimer

Comedy

05:27

P: Andrew Sulliman

D: Nolan Sarner

Prod Co: Company D

Nolan Sarner

Company D

410-44 Charles Street West

Toronto ON M4Y 1R7

(416) 925-0019

nolansarner@yahoo.ca

Jim's job interview, though awkward, seems to be going in the right direction until the interviewer calls in the "real boss" to assess his worth.

1058

The Man Who Built My Childhood

Documentary Biography

05:15

P: Tobi Lampard

D: Brian Stockton

Prod Co: Time Factory Films

Brian Stockton

Time Factory Films

1715 Uhrich Ave

Regina SK S4S 4R6

(306) 586-8880

brian@brianstockton.com

www.brianstockton.com

Brian Stockton's series of humorous autobiographical shorts takes a detour into architecture with this 5 minute appendix about renowned Saskatchewan architect Joseph Pettick. Pettick has designed a staggering 500 buildings in Saskatchewan, and his impact on the province and the filmmaker is enormous." I have lived my life in Joseph Pettick's buildings" states the film's narrator. Stockton explores three of Pettick's masterpieces including Grant Road Elementary School which had a huge impact on the filmmaker's early life and has figured prominently in Stockton's epic "Story of My Life" series.

1059

Over Land

Documentary Social/Political

59:30

P/D: Steve Suderman

Prod Co: Orangeville Road Pictures Ltd.

Steve Suderman

Orangeville Road Pictures Ltd.

1- 2247 Rae Street

Regina SK S4T 2G1

(204) 428-3154

steve@orangevilleroad.com

www.orangevilleroad.com

Overland portrays an intimate and personal portrait of a family facing a crisis in agriculture. Between 1996 and 2006, despite warnings of an impending food shortage, prices for farm goods dropped to their lowest point in Canadian history, driving many farmers off the land. With a family history of farming spanning generations, the Sudermans now face a challenge that threatens to pull the family apart.

1060

Dirty Business: Summer Escape

Lifestyle

21:30

P: Michael Prini

D: Lissa Fraser Kerr

Prod Co: Primevista Television Inc.

Michael Prini

Primevista Television Inc.

25 Belmont Street

Toronto ON M5R 1P9

(416) 964-3500

michael@primevista.com

www.primevista.com

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Dirty Business says "I Do" to a parking lot backyard. Host Kennedy McRae installs a Frank Lloyd Wright inspired arbor and cools it all down with dark pavers and an abundance of greenery. He's got six-weeks to accomplish everything as the clients plan to marry on this very spot. Will *Dirty Business* get this yard to the church on time?

1061

Dirty Business: Arts and Crafts

Lifestyle

21:30

P: Michael Prini

D: Andrea Griffith

Prod Co: Primevista Television Inc.

Michael Prini

Primevista Television Inc.

25 Belmont Street

Toronto ON M5R 1P9

(416) 964-3500

michael@primevista.com

www.primevista.com

This backyard's lawn is a yawn! Dirty Business host Joel Loblaw delivers *Arts and Crafts* style to a suburban space with wood and stone features that pay homage to this design era. Plantings and a reading nook make it inviting, as does a functional patio and tons of lush greenery. Sounds beautiful until the work crews' only access is over the recently designed front yard!

1062

Dirty Business: Statue of Limitations

Lifestyle

21:30

P: Michael Prini

D: Dora Fong

Prod Co: Primevista Television Inc.

Michael Prini

Primevista Television Inc.

25 Belmont Street

Toronto ON M5R 1P9

(416) 964-3500

michael@primevista.com

www.primevista.com

This tired backyard is anything but typical. Dirty Business host James Dale balances modern and traditional to make use of existing elements while maximizing wow factor. Tough gig as the focal point is nothing more than a treasured statue. To juice it all up, James tries to convince the clients to shell out for an arbor, which he feels will make the garden and statue a showpiece.

1063 †

Unmasking the Pagan Christ

Documentary History

45:00

P: David Brady

D: Johnny Silver

Prod Co: David Brady Productions

Michael Wheeler

David Brady Productions

7942 Loyalist Parkway

Sandhurst ON K0H 1G0

(613) 352-3377

mwheeler@davidbradyproductions.com

www.davidbradyproductions.com

Who was the historical Jesus and did he really exist? Unmasking the Pagan Christ returns to the subject matter explored in the controversial documentary *The Pagan Christ*. *The Pagan Christ*, based on the book of the same name by Tom Harpur, examined the strong similarities between Jesus and Horus, a mythical figure from ancient Egypt who predates Jesus by 3,000 years. Harpur concluded that the figure of Jesus is wholly based on Egyptian mythology and that Jesus of Nazareth never existed.

1064 †

Fire and Fury

Multicultural

13:58

P: Dianne Irving

D: Nadine Valcin

Prod Co: Up In Flames Productions

Nadine Valcin

Up In Flames Productions

287 Crawford Street

Toronto ON M6J 2V7

(416) 537-0484

upinflamesproductions@gmail.com

Montreal 1734. A tragic event forever changes the life of a slave and of the entire city. A mystery where love, secrets and betrayal collide.

1065

It Started with Rabbits

Drama

14:14

P: James Calarco

D: Claire Calarco

Prod Co: Pair of Ducks Prod

James Calarco

Pair of Ducks Prod

880 Jane Street

North Bay ON P1B 3H5

(705) 840-1364

calarcojames@gmail.com

www.incard.ca

Years after his daughter's murder a retired doctor seeks to avenge her death.

1066

The 8 1/2 Minute Biracial Biography of Bianca Smith

Multicultural

08:30

P/D: Naomi Ward

Prod Co: BYSSP Productions

Naomi Ward

BYSSP Productions

1572 Wembury Road

Mississauga ON L5J 2L9

(905) 823-3232

naomi.k.ward@gmail.com

Based on writer/director Naomi K Ward's personal experience growing up Eurasian, The 8 1/2 Minute Biracial Biography of Bianca Smith is a fictionalized comedy short about the never-ending questions and comments facing those who blur the lines of race. From the incessant guesses of "what are you?" to the confusion that surrounds having a white father, Bianca examines a truly modern issue of race and ethnicity. She reminds us at the end of the day, coming from multiple backgrounds is such a small detail of one's true identity, it's entire story can fit into 8 1/2 minutes.

1067

Aleister Crowley: The Beast 666

Documentary Biography

47:30

P/D: Donna Zuckerbrot

Prod Co: Reel Time Images Inc.

Donna Zuckerbrot

Reel Time Images Inc.

41 Cadillac Avenue

Toronto ON M3H 1S3

(416) 633-5567

donnaz@rogers.com

Aleister Crowley was the most well known and influential occult magician of modern times. His admirers saw him as the prophet of a new age. His detractors denounced him as a Satanist, a drug addict and a sex maniac.

1068

The Muki Baum Project: Nehama Baum's Story

Documentary Biography

53:01

P: Rose Schonblum

D: Carlo Basilone

Rose Schonblum

153 Old Forest Hill Road

Toronto ON M5N 2N7

(416) 829-0040

turtledave@hotmail.com

A collection of inspirational stories. Thanks to her son Jeffrey, Rose Schonblum met Dr. Nehama Baum, the founder of the Muki Baum Association for people with complex disabilities. In getting to know this extraordinary woman and her work, Rose decided that she wanted to share with others the strong and positive energy and emotions that come from Nehama and everyone else at the organization. For more than two years Rose collected moments, interviews and stories about everyone that is part of the Muki Baum treatment centres.

2009 Festival Submissions

1069

Raqs Baladi North of 60

Documentary Biography

07:00

P/D: Sam Singh

Prod Co: Northscape Productions

Sam Singh

Northscape Productions

463 Hefferman Drive

Edmonton AB T6R 2X1

(780) 852-2052

contact@northscape.info

www.northscape.info

Viraj Wanigasekera is one of the few professional male belly dancers in Canada. This documentary reveals what a male dancer faces in a field dominated by women, in a dance dominated by stereotypes while performing in Canada's frozen north.

1070

CBC News: The National - A Deadly Landing

Documentary Short Subject

19:36

P/D: Alex Shprinsten

Prod Co: Canadian Broadcasting Company

Nicole Durrant

Canadian Broadcasting Company

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-633

nicole_durrant@cbc.ca

www.cbc.ca

On October 13, 2007, Robert Dziekanski arrived at Vancouver International Airport eager to start a new life. Instead, tragically, he never left the airport. Less than 10 hours later, Robert Dziekanski was dead. A Deadly Landing investigates what happened to Robert and why.

1071

Moving On: Jenna's Marathon

Documentary Short Subject

23:01

P/D: Joanne Smith

Prod Co: Canadian Broadcasting Company

Nicole Durrant

Canadian Broadcasting Company

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-5633

nicole_durrant@cbc.ca

www.cbc.ca

Swimming across Lake Ontario does not qualify as a quick dip on a hot summer's day. But Jenna Lambert, who has cerebral palsy, was determined to do it to raise money to build an accessible pool in her hometown.

1072

New Skin

Student Productions

19:19

P: Kristen Swinkels

D: Brett Hannam

Film School: Nova Scotia College of Art & Design

Brett Hannam

2-2556 Beech Street

Halifax NS B3L 2Y1

(902) 453-2155

brett.hannam@ns.sympatico.ca

When Paul's brother dies his parents send him to live with his grandfather in a trailer park. He soon makes friends with a local boy, Keith, who introduces him to shop lifting, guns and homemade pornography. New Skin is a coming of age story dealing with queer sexual awakening in a poverty-stricken, rural community.

1073

The Sky's the Limit

Documentary Social/Political

49:06

P: David Brady

D: Cynthia Banks

Prod Co: David Brady Productions

Michael Wheeler

David Brady Productions

7942 Loyalist Parkway

Sandhurst ON K0H 1G0

(613) 352-3377

mwheeler@davidbradyproductions.com

www.davidbradyproductions.com

An inside look at the future of global travel and the commercial airlines that currently fly 2.2 billion people a year - a number that is expected to triple by 2040. Can an already reeling aviation industry fly above the looming storm of higher fuel prices, congested airports, expanding markets, increased demand and carbon emissions or will it brought to the ground?

1074

Myth of Dreams

Student Productions

14:35

P: Jeremy Rivard

D: Tony Lau

Film School: York University

Jeremy Rivard

7780 Clairview Avenue

Windsor ON N8S 4P5

(519) 945-8947

jeremy.rivard@gmail.com

A humanistic documentary that explores the myriad of reasons for people to immigrate to Hong Kong while capturing the luxuries and spoils of such decisions. Many relocate to the former British colony in search of opulence; however, find themselves further impoverished both financially and emotionally. Others make the move with greatest ease and comfort. This dichotomy

is exposed visually as the viewer is able to see that the struggle is not an issue of race, but rather of class. Myth of Dreams will expose the fallacy of promises, the triumphs of freedom and the eternal human search for the coveted prosperous life.

1075

Art in Darkness

Documentary Short Subject

13:23

P: Geordie Sabbagh

D: Naomi Wise

Prod Co: Studio Five Films

Geordie Sabbagh

Studio Five Films

304-111 Oriole Parkway

Toronto ON M5P 2G9

(647) 285-3125

geordie@studiofivefilms.com

www.studiofivefilms.com

Art in Darkness reveals the world of visual art for the blind. This short documentary follows three blind individuals on a descriptive art tour at the world renowned Albright-Knox Gallery. Through verbal, tactile and other instructional techniques, art comes alive for these three patrons, and we discover how they are able to 'see' a painting. In exploring the importance of art in their lives, the film uncovers the incredible journey each person undertook to overcome their blindness to become professors, musicians, and psychologists; and we begin to understand the unifying and transcendent power of art.

1076 †

At the End of My Leash: To Forgive and Forget

Lifestyle

21:30

P: Jean Merriman, Matthew Kershaw, Lisa

Cichelly, Brad Pattison

D: Heather McCrae

Prod Co: White Iron Pictures/Purple Dog

Media

Lisa Cichelly

White Iron Pictures

533-1201 Fifth Street SW

Calgary AB T2R 0Y6

(403) 298-4700

lcichelly@whiteiron.tv

www.whiteiron.tv/demo

Steph regrets the day she got a second Coon Hound against her husband's wishes. It's four years after the fact and he still holds it against her! Anything the dog does wrong is her fault – and there's a long list. Desperate to win her husband's forgiveness, Steph turns to Brad to help fix these two howling hounds. But Brad quickly discovers the couple's issues run much deeper than the dogs.

2009 Festival Submissions

1077 †

At the End of My Leash: Kick Him in the Butt

Lifestyle

21:30

P: Jean Merriman, Matthew Kershaw, Lisa Cichelly, Brad Pattison

D: Kelly Peckham

Prod Co: White Iron Pictures/Purple Dog Media

Lisa Cichelly

White Iron Pictures

533-1201 Fifth Street SW

Calgary AB T2R 0Y6

(403) 298-4700

lcichelly@whiteiron.tv

www.whiteiron.tv/demo

Little Easton may be just 3, but he knows daddy's bad words. That's because his dad Chris is very harsh with their little dog Arnold, a pet he never wanted. Chris's wife Janine got Arnold as a way to cope with her grief when her mother died. So every time Chris kicks or hits Arnold, Janine suffers and little Easton picks up very bad habits. Can training Arnold heal the anger and grief in this family?

1078

Fennario's War: The War to End All Wars

Documentary POV (Point of View)

40:01

P: Hyman Glustein

D: Alec G. MacLeod

Prod Co: Outawork Films, Div. Groupe

Leclaire - Group GLG Inc.

Hyman Glustein

Outawork Films, Div. Groupe Leclaire -

Group GLG Inc.

4462 Harvard Avenue

Montreal QC H4A 2X1

(514) 481-0010

hglustein@rtscanada.com

www.outawork.net

David Fennario invited friends and family to his apartment where he read his newest play. It's an account in which he takes on the character of the past speaking directly to the present, speaking with power and truth -- a dramatic monologue which picks up on the author's lifelong concern with the "war to end all wars". Fennario plays three characters: the young journalist Jerry Nines, the aging veteran Harry "Rosie" Rollins and his best friend Private Rummie Robidou. The setting is the "King Eddy", a hotel bar in Montreal, Remembrance Day 1977, as Rollins tells Nines about the experience of being in the trenches during World War One.

1079 ☺

She Can't Begin

Documentary Short Subject

19:09

P/D: Linda Duvall

Linda Duvall

Site 312, Box 2, R.R. #3

Saskatoon SK S7K 3J6

(306) 242-9996

lindaduvall@hotmail.com

www.lindaduvall.com

What happens to one's art practice when life crises intrude? This painfully honest film reveals the guilt, confusion, pettiness and contradictions that accompany trauma. She can't begin. She knows she has this show coming up, but she is stuck, unable to even think about art. Nothing seems right.

1080

Sons & Fathers

Documentary Short Subject

18:02

P/D: Andrea N. Mann

Andrea N. Mann

302-1334 13th Avenue S.W.

Calgary AB T3C 5S2

(403) 620-8230

andreamann@gmail.com

Four generations of men from the same family share evolving thoughts regarding father/son relationships, the parenting of sons and gender roles in the family. These complex societal and personal ideas are distilled and collaged within an imagined visual and sound space.

1081 ★

Galleria

Documentary Short Subject

06:26

P/D: Vivieno Caldinelli

Vivieno Caldinelli

140 Howard Park

Toronto ON N1R 5S2

(416) 898-2524

vcaldinelli@gmail.com

www.vivieno.com

An ironic visual documentary that candidly captures the mundane, depressing and daily system of Canadian shopping malls.

1082

Arcs & Textures: Les Centres de Recherche

Documentary Short Subject

06:35

P: Yves E. Massicotte

D: Nadine Valcin

Prod Co: TFO

Yves E. Massicotte

TFO

C.P. 3005 Succursale F.

Toronto ON M4Y 2M5

(416) 968-8220

yassicotte@tfo.org

www.tfo.org

Ce qui distingue l'architecture d'une oeuvre d'art est son aspect utilitaire. En plus de

protéger les individus, l'environnement bâti permet la tenue d'activités sociales. Pour chaque ensemble d'activités, il existe un type d'édifice dont le style évolue en fonction des époques.

1083 †

Still a Girl Inside

Documentary Short Subject

07:25

P/D: Valerie Westgate

Prod Co: Mango Cafe Productions

Valerie Westgate

Mango Cafe Productions

266 Rideau Street

Kingston ON K7K 3A6

(613) 547-2466

vwestgate@yahoo.com

This short film explores how women view life intellectually and physically as they enter into their "older years". Short clips of narrative reveal various perspectives while visuals weave together an often disharmonious picture of the pressures facing today's aging women.

1084

The Remarkable Women of Kabaddi

Documentary Short Subject

25:00

P/D: Greg Cote

Prod Co: Grey Dog Productions

Greg Cote

Grey Dog Productions

24 Brookview Court

Kitchener ON N2A 2Y6

(519) 580-3532

greg@greydogproductions.ca

www.greydogproductions.ca

A small group of dedicated female police officers become the world's only team of its kind when they learn to play the 4000 year old sport from India called Kabaddi. Their goal, to integrate themselves in a subtle yet significant way into the South-Asian community. After witnessing a protest over racial profiling outside his police headquarters, Inspector Barry Dolan believed sport could ease tensions and promote harmony between cops and Indo-Canadians. After years of success with his groundbreaking men's team, the Inspector is approached by women officers.

1085 ☺

Saskatoon's American Elms: A Legacy for the People and the Planet

Documentary Short Subject

21:00

P: Angus Ouchterlony

D: Judith Hill Benson

Prod Co: A & A Communications Ltd.

Judith Hill Benson

SOS Elms Coalition

1048 Spadina Crescent East

2009 Festival Submissions

Saskatoon SK S7K 3H7
(306) 653-4339
jg.benson@shaw.ca
www.soselms.org

This archival film traces the origins and history of Saskatoon's priceless natural landmarks - its American Elms and features how they enhance the lives of residents of all ages while explaining the necessity for taking preventative measures to guard against Dutch Elm Disease.

1086

Letter to Myself

Documentary Short Subject
22:00
P/D: Beth Miller
Prod Co: Acorn New Media
Beth Miller
Acorn New Media
5636 10A Avenue
Delta BC V4L 1C2
(604) 948-2304
beth@bethmiller.ca
www.bethmiller.ca

Kim and Carla met during treatment for their addictions. Through their own words and the words of family and counsellors, we learn about the horrors of crystal meth and the struggle to get and stay clean. Compelling testimony is interwoven with a letter Kim wrote to herself during her darkest days.

1087

Security: The Internment of Nikolai Tkachuk

Documentary Short Subject
12:58
P/D: Sandra Semchuk
Sandra Semchuk
41-2137 West 1st Avenue
Vancouver BC V6K 1E7
(604) 736-1475
ssemchuk@eciad.ca

Nikolai Tkachuk was interned as an enemy alien and forced to labor in Canada during WW1. Daughter, Jean Gural, speaks in waves over ice during spring breakup, revealing realizations about her father's secrecy and dysfunctions, her fear to speak and her own assimilation as a Ukrainian Canadian.

1090 †

Chasing Wild Horses

Documentary Nature/Environment
50:00
P: Jessica Brown
D: Matt Trecartin
Prod Co: Arcadia Entertainment
Janice Villagomez
Arcadia Entertainment
301-6454 Quinpool Road
Halifax NS B3L 1A9

(902) 446-3414
janice@arcadiatv.com
www.arcadiatv.com
Chasing Wild Horses is a story of beauty. Roberto Dutesco, New York City's top fashion photographer, captures human beauty everyday. His work graces the covers of everything from Vogue to Victoria's Secret. Since his childhood in Montreal he has carried with him a singular artistic vision. Wild, long-maned dark horses running through white sand dunes. It took him nearly a lifetime to learn where his vision came from. When he discovered Sable Island he became obsessed with the natural beauty of the untouched and unclaimed wild horses. Through his art and his Manhattan gallery, dedicated solely to the wild horses of Sable Island, Roberto wants to bring support to the various organizations dedicated to wild horses.

1092 † ★

In the Company of Trees

Documentary Nature/Environment
52:00
P: Sylvie Peltier
D: Anne Worrall
Prod Co: Red Letter Films
Melanie Bray
Red Letter Films
15672 Columbia Avenue
White Rock BC V4B 1L1
(604) 542-3657
mb@melaniebray.com
<http://www.redletterfilms.com>

The tree is no longer considered just as a resource. For more and more people, it has acquired a special meaning. In Canada, some want to live in trees, while others want to climb or adventure in them just for the fun of it. Is it simply a return to nature? Childhood nostalgia? To shake the status quo? Perhaps it's a spiritual quest? Spend an hour with us between heaven and earth, as we embark on several paths to discover the world of those who love the company of trees!

1093

That's My Time: A Comedian's Stand-Up to Cancer

Documentary Social/Political
60:00
P/D: Adamm Liley
Prod Co: 35.5 Entertainment Inc.
Adamm Liley
35.5 Entertainment Inc.
P.O. Box 511, Lambeth
London ON N6P 1R1
(519) 859-8899
thirtyfivepointfive@yahoo.ca
www.thatsmytimethemovie.com
That's My Time is a one hour documentary that chronicles comedian Irwin Barker's

journey with cancer, and his determination that he will "find the funny" in what is for most of us the least funny predicament imaginable.

1094 ☺

More than Just An Officer's Best Friend

Youth Productions
46:14
P/D: Darcy Todos
Darcy Todos
Sacred Heart High School
280 Gladstone Ave. North
Yorkton SK S3N 2A8
(306) 783-3128
darcy.todos@cttcs.ca
www.saskschools.ca/~yshhs
This is a documentary about the history of the RCMP and the development of the RCMP Police Dog Service. The purpose of the project was to develop a presentation based on the interests of students on the related material that would appeal to the target group of students throughout the country. The presentation documents the development of the RCMP Police dogs as a national partnership extending from coast to coast and the development of the abilities of using dogs as a tool to solve crimes and build partnerships within the communities these dogs serve.

1095

Greener Grass

Student Productions
10:57
P: Gary Hayes
D: D'Arcy Cooney
Film School: Humber College
Gary Hayes
Gray Haze Productions
19930 Main Street
Alton ON L7K 0C2
(647) 427-4257
grayhazeproductions@Live.com
Irvin Lane has a caring wife, a steady job, and a spacious apartment and he couldn't be less happy. The only pleasure in his mundane, predictable daily routine comes from a beautiful girl who appears during his subway commute. Will he finally appreciate what he has, or risk it all for a chance at a new life?

1096 † ★ ☺

Stubblejumper

Documentary Biography
48:00
P/D: David Geiss
Prod Co: da vid films inc.
David Geiss
da vid films inc.
6-2135 Halifax Street
Regina SK S4P 1V1
(306) 535-2772

2009 Festival Submissions

info@stubblejumper.ca

www.stubblejumper.ca

In the fall of 1975, while attending the University of Saskatchewan, Doug Wilson placed an ad in the students' newspaper, seeking to start a campus gay group. This seemingly benign action would serve as the catalyst for a dramatic unfolding of events, shaping the future of Wilson's life. A docudrama on the life and work of gay activist Doug Wilson - a story filled with activism, poetry, performance, politics, and a touching yet tragic love story.

1097

Anne Murray - Friends & Legends

Performing Arts & Entertainment

45:42

P: Moyra Rodger

D: Lawrence McDonald

Prod Co: Out To See Entertainment

Katy Duncan

Out To See Entertainment

208-338 West 8th Avenue

Vancouver BC V5Y 3X2

(604) 879-7770

katy@outtosee.ca

www.outtosee.ca

An intimate journey with the legendary Anne Murray and some of the world's top female vocalists. Featuring a behind the scenes peek into the recording process of Anne's latest CD release, 'Duets'; candid interviews with Anne and her duet partners; and dazzling performances of Anne's best loved songs. Featuring special appearances by Jann Arden, Martina McBride, Nelly Furtado, Olivia Newton-John, k.d. Lang, Dawn Langstroth and Celine Dion.

1098

My Son the Pornographer

Documentary Social/Political

45:00

P: Arthur Holbrook

D: Peter Campbell

Prod Co: Gumboot Productions

Arthur Holbrook

Arthur Holbrook Productions Inc

1108 Bewdley Ave

Victoria BC V9A 5M8

(250) 477-5057

aholbrook@shaw.ca

www.gumboot.net

My Son the Pornographer is a love story. Art, a man raised with conservative moral values, visits his son Kole who works in the pornography business in Prague. Believing the sexual abuse Kole experienced as a child has led to his current lifestyle, Art hopes to get Kole to move away from a life he sees as degrading and soul-destroying. Art convinces Kole to return to Canada to confront the past but when Art hires a

private detective to track the abuser, he discovers how close to violence he himself can come. A story about values, life choices, guilt and ultimately, about the love between a father and a son.

1099

Prokofiev: The Unfinished Diary

Documentary Arts & Culture

52:00

P: Barbara Barde

D: Yosif Feyginberg

Prod Co: Take 3 Productions Inc.

Wendy McCleary

Take 3 Productions Inc.

302-49 Spadina Ave.

Toronto ON M5V 2J1

(416) 595-5850

wmccleary@upfront.ca

www.upfront.ca

Serge Prokofiev was a musical genius and one of the greatest 20th Century composers. More than 50 years after his death, access to Prokofiev's personal diaries uncovers a mystery. Prokofiev fled Russia shortly after the Bolshevik Revolution and spent the next eighteen years trying to build a successful career in North America and Europe. Then his decision to return to Russia in 1936, at the height of the Stalinist purges, stunned the world. Prokofiev: The Unfinished Diary reveals the largely untold story about the pivotal eighteen years outside Russia—years which sealed his fate. Drawing on the intimate, often heartbreaking words of Prokofiev's diaries, the documentary investigates Prokofiev's life.

1100 †

Secrets of the Dinosaur Mummy

Documentary Science/Medicine

45:55

P: Michael Jorgensen, Kevin Dunn

D: Michael Jorgensen

Prod Co: Myth Merchant Films, Mid Canada

Entertainment

Carrie Gour

Myth Merchant Films

14507 103 Avenue

Edmonton AB T5N 0T5

(780) 761-7163

Carrie@MythMerchantFilms.com

www.MythMerchantFilms.com

In the summer of 2001, a group of amateur fossil hunters unearthed what many consider the most important find in the history of paleontology: the fully intact body of a 77 million year old dinosaur. Led by eminent paleontologist Dr. Robert Bakker, viewers are taken on a journey inside a CSI-style investigation of the mummified and fossilized cadaver. Along with a group of world-class scientists, we embark on a five year investigation to unlock the hidden

anatomy of a dinosaur. From its last meal to images of its complex digestive system and internal organs, a radiographic autopsy reveals what these ancient creatures looked like, forever changing the way the world looks at dinosaurs.

1101

Beep

Student Productions

02:54

P: Riley Daku

D: Andesha Kukha-Bryson

Film School: Evan Hardy Collegiate

Ron Berntson

Evan Hardy Collegiate

605 Acadia Drive

Saskatoon SK S7K 3V8

(306) 683-7700

berntsonr@spsd.sk.ca

www.mediaschool.ca

A young girl lies on her hospital bed, surrounded by her parents and a doctor. As her life fades we see and hear the fleeting, confused memories of this young accident victim.

1102

Rouge

Student Productions

03:05

P: Riley Daku

D: Niklas Winnitow

Film School: Evan Hardy Collegiate

Ron Berntson

Evan Hardy Collegiate

605 Acadia Drive

Saskatoon SK S7H 3V8

(306) 683-7700

berntsonr@spsd.sk.ca

www.mediaschool.ca

A boy, two girls and the passion of red - this dance video plays out an old story of desire, acceptance and rejection.

1103

Thirsty

Student Productions

01:00

P/D: Niklas Winnitow

Film School: Evan Hardy Collegiate

Ron Berntson

Evan Hardy Collegiate

605 Acadia Drive

Saskatoon SK S7H 3V8

(306) 683-7770

berntsonr@spsd.sk.ca

www.mediaschool.ca

Claymation. A guy is thirsty. There is a vending machine, but he is short on change. The unexpected is served.

1104

120

Student Productions

2009 Festival Submissions

01:28

P/D: Niklas Winnitowy
Film School: Evan Hardy Collegiate
Ron Berntson
Evan Hardy Collegiate
605 Acadia Drive
Saskatoon SK S7H 3V8
(306) 683-7700
berntsonr@spsd.sk.ca
www.mediaschool.ca

*Toe tapping, foot stomping shoe action.
Feel the rhythm at 120 beats per minute.*

1105

Hamlet

Student Productions
01:23
P: Lidia Arapis
D: Morgan Kanak
Film School: Evan Hardy Collegiate
Ron Berntson
Evan Hardy Collegiate
605 Acadia Drive
Saskatoon SK S7H 3V8
(306) 683-7700
berntsonr@spsd.sk.ca
www.mediaschool.ca

*He reflects on an innocent time and place
that has been corrupted. His own
innocence has dribbled away. She has no
choice.*

1106

When I Grow Up

Student Productions
09:56
P/D: Toshimi Ono
Film School: Simon Fraser University
4544 Est 13th Avenue
Vancouver BC V6R2V4
(604) 221-4421
tono@sfu.ca
www.www.ca

*From the Midwest USA to a global world,
Jan Walls has become one of the most
respected intercultural communication
specialists in Canada. He not only
connects to Asian cultures and languages,
he also inspires them to honour where they
came from and where they are. His playful
Chinese bamboo clappertale performance
reminds us of a universal expression of joy
with a simple beat and rhythm, to which we
can all relate to easily, whatever cultural
backgrounds we have. This is a story of a
captivating man who maintains the heart of
a child with grace and humour. "If I can see
myself from a very different angle, I can
probably understand myself - maybe even
understand what I want to be when I grow
up".*

1107

A Christmas Carl

Animation

04:21

P/D: Michael Patrick O'Hara
Prod Co: Waking Dream Productions Inc.
Michael Patrick O'Hara
Waking Dream Productions Inc.
235 Jane Street
Toronto ON M6S 3Y8
(416) 604-3214
mpohara@sympatico.ca
www.wakingdreamproductions.com

*A Father recounts when Carl, the hobo
Santa, showed up on his doorstep one
Christmas Eve and sung his way (badly)
into the hearts and home of he and his two
children.*

1108 †

The Disappearing Male

Documentary Nature/Environment
41:40
P: Alan Mendelsohn
D: Marc De Guerre
Prod Co: Red Apple Productions
Rachel Low
Red Apple Productions
503-1 St. Clair Ave West
Toronto ON M4V 1K7
(416) 324-8537
lauren.mcguire@redapple.com
www.redapple.com

*A documentary about one of the most
important and least publicized issues facing
the human species: the toxic threat to the
male reproductive system. The
Disappearing Male takes a close and
disturbing look at what many doctors and
researchers now suspect are responsible
for many of these problems: a class of
common chemicals found in everything
from shampoo, sunglasses, meat and dairy
products, carpet, cosmetics and baby
bottles. Known as "hormone mimicking" or
"endocrine disrupting" chemicals, they may
be starting to damage the most basic
building blocks of human development.*

1109

Freezer Repairs

Student Productions
15:47
P/D: Amanda Fahey
Film School: York University
Amanda Fahey
779 Dovercourt Road
Toronto ON M6H 2X1
(647) 882-2117
afahey@yorku.ca

*Mark is always late. His girlfriend Charlotte
is always waiting. In a story that combines
real life with fantastical absurdities, Mark is
given the time lock of his life: he must meet
Charlotte before her bus leaves at 9:02
a.m. When Mark pulls another bad stunt
and sleeps through his alarm, the world
pulls one right back and time freezes. Will*

*time heal all wounds for Mark and
Charlotte?*

1110 ★

Northlander

Documentary History
55:15
P/D: Myles Langlois, Riel Langlois
Myles Langlois, Riel Langlois
31 Winter Bay
Brandon MB R7B 3H9
(204) 727-1889
wmlanglo@westman.wave.ca
*In May 1955, a DC-4 crashed on Hudson
Bay about 35 miles North-West of Churchill,
Manitoba. It was early spring and the US
military (Fort Churchill) considered salvage
beyond their capabilities. The plane was
stripped of all electronics, insurance claim
paid and the plane abandoned. A local
group of Inuit and Dene men submitted that
they could salvage the plane using
peterheads, canoes and flotation devices.
The story was picked up world-wide by Life
Magazine and MovieTone newsreels and
world media and carried for months. CIA
agents E. Howard Hunt (Watergate) and
Otis Haecock were dispatched to 'oversee'
the salvage. World media in 1955 gave all
credit for the salvage to salvage company
fronted by CIA agents Hunt and Haecock.
The real Inuit and Dene salvors were not
even named, instead referred to as 'Eskimo
labourers'. This documentary tells the real
story.*

1111 ★ ⊕

The Man with No Mouth

Comedy
05:30
P/D: Trevor Corrigan
Prod Co: Corrigan Film Productions
Trevor Corrigan
Corrigan Film Productions
8-2134 Angus Street
Regina SK S4T 1Z9
(306) 537-3048
trevorcorrigan5@hotmail.com
www.trevorcorrigan.co.nr
A comedy about a man with no mouth.

1112

Where's Wa

Student Productions
11:00
P/D: Tom Bartlett
Film School: SIAST
Tom Bartlett
SIAST
4500 Wascana Parkway
Regina SK S4P 3A3
(306) 775-7498
bartlett@siast.sk.ca
www.siastr.sk.ca

2009 Festival Submissions

Where's Wa? Film crew Tom Bartlett, Karen Elliott and Christian Moulding traveled to Ghana to find this out. The result is an 11 minute short film that highlights the history of Wa, the beginnings of the Wa Polytechnic, the Wa Polytechnic plans for the future and SIAST's involvement in the Canadian International Development Agency funded project Establishing the Wa Polytechnic.

1113 †

Hungu

Animation

09:10

P: Michèle Bélanger, Julie Roy

D: Nicolas Brault

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

The hungu is an African musical instrument, ancestor of the Brazilian berimbau. Its origins are carried on in an ancient tradition. Inspired by the grace and raw beauty of African rock paintings, Nicolas Brault applies his narrative gifts to a world where humans and nature are subtly linked. Under the African sun, a child walks in the desert with his kin. Death is prowling, but a mother's soul resurrected by music will return strength and life to the child when he becomes a man. The filmmaker combines 2D animation on a graphics tablet with the warmth of sand animation, thus uniting modernity and tradition, Brazil and Africa, music and memory.

1114 † ★

Le Noeud Cravate (The Necktie)

Animation

12:26

P: Michèle Bélanger, Julie Roy

D: Jean François Lévesque

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

This skillful, finely-detailed animation using puppets and animated drawings exposes the dehumanizing effects of futile work and the fading of youthful aspirations. The Necktie is fifteen years in the life of Valentin, a faithful employee working a useless task in a dead-end job, deceived by a two-dimensional boss. He nonetheless struggles against absurdity with humanity

and hope. On his 40th birthday he rediscovers an old accordion hidden in a closet and regains the joy of life. Filmmaker Jean-François Lévesque takes a critical look at work and charmingly illustrates the power of hope.

1115

Parent-Teacher Night

Comedy

08:40

P: Lucy Filippone

D: Stephen Roscoe

Prod Co: Sympatico Collaborations

Naomi van Voorst

Ouat Media

2844 Dundas St West

Toronto ON M6P 1Y7

(416) 979-7380

info@ouatmedia.com

www.ouatmedia.com

Ms. Appleton is a friendly and highly organized elementary school teacher who is nervous about a meeting she has scheduled with the parents of Dante, her most challenging student. Worry turns into real trouble for Appleton when she soon realizes Dante's parents can only see their child through 'rose-coloured glasses'. Both absurd and only too real, Parent-Teacher Night tickles the funny bone as it tells its cautionary tale about people who believe everything they're told by the one they love.

1116 †

Retouches

Animation

05:34

P: Georges Schwizgebel, Marc Bertrand

D: Georges Schwizgebel

Prod Co: National Film Board of

Canada/GDS Studio

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Animation filmmaker Georges Schwizgebel mesmerizes with visual acrobatics. Between waves on a shore and a sleeper breathing, he alters the balance of shapes in the world and plays with perception to grasp the fleeting movement of our lives. Retouches is a series of passing visions of perpetual motion.

1117 ★

360 Degrees

Aboriginal

18:01

P: Anne-Marie Rocher

D: Caroline Monnet

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Sébastien Aubin lives in a Winnipeg loft and works as a graphic artist. He's also a French-speaking member of Manitoba's Opaskwayak Cree Nation. Alongside his professional life, he's on a spiritual and identity quest. In a bid to transcend the material world, he has begun an apprenticeship in traditional Aboriginal medicine. Mark Thompson is the healer who has chosen to teach Sébastien. The backdrop to this transfer of knowledge between the generations is today's accelerated world, embodied by Sébastien, who is caught between modernity and tradition. In a context of environmental crisis, the 360-degree turn from the values of the past to those of today becomes strikingly apparent.

1118 †

Front Lines

Documentary History

33:00

P: Anne-Marie Rocher

D: Claude Guilman

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

A tribute to the combatants in the First World War, this film traces the conflict through the war diary and private letters of five Canadian soldiers and a nurse. Hearing them, the listener detects between the lines an unspoken horror censored by war and propriety. The film mingles war footage, historical photos and readings of excerpts from the diary and letters. The directorial talent of Claude Guilmain breathes life into these 90-year-old documents and accompanying archival images so that we experience the human face and heart of the conflict.

1119

Patola's Twist

Student Productions

10:02

P: Eric Weller

D: Matt Schween

Film School: Confederation College

Eric Weller

Confederation College

1450 Nakina Drive

2009 Festival Submissions

Thunder Bay ON P7C 4W1
(807) 473-3759
ebweller@confederationnc.on.ca
www.conflixx.com
Passion, love and sacrifice meet in life and on an ice wall. Everything costs something.

1120
Saved
Student Productions
07:49
P: Eric Weller
D: Robin Frigeri
Film School: Confederation College
Eric Weller
Confederation College
1450 Nakina Drive
Thunder Bay ON P7C 4W1
(807) 473-3759
ebweller@confederationnc.on.ca
www.conflixx.com

On an ecological research expedition in Northern Canada, Dominic Bellevue and Aurora Borne find themselves in unfamiliar territory. Ignoring their instincts, the researchers become involved with forces beyond their understanding. Their survival depends on their ability to understand and obey the code of survival.

1121
The Jon Dore Television Show: Jon Fights Discrimination
Comedy
22:00
P: John Brunton, Barbara Bowlby
D: Matt Hawkins
Prod Co: Insight Production Company Ltd.
John Brunton
Insight Production Company Ltd.
401-489 King Street West
Toronto ON M5V 1K4
(416) 596-8118
slowden@insighttv.com
www.insighttv.com
When he is told that he must pay to enter a club on Ladies Night, Jon is inspired to fight for the rights of white heterosexual men everywhere and put an end to many years of discrimination. To really feel the chill of society's intolerance, Jon disguises himself as a multi-racial, overweight, half-blind, red-haired woman, with a snake for a tail, and takes to the streets. In a powerful, thought-provoking demonstration of his plan to end discrimination, Jon learns a powerful lesson about the importance of not being as dumb as a headless lemur.

1122 ☺
Candle Lake: The Perfect Drive
Lifestyle
24:21
P: Sandra Panko
D: McLeay Upshall

Prod Co: Juxtapose Productions Inc.
Dennis Hrapchak
Juxtapose Productions Inc.
100 33rd. St. East
Saskatoon SK S7K 0S2
(306) 651-4115
dennis@juxtaposeproductions.com
www.juxtaposeproductions.com
The Perfect Drive takes you away from the hustle of city life to the peaceful surroundings of a countryside course. We look at the course layouts, locations and people who are responsible for making the courses what they are today. Our host Brad Grass stops by each location and plays a round of golf with one or two individuals from the course or community. Brad also takes time to explore some of the attractions that will add to the experience of visiting the area.

1123 ☺
Ahh, youth!
Drama
22:00
P: Shannon Jardine
D: Terry Mialkowski
Prod Co: Prairie Threat Entertainment Inc.
Terry Mialkowski
Prairie Threat Entertainment Inc.
305-2167 Angus Street
Regina SK S4T 2A1
(306) 546-5552
mialkowski@gmail.com
A sexually charged thriller about two young lovers whose passion destroys everything in its path. When Donald proposes to Tracy after knowing each other only a few days, she agrees on the condition he complete a series of tasks to prove his love. When the final task involves murder, Donald realizes too late he has been set up to take the fall for Tracy's crimes. After orchestrating Donald's death, Tracy learns of Donald's own dark secret.

1124/1125
How To Divorce & Not Wreck the Kids
Documentary Social/Political
Documentary POV (Point of View)
42:38
P/D: Maureen Palmer
Prod Co: Bountiful Films Inc
Alison Hill
Bountiful Films Inc
102-2755 Maple Street
Vancouver BC V6J 5K1
(604) 709-0034
allycan@telus.net
www.bountiful.ca
Parents contemplating divorce are barraged with "divorce from hell" stories – the kind that leave children scarred for life. But there is another reality. Grass roots Canadians are at the heart of a quiet revolution –

couples working on "good" divorces, which acknowledge that the end of a marriage isn't the end of a family. How to Divorce and Not Wreck the Kids takes viewers directly into the heart of one of the most emotionally devastating life transitions, as three courageous Canadian couples determined to keep the needs of their children front and centre, separate on camera.

1126
Body Remix/Goldberg Variations
Performing Arts & Entertainment
48:40
P: Pierre Touchette, Alain Simard, Luc Châtelain
D: Marie Chouinard, Jocelyn Barnabé
Prod Co: Amerimage-Spectra inc.
Pierre Touchette
Amerimage-Spectra inc.
8e- 400 boulevard de Maisonneuve Ouest
Montreal QC H3A 1L4
(514) 525-7833
stephanie.pages@equipespectra.ca
www.amerimage-spectra.com
In this new work by Marie Chouinard, the company's ten dancers execute variations on the exercise of freedom. Often, the dancers appear on points: on one, two, and even four at a time. In a spectroscopy of the gesture, we also see them using different devices – crutches, rope, prostheses, horizontal bars, and harnesses – which at times liberate their movements, at others fetter it, and at still others create it. This use of accessories gives rise to unusual bodily shapes and gestural dynamics and opens onto a universe of meticulous and playful explorations in which solos, duos, trios and group work, in their labour, pleasure and invention, echo the human condition.

1127
Leonard Cohen, Everybody Knows
Performing Arts & Entertainment
46:02
P: Pierre L. Touchette, Alain Simard, Luc Châtelain
D: Jocelyn Barnabé
Prod Co: Amerimage-Spectra Inc.
Pierre L. Touchette
Amerimage-Spectra Inc.
8e- 400 boulevard de Maisonneuve Ouest
Montreal QC H3A 1L4
(514) 525-7833
stephanie.pages@equipespectra.ca
www.amerimage-spectra.com
What do Chris Botti, Adam Cohen, Lhasa De Sala, Garou, Thomas Hellman, Joe Lovano, Katie Melua, Steven Page, Michel Pagliaro, Madeleine Peyroux, Zachary Richard, Serena Ryder and Buffy Sainte-Marie have in common? They're all

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gathering to pay tribute to legendary Montreal poet, novelist and singer-songwriter Leonard Cohen ! To acknowledge his incommensurate talent with the appropriate ceremony, a gallery of artists, each influenced by his universal and immortal songbook, will honour him from the Festival's main stage. On the menu: entirely new versions of his classics, many surprises, and an evening of towering song!

1128

Rinse

Student Productions

06:26

P: Dale Naudi

D: Mitch Doll

Film School: The Art Institute of Vancouver

Mitch Doll

Box 419

Saltcoats SK S3N 3R0

(306) 783-1097

mitch_doll@hotmail.com

www.mitchdoll.com

Rinse is a psychological drama starring Damon Calderwood as Sean. Sean is a middle-aged man struggling to cope with the apparent death of his wife Amber (Vicky Passmore). Amber's attempt at suicide weighs heavily on Sean's mind. The incident has brought on a severe psychosis which causes Sean's reality to wash away. Sean becomes obsessive compulsive and irritated when he is reminded of Amber. He blames himself for her choice. Sean seeks help and is seeing a psychologist, Dr. Campbell (Floyd Sully). Campbell believes Sean's condition is improving, that Sean has a strong mind and can overcome the stress and guilt he feels.

1129 † ★

The Last Chapter: Reading my Father through the Lens

Documentary POV (Point of View)

49:00

P/D: Makiko Ishihara

Prod Co: Videocom International

Makiko Ishihara

Videocom International

59 Hollyberry Trail

Toronto ON M2H 2N9

(416) 493-3870

makiko.ishihara@gmail.com

The Last Chapter - Reading my Father through the Lens centers on filmmaker Makiko Ishihara's relationship with her father. A stern patriarch controlled his family by avoiding communication altogether. This man, who threatened divorce and disownment, leaves behind a memoir. The last three pages are disillusioned, critical remarks about his judgment. She visits Hokkaido and Niigata, regions significant to her father. Makiko's

search then leads to her brother, sparking an eye-opening conversation. Her quest comes humourously alive through animated family photographs and 8mm film footage. With a Canadian husband who wanted to get to know her father, and a daughter's wish for the same.

1130 †

Dancing with Spirit: Triptych

Performing Arts & Entertainment

23:50

P/D: Byron McKim

Prod Co: Soaring Heart Pictures Inc.

Byron McKim

Soaring Heart Pictures Inc.

246-2025 Guelph Line

Burlington ON L7P 4X4

(905) 331-1344

soaringheartpictures@cogeco.ca

www.soaringheartpictures.com

John Prophet is haunted by his past. His memories cloud each sleepless night and his waking hours. These memories are fractured articulations of his past, but John cannot make out the difference between the past and the present, between delusion and reality. John's exists and survival depends on his claims both to his past and his right to spiritual freedom in the present.

1131

Lal "mute"

Drama

13:30

P/D: Ali Ihtiyar

Ali Ihtiyar

650 Rolland

Verdun QC H4H 2G7

(514) 303-8349

ihtiyarali@hotmail.com

I was a nightingale; fate struck me dumb.

1132 ★

Endless Night

Drama

35:42

P/D: Arvin Farahmand

Prod Co: 2-Bit Films Inc.

Arvin Farahmand

2-Bit Films Inc.

32 Baffin Crt.

Richmond Hill ON L4B 4J7

(415) 509-1879

arvinf@gmail.com

www.2bit-films.com

A young writer, Philip, who is about to be published but his nightmares threaten to derail him from everything he has ever wanted. The nightmares worsen as he is pursued by a mysterious man who seems hell bent on stopping him. Once faced with the truth, he has to choose: to simply deny it and be free and safe, or be willing to pay the price and stand up for his beliefs.

1133 † ⊕

Bill Seaton's C.L.E.A.N. Filmmaking Guide

Comedy

03:20

P: Shannon Jardine

D: Terry Mialkowski

Prod Co: Prairie Threat Entertainment Inc.

Terry Mialkowski

Prairie Threat Entertainment Inc.

305-2167 Angus Street

Regina SK S4T 2A1

(306) 546-5552

mialkowski@gmail.com

Bill Seaton works for the government. Bill works for YOU! Follow Bill's advice and improve your chances of success in the soul-crushing world of Government Film Subsidies.

1134 †

The Real Place

Documentary Arts & Culture

05:29

P: Bonnie Thompson, David Christensen

D: Cam Christiansen

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Puccini's famous aria from the opera Tosca, Vissi d'arte, vissi d'amore (I lived for art, I lived for love) provides a fitting summation of playwright John Murrell's life and work. Since the age of 13, Murrell has peopled his life with the creations of his own imaginings. In opera and in Shakespeare, in locations that were both natural and supernatural. Born in Lubbock, Texas, John Murrell became a playwright in, of all places, an Alberta high school. Caprice and serendipity have marked his work ever since. Animator Cam Christiansen gives Murrell's imagination free rein, suspending the laws of time and space.

1135

Night Work: A Sawchuk Poem

Drama

05:09

P: Judith Keenan

D: Justin Simms

Prod Co: BookShorts

Judith Keenan

BookShorts

1104-701 King Street West

Toronto ON M5V 2W7

(416) 519-0806

judith@bookshorts.com

www.bookshorts.com

2009 Festival Submissions

"I was attracted to the work because it's rife with incredible powerful imagery right from the first page," states Justin Simms, St. John's-based Director of Night Work: The Sawchuk Poems by long-time Corner Brook resident Randall Maggs. "For ten years, Randy immersed himself in the cult and culture of hockey in the early days of the sport, before they wore much equipment, before a goalie wore a mask. What kind of man puts himself in the path of a rubber missile travelling straight to his head at the velocity of a Bobby Hull shot? That's what we explore in the film."

1136

Everybody's Children

Documentary Social/Political
52:00

P: Anita Lee

D: Monica Delmos

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

They arrive under age and alone, often traumatized and seeking asylum in a country completely alien to their own. In some provinces, specifically Ontario, these unaccompanied refugee minors have surprisingly no government system in place for their care after arriving. This documentary is a cinematic portrait of a year in the life of two such teenagers, Joyce and Sallieu. They seem like your typical teenagers, except that reserved Sallieu, 16, witnessed the murder of his mother as a young boy in war-torn Sierra Leone and vibrant Joyce, 17, left the Democratic Republic of Congo to avoid being forced into prostitution by her family. Both are courageously making new lives for themselves in Toronto.

1137

A Life's Passion

Documentary Biography
06:40

P: Judith Keenan

D: Gary Thomas

Prod Co: BookShorts

Judith Keenan

BookShorts

1104-701 King Street West

Toronto ON M5V 2W7

(416) 519-0806

judith@bookshorts.com

bookshorts.com

A Life's Passion is a film biography of James McCreath, revealing the deeply resonant catalysts in his personal life for

what was to become the epic family saga, Renaldo. A sweeping novel of historical fiction, McCreath has honed the work to universal resonance by seven years of diligent research, astute political observation, the dedication of a zealous sports fan, and the incredible stamina required to turn otherwise cruel twists of fate into artistic inspiration. Director Gary Thomas echoes the rich tapestry of the novel in a series of brilliant animations interwoven through McCreath's on screen testimony, elucidating their shared credo for a life well-lived.

1138

Forest of Reading

Documentary Social/Political
17:43

P/D: Judith Keenan

Prod Co: BookShorts

Judith Keenan

BookShorts

1104-701 King Street West

Toronto ON M5V 2W7

(416) 519-0806

judith@bookshorts.com

bookshorts.com

This light-hearted and informative documentary program demonstrates the beneficial impact to children's literacy skills that the Forest of Reading program consistently delivers, by presenting real-world case studies of children whose lives have been enriched by the program.

1139 † ★

Jackpot

Documentary POV (Point of View)
50:00

P: Michelle Latimer

D: Alan Black

Prod Co: Streef Films

Alan Black

Streef Films

306-533 Richmond Street West

Toronto ON M5V 3Y1

(647) 242-9788

topoftheworldfilms@hotmail.com

www.topoftheworldfilms.com

In a bustling metropolis like Toronto, it's easy to feel lonely, unlucky, and invisible. Jackpot gives the viewer a sometimes sad, sometimes funny, always compelling peek into the lives of a community forged in the unlikelyst of places...a Bingo Hall. The regulars at Delta Bingo are united in their desire to fill the void in their lives by believing that they are one number away from happiness.

1140

Breakout of the Masala Kid

Multicultural

20:00

P/D: Ben Babchishin

Prod Co: Hired Gun Productions Inc,
Inderjit Films, Seven Coat Tails Production Company

Ben Babchishin

Hired Gun Productions Inc, Inderjit Films,
Seven Coat Tails Production Company

10138 – 74th Street

Edmonton AB T6A 2X9

(780) 450-0717

ben@hiredgunfilms.com

www.hiredgunfilms.com

A teenage girl must try to fit in while dealing with both an old world domineering father and North American Culture.

1141 †

Carts of Darkness

Documentary Social/Political
59:00

P: Tracey Friesen

D: Murray Siple

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

In the picture-postcard community of North Vancouver, local bottle pickers have turned the act of binning into a thriving subculture of shopping cart racing. Murray Siple, a former snowboarder and sport film director injured in a serious car accident ten years ago, makes his return to filmmaking to capture their story in the documentary Carts of Darkness. Shot in stunning high-definition and featuring tracks from Black Mountain, Ladyhawk, Vetiver, Bison, and Alan Boyd of Little Sparta, Carts of Darkness borrows the cinematic language of extreme sports films to capture the risk and intensity of life lived on the very edge.

1142

Nagasaki Circus

Animation

06:54

P: Judith Keenan

D: Rachel Peters

Prod Co: BookShorts

Rachel Peters

BookShorts

1104-701 King Street West

Toronto ON M5V 2W7

(416) 519-0806

retch10@hotmail.com

www.rachelpeters.com

Nagasaki Circus is the story of a cynical, stilt-walking mime named Lurk, in the Nagasaki Circus. Amidst a maniacal chimp, a homicidal elephant, a swarm of yapping poodles and four indifferent hotel

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maids, Lurk searches for meaning and purpose in this surreal environment, as if it were another day at the office – his search for meaning as he navigates “another day in the life” becomes our own.

1143

Cure For Love

Documentary Social/Political

59:00

P: Christina Willings

D: Francis Pelletier, Christina Willings

Prod Co: Earth to Sky Productions/National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Cure for Love goes inside the unusual Christian subculture and follows the lives of several young people whose homosexuality is at odds with their religious beliefs to fashion a nuanced critique of 21st century fundamentalism through their moving testimony. Keenly tuned to shifts within contemporary Christianity and the broader culture, Cure for Love makes a big-hearted contribution to the ongoing dialogue on difference and tolerance.

1144 ★

Little Caughnawaga: To Brooklyn and Back

Documentary Social/Political

56:40

P: George Hargrave, Paul M. Rickard,

Germain Ying Gee Wong, Kat Baulu

D: Reaghan Tarbell

Prod Co: Mushkeg Media Inc./National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Mohawk high steel workers have a special place in North American history. The iconic New York skyline - with its great monuments to modernity - is the fruit of their labour. While the men were scraping the skies, the women had their feet firmly on the ground - sustaining a vibrant Mohawk community in the heart of Brooklyn. Little Caughnawaga evokes the neighbourhood's heyday - from the 1920s through to the 60s - and salutes the spirited women who kept the culture alive. The Brooklyn Mohawks were mostly from Kahnawake, a community long associated with the dangerous world of high steel. In

1907 the small town lost 33 men in the Quebec Bridge disaster, an event that still looms large.

1145

Second Stories: It Had To Be Done

Aboriginal

21:45

P: Joe MacDonald

D: Tessa Desnomie

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Second Stories follows on the heels of the enormously successful First Stories project, which produced three separate collections of short films from Manitoba, Saskatchewan and Alberta. It Had To Be Done explores the legacy of residential schools through the eyes of two extraordinary women who not only lived it firsthand, but who, as adults, made the surprising choice to return to the school that had affected their lives so profoundly. This intimate and moving film affirms their strength and dignity in standing up and making a difference on their own terms.

1146 †

Rick Mercer Report - Episode 9

Comedy

22:00

P: Gerald Lunz

D: Henry Sarwer-Foner

Prod Co: Island Edge

Marilyn Richardson

Rick Mercer Report VI

40 Silver Cove Lane

Porters Lake NS B3E 1J6

(416) 205-6133

marilyn_richardson@cbc.ca

The Rick Mercer Report is a half hour comedy that takes a satiric look at the week's events, lampoons annoying, over-played commercials, and travels across the country to talk with celebrities and ordinary Canadians alike. In this episode, Rick experiences zero gravity at the Canadian Space Agency. Also, Rick visits Canada's leading recycling program in Edmonton.

1147

Franco & Zippy: New Rock Heroes

Comedy

54:00

P: Matthew David Lupal

D: Jeremy Major

Prod Co: The Shooting Eye Corporation

Jeremy Major

The Shooting Eye Corporation

18 Peacock Place
Hamilton ON L9A 4Z2

(905) 387-6099

jeremy@shootingeye.com

jeremymajor.com

Innuendo, pop culture, political incorrectness... this is the chronicles of two wannabe rock star best friends and their real-life adventures in life, love, and music, from their humble beginnings to their rise toward mediocrity. They are two charming and likeable fun guys who have been friends of the best and worst kind since birth. Be sure to swing by the neighbourhood for their Friday Night Driveway Show and meet their eclectic circle of friends and enemies. Acclaimed Chinese director Lon Wang (a name best said out loud) has been filming everything Franco & Zippy do, with the hope of turning their story into the biggest television franchise ever!

1148 †

Second Stories: Deb-we-wein-Ge-kind-am-aan (Our Place in the Circle)

Aboriginal

26:59

P: Joe MacDonald

D: Lorne Olson

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

Second Stories follows on the heels of the enormously successful First Stories project, which produced three separate collections of short films from Manitoba, Saskatchewan and Alberta. In Deb-we-win Ge-kend-am-aan, Our Place in the Circle, filmmaker Lorne Olson had a vision of two-spirited people dancing, smiling, laughing; they were moving without shame, at peace with themselves and their place in the world. Two-spirited people are comprised of a male and female spirit. Historically, they were venerated for their gifts, but such respect isn't necessarily the case today. Lorne's vision sparks him to rediscover the strength of the past to better face the challenges of today.

1149 †

EastLink Magazine: On Board the Amistad

Community Cable Productions

28:47

P/D: Brett Smith

Prod Co: EastLink Television

Brett Smith

EastLink Television

2009 Festival Submissions

367 Sackville Drive
Lower Sackville NS B4C 2R7
(902) 484-2806
brett.smith@corp.eastlink.ca
www.eastlink.ca/eltv

EastLink celebrates the Black Loyalist 225th Anniversary of Freedom and EastLink's relationship with Amistad America Inc. during a special edition of EastLink Magazine. On Board the Amistad documents a special journey of the Amistad and the at-sea routine aboard the tall ship. When the Freedom Schooner Amistad sailed from Halifax Harbour bound for Shelburne, an EastLink Crew was on board to record the exciting journey. The episode is truly a unique one with crew aboard for the entire voyage on the Baltimore Clipper.

1150 **Indigenous Plant Diva**

Aboriginal
09:10
P: Selwyn Jacob
D: Kamala Todd
Prod Co: National Film Board of Canada
Madeleine Béliste
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca

In the language of the Squamish Nation, Cease Wyss was given the name 'T'Uy'Tanat', meaning "woman who travels by canoe to gather medicines for all people." In director Kamala Todd's lyrical portrait, Wyss reveals the remarkable healing powers of plants growing among the sprawling urban streets of downtown Vancouver. Whether it's the secret curl of a fiddlehead, the gentleness of comfrey, or the blood red streaks of frog leaf, plants carry with them millennia of wisdom, communicated through colour, texture and form. Cease Wyss has been listening to this unspoken language and is now passing this ancient and intimate sense of connection to her own daughter, Senaqwila.

1151 † **Uncle Bob's Hospital**

Children's Productions
14:10
P: Kent Martin
D: JoDee Samuelson
Prod Co: National Film Board of Canada
Madeleine Béliste
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca

Uncle Bob is getting up in years, but manages quite well, thank you. Then an unexpected illness changes everything. Suddenly he's scooped out of his safe and familiar surroundings and deposited inside the foreign and chaotic world of the hospital. Here the once self-reliant Uncle Bob becomes vulnerable and dependent. Uncle Bob's hospital stay is fraught with difficulties. Day in day out he is inundated by a constant barrage of intruders, from the nurse who wakes him up to take his sleeping pill, to well-meaning visitors who bring him food he can't eat. As his hospital stay lengthens, Uncle Bob's spirits and health decline, and his old life becomes a distant memory.

1152 ☉

Making the Links

Documentary Science/Medicine
12:35
P: Ryan Meili
D: Bill Nixon
Bill Nixon
University of Saskatchewan
Rm 12.2- 28 Campus Dr.; Education Bldg.
Saskatoon SK S7K 0X1
(306) 966-4284
bill.nixon@usask.ca
www.emap.usask.ca
Making the Links is a unique service-learning elective program offered by the College of Medicine at the University of Saskatchewan. Selected undergraduate students experience community health and development in the contexts of rural/remote health in a northern Saskatchewan community (Ile-a-LaCrosse and Buffalo River Dene Nation), an urban under-served community in Saskatoon at SWITCH (the Student Wellness Initiative Towards Community Health), and in the Global South in Mozambique. Making the Links exposes students to the determinants of health and the importance of community in these various settings. Making the Links is the first step to becoming a socially accountable physician.

1153 ☉

Wapos Bay: All Access

Children's Productions
24:00
P: Dennis Jackson, Melanie Jackson,
Anand Ramayya, Derek Mazur
D: Cam Lizotte
Prod Co: Wapos Bay Productions/National Film Board of Canada
Madeleine Béliste
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca

www.nfb.ca

The kids of Wapos Bay love adventure. And their playground is a vast area that's been home to their Cree ancestors for millennia: northern Saskatchewan. Ten-year-old T-Bear, 9-year-old Talon and 6-year-old Raven star in Wapos Bay, a lighthearted stop-motion animation series about growing up in a remote Cree community. A distant cousin, Betty, visits Wapos Bay. Betty is in a wheelchair because of osteogenesis imperfecta (brittle bone disease), and T-Bear tries to avoid her because he knows he plays too rough.

1154 ★

Wiggles and Giggles

Children's Productions
01:26
P: Michael Fukushima
D: Sara Guindon
Prod Co: National Film Board of Canada
Madeleine Béliste
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca
Five little friends are dancing and having a good time. Unbeknownst to them, a menacing big head quietly watches. The dancers decide to take action in an unexpected way, forcing the head to undergo an altered state of mind. Inspired by the history of Eastern European paper cut animation, the filmmaker uses illustrated paper puppets to create a cute and folksy narrative with a slightly creepy undertone.

1155 †

Peace Warrior

Documentary Biography
44:20
P: Sue Ridout, Sara Darling
D: Sue Ridout
Prod Co: Dreamfilm Productions
Sue Ridout
Dreamfilm Productions
251 Tamarack Road
North Vancouver BC V7N 1S3
(604) 904-4485
dreamfilm@shaw.ca
www.dreamfilm.ca
He went to Afghanistan to make peace. He came home fighting for his life after a horrific axe attack to the head that shocked all of Canada. The exclusive, moving story of Captain Trevor Greene's dramatic struggle to rebuild his life.

1156

Spare Change

Animation
07:05

2009 Festival Submissions

P: Laurie Gordon, Marcy Page
D: Ryan Larkin, Laurie Gordon
Prod Co: MusiVision/National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca

In 2002, singer-songwriter Laurie Gordon approached animator Ryan Larkin to do some drawings for her band's video. The two became friends and, later, Larkin began to develop a series of ideas for a film, based on, in his own words, "Comical experiences I've had during my many years as a 'panhandler' in Montreal". The film was completed by Gordon and a team of dedicated young animators following Larkin's death in 2007 and is a surreal journey through Larkin's own powerful and ultimately liberating imagination. A street beggar takes us from the sidewalks of a wintry Montreal day to the gates of heaven and hell and back.

1157 ★

Pearl

Animation
01:27

P: Michael Fukushima
D: Neely Goniodsky
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca

A lonely old lady is sitting in a giant empty room knitting. Her thoughts wander and embed her in a magical knitted jungle of her imagination.

1158

Winning for a Living

Lifestyle
41:40

P: Alan Handel
D: Nadine Pequenezza
Prod Co: Handel Productions Inc.
Alan Handel
Handel Productions Inc.
110-424 Guy Street
Montreal QC H3J 1S6
(514) 487-1881
isabellep@handelproductions.ca
www.handelproductions.ca

We've all filled out a form, mailed in a ballot or rolled up a rim. But for some Canadians, the lure of big prizes turns into a marathon dance with Lady Luck. They're called

"contesters" - hardcore fanatics who are making a living out of winning.

1159

CBC Winnipeg Comedy Festival: Bedrooms Of The Nation

Comedy
22:00

P: Steve Glassman
D: Larysa Fenyn
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

The CBC Winnipeg Comedy Festival showcases some of the countries top stand-up comics sounding off on all manner of life's highs and lows. Sometimes the only thing you have to laugh at is your love life. And laugh you will at the observations of Jeff McEnery, Laurie Elliott and Mike Wilmot hosted by SCTV alumnus, Andrea Martin in this episode called Bedrooms Of The Nation.

1160

Creative Block: Episode 1

Performing Arts & Entertainment
22:19

P: Adele Cardamone-Martel
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

Creative Block brings you the latest in Arts, Culture and Entertainment from different regions across the country and hosted by Lucy van Oldenbarneveld. In this episode, a fun backstage interview with popular Canadian big band singer Michael Buble. Then professional ballroom and Latin dancers TL & Chris Rader perform and tell us about the swing dance. Next is an artist feature on Claude Latour, Aboriginal artist, photographer and historian. Finally, a performance feature with award-winning jazz singer/artist Kellylee Evans.

1161

Maamuitaau: Mining Contamination Update

Aboriginal
19:35

P/D: Cynthia Taylor

Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca
James Bay Cree tallyman Matthew Wapachee has always lived on his trap line near Ouje-Bougoumou, Quebec and has seen the affects of mining contamination. For years the mines have refused to acknowledge the contamination. Journalist Donovan Moses searches for answers. A new new theory surfaces, but few are believers. Will there ever be a resolution for Matthew Wapachee and the people of Ouje-Bougoumou?

1162

CBC News: The National - The Taser Test

Documentary Short Subject
21:45

P: Alex Shprintsen, Sandra Bartlett
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

One of the questions prompted by Robert Dziekanski's death at the Vancouver airport was whether the electrical output from all Taser stun guns was the same. The manufacturer, Taser International, has always guaranteed the safety and consistency of their weapons. But since the gun had never been independently tested, the CBC decided to commission its own test. A fully accredited U.S. laboratory tested a sample of more than 40 stun guns, with alarming results. More than 10%, mostly older models, had a much higher electrical output than Taser International's specifications. Based on this, several scientists concluded that, in certain circumstances, the risk of death was unacceptably high, as explored in this documentary.

1163

CBC News: The National - No Country for Horses

Documentary Social/Political
22:59

P: Lynn Burgess
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant

2009 Festival Submissions

Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

No Country for Horses was an investigation into the rapid growth of the horse slaughter industry in Canada, following the closing of plants in the U.S. Hidden camera footage revealed a number of inhumane practices at one plant in Saskatchewan, the result of improperly trained staff and inappropriate facilities.

1164 †

The Nature of Things

Documentary Series
45:02

P: Michael Allder
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

The Nature of Things: Rare wildlife, unique perspectives, cutting-edge science and tech--Canada's longest running documentary series, the award-winning The Nature of Things with David Suzuki, cuts through the hype to bring you the latest stories from the frontlines of science and the environment.

1165

Truce

Drama
20:00

P: Ray Blumenfeld
D: Cam Patterson
Prod Co: We Communications
Ray Blumenfeld
We Communications
7-1080 Waverley Street
Winnipeg MB R3T 5S4
(204) 985-9516
ray@wecomcommunications.ca
www.wecomcommunications.ca

A German General and his soldier are holed up in a house in war torn France just days after D-Day when two Canadian soldiers happen upon the same room hoping for sniper advantage. The stand off ensues and only one Canadian and the General are alive, the General mortally wounded. The Canadian makes the choice to aid rather than kill and they each wait for re-enforcement troops to reach their rally point. During this time, these two men find they are very similar. Gradually the enemy dissolves for both of them, resulting in one

more decent act before one of them dies.

1166

Valentines

Drama
15:00

P/D: John Bolton
Prod Co: JB Productions
John Bolton
JB Productions
509- 2005 Pendrell Street
Vancouver BC V6G 1T8
(604) 817-9556
jbproductions@telus.net
www.simplicitymedia.com/valentines
Set against the backdrop of the first Robert Pickton verdict, Valentines is the heartbreaking story of a young girl's growing awareness of the powers she has – and doesn't have. Fifteen-year-old Joey can't afford the gift his thirteen-year-old girlfriend Jess wants for Valentines Day. His solution to this problem is to pimp her out to his fourteen-year-old best friend Kyle. Based on the short story by Nancy Lee, from her award winning collection "Dead Girls".

1167 †

Cab 138

Documentary POV (Point of View)
38:00

P/D: Robert Swartz
Prod Co: Swartz Productions
Robert Swartz
Swartz Productions
20 Greensides Avenue
Toronto ON M6G 3P6
(416) 656-9485
robert.swartz@rogers.com
www.graymatters.ca
Filmmaker Robert Swartz inherited Toronto taxi license #138 from his grandfather, and is now on a quest to find out what it means to own this same license 40 years later. We meet the new immigrants that drive the cab, the business men who help run it, as well as some veteran taxi professionals who ultimately teach Robert that his ownership of this taxi license is the real cause of the current political turmoil within the industry.

1168 † ★

Batmilk

Animation
01:43

P: Michael Fukushima
D: Brandon Blommaert
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca

www.nfb.ca

We find our ghoul at the end of a magical journey. The ghoul, with its soft exposed brain, gets yanked into a hollowed out mountain where the brains shell is penetrated and killed. Dead. But it goes on.

1169

Drawing From Life

Animation
30:34

P: Gerry Flahive
D: Katerina Cizek
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca
How do people learn to live rather than die? Drawing from life follows a group therapy workshop for people who have attempted suicide more than once. A hybrid verite documentary and animation, this unusual film is illuminated with visual metaphor and atmospheric animation while exploring what it means to be alive.

1170

Four Feet Up

Documentary Social/Political
46:00

P: Annette Clarke
D: Nance Ackerman
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca
Four Feet Up chronicles a year in the life of 7 year Issaiah, living below the poverty line amongst the abundance of Nova Scotia's Annapolis Valley. Shot through his eyes, and motivated by his imagination and honesty, the film's emotional journey plays out within the small physical world of the trailer he shares with his family, while reflecting Canada's dismal failure to keep its 1989 promise to eliminate child poverty.

1171

Airbus A-380 : le plus grand avion civil au monde

Documentary Nature/Environment
25:40

Prod Co: Société Radio-Canada
Valérie Samson
Société Radio-Canada
1400 Boul. René-Levesque

2009 Festival Submissions

Montréal QC H2L 2M2
(514) 597-6609
valerie.samson@radio-canada.ca
www.radio-canada.ca/tv/decouverte
It's the new giant of the sky. The Airbus A380 is not only the biggest commercial airliner in the world, it's also the most efficient jumbo jet on the market. We'll be looking at technological break-throughs in aerodynamics, composite materials and the environment. Our goal is to find out how European engineers managed to build a cleaner, greener and quieter airplane than its competitors.

1172 ☎

Building Community From the Heart

Documentary Short Subject
22:00
P/D: Mark Behrend
Mark Behrend
University of Saskatchewan
Rm 26- 28 Campus Dr., Education Bldg.
Saskatoon SK S7K 0X1
(306) 966-6141
mark.behrend@usask.ca
www.emap.usask.ca
From the three-part mini-series Evolving Education: Learning in the 21st Century, "Building Community From The Heart" shows how an internationally acclaimed educator has helped spawn a movement to rebuild a troubled inner-city community and how students at Regina's Scott Collegiate have taken acting to heart in order to spread their message of pride and hope through a unique dinner theatre.

1173

In Their Shoes: The Mad Scientist

Community Cable Productions
28:30
P/D: David McSherry
Prod Co: TVCogeco
David McSherry
TVCogeco
240 Fee St.
North Bay ON P1B 8G5
(705) 472-9868
david.mcsherry@cogeco.com
www.tvcogeco.com
A documentary series that focuses on unique individuals with dynamic professions from across Ontario. This episode focuses on a man with whose passions became his professions. In Niagara Falls, Kyle Upton, husband and father of two, has two very unique titles. By day he performs and informs, as he gets children excited about science. By night Kyle escorts thrill seekers into the world of the paranormal and through haunted Fort George in Niagara-on-the-Lake.

1174

Buttonpushers

Comedy
17:33
P/D: Tyson Koschik
Prod Co: Quarter Tonne of Fun
Tyson Koschik
Quarter Tonne of Fun
231 Wavell ave.
Winnipeg MB R3L 1V2
(204) 221-3684
tkoschik@gmail.com
Under-achieving buttonpushers at a small town TV station in Kakabecca Falls, NT must prove they can handle the station's psychopathic TV anchor or they will all be replaced by a supercomputer.

1175 ☎

Living Saskatchewan: January 5/09

Lifestyle
22:39
P: Monica Aikman
D: Nigel Simms
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca
Saskatchewan-born Connie Walker brings you Living Saskatchewan, your entertaining guide to the good life in our province. We showcase the best things to do, see, eat, drink, explore, and so much more. Whether you need to spice up your romance, get fit or reduce your eco-footprint, Living Saskatchewan provides a true blend of information and entertainment. Featured stories in this episode include Millwright with Kim Andreas, Connie getting her legs waxed with esthetician Trisha Molleken, Connie learning to roller-skate with a host of characters from the Pile O' Bones Roller Derby Club, and the Digital Dad feature where Kevin Hnatiuk of Winnipeg shows us a thing or two about digital photos.

1176 †

Radical Dreamer: The Passionate Journey of Graham Spry

Documentary Biography
58:00
P/D: Bruce Steele, Peter Raymont
Prod Co: Soundings Steele Inc., White Pine Pictures
Dan Montgomery
White Pine Pictures
301- 822 Richmond St. W
Toronto ON M6J 1C9
(416) 703-5580
dan@whitepinepictures.com
www.whitepinepictures.com

Radical Dreamer: The Passionate Journey of Graham Spry explores the fascinating life of the "Father of Public Broadcasting". Spry was also one of the founders of the CCF (later the NDP) and played a key role at the inception of socialized medicine. But he was considered by those in power to be a "dangerous radical" and spent much of his productive years in virtual exile.

1177

A Year at Sherbrooke

Documentary Arts & Culture
53:49
P: Joe MacDonald
D: Thomas Hale
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca
Artists Thelma Pepper and Jeff Nachigall believe that we are all born artists and that creativity is an essential expression of being alive. The film follows these 2 artists as they work with the residents of Sherbrooke Community Centre, a long-term care facility in Saskatoon, while exploring how creativity can transform people's lives.

1178 ★

Twelve

Documentary Social/Political
42:43
P: Lea Marin
D: Lester Alfonso
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca
If you could go back and speak to your 12-year-old self, what would you say? Philippine-born filmmaker Lester Alfonso attempts to answer this question by interviewing twelve diverse subjects, each of whom moved to Canada at age 12, like himself. On the cusp of teenage hormones, 12-year-olds often experience emotions with more intensity. Adapting to a new country at this age can be overwhelming. In collecting other people's stories, Lester is forced to face the demons from his own past. Will this journey finally set him free?

1179 †

See The Sea: Goby & the Shrimp

Children's Productions
02:30

2009 Festival Submissions

P/D: Debra Beard
Prod Co: Force Four Films/Fresh Air Audio & Creative
Debra Beard
Force Four Films
202-221 East 10th Ave
Vancouver BC V5T 4V1
(604) 816-9959
debra@forcefour.com
www.forcefour.com

Have you ever wondered how fish stay clean? Or how many arms a Cuttlefish has? Or what's so funny about a Clown Fish? Now your pre-schooler can tell you! See The Sea is an entertaining series of shorts for preschool children which allows them to experience being under the sea by showcasing the interesting and unusual behaviour of its citizens.

1180 ★

Good Morning Kandahar
Documentary Social/Political
50:00

P: Annette Martin
D: Ariel Nasr
Prod Co: National Film Board of Canada
Madeleine Bélisle
National Film Board of Canada
3155 Côte de Liesse Road
St-Laurent QC H4N 2N4
(514) 283-9805
festivals@nfb.ca
www.nfb.ca

"My country fights a war in my father's country. And I look on with a growing sense of confusion." So Ariel Nasr begins his powerful new documentary, Good Morning Kandahar, which gives poignant voice to the dilemmas felt by thousands of young Afghans around the world – many in surprising places – as they grapple with events in their homeland. Introducing young men and women torn between a deep desire to help Afghanistan and fear that things will never change, the film brings a badly needed personal perspective to a painful controversy.

1181 †

Dream-Magic Alanis Obomsawin
Documentary Biography
04:41

P: Gerry Flahive
D: Katerina Cizek
Prod Co: National Film Board of Canada
Katerina Cizek
National Film Board of Canada
3rd floor-150 John Street
Toronto ON M5V 3C3
(647) 203-6229
kcizek@yahoo.com
www.nfb.ca/filmmakerinresidence
This revealing portrait of Alanis Obomsawin sheds a light on the Abenaki filmmakers'

vision for documentary and brings to life her personal etchings through animation. Alanis' work has captured some of the most startling events in Canadian history, including the armed standoff between the Canadian Army and Mohawk warriors in 1993. Her films cross a spectrum of social issues, but they are always human. Obomsawin explains in the interview, For me, a real documentary is when you're really listening to somebody

1182

Vida Y Danza Cuba: Direct From Havana
Documentary Arts & Culture
48:00

P/D: Veronica Tennant
Prod Co: Eccentric Things Inc
Peter Gentile
Eccentric Things Inc.
148 Parliament
Toronto ON M5A 2Z1
(416) 934-1100
mail@mdfproductions.com
Vida Y Danza Cuba is a documentary describing the career of the talented Cuban choreographer Lizi Alfonso. Lizi's controversial idea was to create a dance company comprised entirely of women. She did this during the very difficult time of the collapse of the Soviet Union, which left Cuba bereft of assistance. Despite these difficulties, Lizi's company survived, and she became a Cuban hero who toured the world as a cultural ambassador for Cuban culture.

1183 † ⊕

Last Bannock Standing

Aboriginal
43:20
P/D: Paul Dederick
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca
Part documentary and part reality-show, Last Bannock Standing tells the story of a Saskatchewan-based, aboriginal comedy troupe in search of a new member in the hopes it will kick-start their career. They target racism by poking fun at aboriginals and whites alike. Group members have come and gone, but when they find themselves down to just three, they decide to audition for "the funniest Indian out there" and take their comedy to the next level. The journey is hilarious and it doesn't end quite the way they planned. But along the way, viewers gain some insight into

Saskatchewan's racial divide; find out what's at the core of the Bionic Bannock Boys' humour.

1184

Clubland
Documentary Arts & Culture
42:30

P: Peter Gentile
D: Eric Geringas
Prod Co: MDF Productions Inc.
Peter Gentile
MDF Productions Inc.
148 Parliament Street
Toronto ON M5A 2Z1
(416) 934-1100
mail@mdfproductions.com
A candid nocturnal romp through Toronto's Entertainment District. This documentary will take a VIP tour beyond the velvet rope, accompanying several clubgoers as they take in the party scene at some of the hottest nightspots. Profiling several of the District's key movers and shakers—the savvy clubowners and expert promoters who have been so instrumental in Clubland's rise to a level of success few could have imagined. Yet some are not so enamored with the idea of cramming up to 55,000 clubbers into an area barely 1.5 sq. kilometers in size. Politicians, police and local condo dwellers prepare themselves each weekend for the inevitable onslaught of partiers.

1185 †

Tar Sands: Canada for Sale
Documentary Nature/Environment
52:00

P: Peter Raymond
D: Tom Radford
Prod Co: White Pine Pictures, Clearwater Media
Dan Montgomery
White Pine Pictures
301- 822 Richmond St. W
Toronto ON M6J 1C9
(416) 703-5580
dan@whitepinepictures.com
www.whitepinepictures.com
Tar Sands: Canada for Sale follows an international cast of characters struggling to cash in on an unprecedented oil boom playing out in the backwoods of Canada. What looks like dense topsoil is actually black gold, once dismissed as bottom-of-the-barrel petroleum, expensive to extract, dirty to refine. But with the US craving energy security and new super-consumers like China and India starving for oil, Canada's "unconventional" crude has become "conventional". The Tar Sands is the largest capital project on the planet. Critics claim it is also the world's biggest environmental catastrophe.

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1186 †

Vy's Vietnam

Children's Productions

18:00

P/D: Beverley Reid

Prod Co: Coming Home Films Inc

Beverley Reid

Coming Home Films Inc

402 Georgina Pt. Road

Mayne BC V0N 2J0

(250) 539-5094

cominghomefilms@shaw.ca

www.cominghomefilms.com

Le Van An Vy is an energetic 10 year old boy living in the ancient town of Hoi An, Vietnam. Viewers are led on a fascinating tour of Vy's neighborhood and community and are introduced to the customs and traditions of his vibrant culture.

1187

CCF-BBQ

Community Cable Productions

12:07

Prod Co: Media Group on behalf of SaskTel

Max

Thirza Jones

Media Group

2710 Millar Avenue

Saskatoon SK S7L 1V9

(306) 933-4212

thirza@mg.ca

www.mg.ca

CCF-BBQ returns home after a long absence. The bi-plane holds many sweet memories of a time when these planes opened the north for Jack Greening.

1188 †

Sundogs Sled Excursions

Community Cable Productions

06:22

P/D: Brent Poncellet

Prod Co: Media Group on behalf of SaskTel

Max

Thirza Jones

Media Group

2710 Millar Avenue

Saskatoon SK S7L 1V9

(306) 933-4212

thirza@mg.ca

www.mg.ca

Join the adventure at Sundogs Sled Excursions. Brad Muir brings his love of winter, the environment and dog sledding to Saskatchewan, one rider at a time.

1189

Dex Hamilton: Alien Entomologist - Could This Be Love?

Youth Productions

24:00

P: Dan Hawes

D: Jon Izen

Prod Co: March Entertainment Inc

Mike Drach

March Entertainment Inc

LL100-322 King St W

Toronto ON M5V 1J2

(416) 604-9000

mdrach@marchentertainment.com

www.marchentertainment.com

Alien entomologist Jane Goodchild is gaining a reputation in the scientific community for her research on the endangered mountain crickets of Orillius. When Dex Hamilton stumbles upon her findings, the two become extremely competitive over who knows more. However, the one thing they do have in common is their love of insects. When the dangerous axe-wielding Timber Tribe of Neptune begins the deforestation of the cricket's natural habitat, the two must learn to work together to stop them.

1190

The Trap

Documentary Social/Political

19:25

P: Murielle Rioux-Poirier

D: Lina Verchery

Prod Co: National Film Board of Canada

Madeleine Bélisle

National Film Board of Canada

3155 Côte de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

In a Cape Breton village, Buddhist monks and nuns pray in their abbey, while French-speaking fishermen put out to sea to haul in their lobster traps. Seemingly divided by language, culture and religion, these people share more than meets the eye. The film delicately weaves a connection between the beliefs of the two groups, both regarding life as a cycle. Once a year, the Buddhist monks and nuns buy the fishermen's last lobster catch and release it back into the sea, believing that these lobsters could be reincarnated in the cycle leading to enlightenment.

1191

Destinations: Yorkton

Community Cable Productions

06:34

Prod Co: Media Group on behalf of SaskTel

Max

Thirza Jones

Media Group

2710 Millar Avenue

Saskatoon SK S7K 4J4

(306) 933-4212

thirza@mg.ca

www.mg.ca

Randy Gouden, Tourism Yorkton, gives us a tour of the city that she loves.

1192

In Transit

Student Productions

12:30

P/D: Dan Pierce

Film School: Simon Fraser University

Dan Pierce

Ramshackle Pictures

1623 Kitchener St.

Vancouver BC V5L 2W1

(778) 320-8789

dpierce@sfu.ca

On a typical rainy evening in the city, several strangers come together on an old Vancouver trolley then continue on their ways. Their sideways glances and unfinished conversations culminate in a fleeting moment of togetherness. They will never forget this ride.

1193

Living in Ottawa: Episode 21

Lifestyle

22:19

P: Adele Cardamone-Martel

D: Dan Forgues, Amrita Singh

Prod Co: Canadian Broadcasting

Corporation

Nicole Durrant

Canadian Broadcasting Corporation

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-5633

nicole.durrant@cbc.ca

www.cbc.ca

Living in Ottawa is an entertaining and informative daily half-hour show that offers a fresh, hands-on approach to life in the nation's capital. In this episode: gourds for decorating in the fall, assembling squash side dishes perfect for Thanksgiving Dinner, the Vanier Toy Lending Library, getting your garden ready for winter and the latest digital recording.

1194

Hijacked Future

Documentary Nature/Environment

43:20

P/D: David Springbett

Prod Co: Ashnan Films c/o Asterisk

Productions

David Springbett

Ashnan Films c/o Asterisk Productions

977 Hampshire Rd

Victoria BC V8S 4S3

(250) 480-5256

asterisk@islandnet.com

www.hijackedfuture.com

For 10,000 years farmers planted and saved their seeds. But now control of seeds – and control of our food crops – has shifted into the hands of a few

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multinational corporations. Hijacked Future sounds a wake-up call to all of us.

1195

Scent

Student Productions

06:44

P: Johanne Gregory

D: Doris Cheung-Joseph

Film School: Langara College

Johanne Gregory

ephemera films

3910 Bayridge Ave.

West Vancouver BC V7V 3J4

(604) 925-8447

johannegregory@shaw.ca

Every human being on this planet shares something in common -- the inevitable experience of loss. 'Scent' is the story of a young librarian seeking comfort from loss in an unorthodox way. When she discovers the emotive power of smell, she tumbles headfirst into the protective embrace of memory. The sweet keen smell of yesterday is there for the taking. Who could resist?

1196 ★

Whale Tale

Experimental

05:15

P/D: Kirk Loveland

Prod Co: Kudoir Media

Kirk Loveland

Kudoir Media

3-2079 Hamilton Street

Regina SK S4P 2E1

(306) 585-0052

dear_loveland@hotmail.com

www.kudoir.com

Niko, a troubled youth, has anxiety about completing his Grade 12 and wonders about his future.

1197 † ⊕

Hecho en Saskatchewan

Performing Arts & Entertainment

47:50

P/D: Don List

Prod Co: Birdsong Communications Ltd.

Don List

Birdsong Communications Ltd.

w213-1440 Broad Street

Regina SK S4P 4A1

(306) 359-3070

birdsong.ltd@sasktel.net

www.birdsongcommunications.ca

This documentary chronicles the Canadian music tour of Hecho en Cuba ~ Fusión Trinitaria, a quartet from Trinidad de Cuba. It is a compelling story about Pachi, Lia, Chichi and David—four explorers in a new land. The film celebrates international collaboration, heritage, and the joy and vitality of Cuban music. Throughout this

cultural exchange, the Cuban musicians, local musicians and Canadian audiences touch each other in unique and delightful ways. Combine this with a slice of Cuban culture and Canadian prairie hospitality at its finest and you discover why this cultural exchange captured hearts and minds across western Canada.

1198

CMETrust: Together

Student Productions

07:30

P: Megan McCoy

D: Owen Sheppard

Film School: York University

Owen Sheppard

Rebel Film Board

18 Heather Rd.

Toronto ON M4G 3G3

(416) 481-5736

owen@rebelfilmboard.org

www.rebelfilmboard.org

Since 2006, CMETrust (the Canada-Mathare Education Trust) has sponsored secondary school scholarships for students from Mathare Slum, Nairobi, Kenya, the second-largest slum in East Africa. The possibility of a secondary education gives hope to children who would otherwise be unable to continue education beyond the primary level, and enables them to impact their community positively on a day-to-day basis. CMETrust: Together demonstrates not just the pressing need for education in Mathare, but also what it can accomplish both in and out of the classroom through collaboration between Kenyans and Canadians.

1199

Royal Tyrrell Museum: Passion for The Past

Documentary Science/Medicine

26:00

P/D: Jeremy Chugg

Prod Co: Brainstorm-CGP Inc

Darlene Boychuk

Brainstorm-CGP Inc

205-822 11 Avenue SW

Calgary AB T2R 0E5

(403) 205-4435

info@thinkbrainstorm.com

www.thinkbrainstorm.com

The Royal Tyrrell Museum is a destination of choice for tens of thousands of people with a penchant for ancient history. What these tens of thousands of visitors who trek here from around the world often don't understand is the world class science and scientists that make up the core of the museum. Passion for the Past" is intended to give audiences a better understanding of the scope of scientific research conducted at the museum. The program is seen most

often by school groups visiting the museum, so it needs to effectively address some basic scientific questions: like how and why?

1200

Kids Across Canada

Children's Productions

08:56

P: Joanne Robertson

D: Manon Boivin

Prod Co: Canadian Broadcasting Corporation

Nicole Durrant

Canadian Broadcasting Corporation

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-5633

nicole.durrant@cbc.ca

www.cbc.ca

A stunning series of mini-documentaries shot by directors and crews across the country. Each mini-doc focuses on a child who invites our audience to their home to meet their family and learn about what they like to do. These fun segments empower kids by reflecting back their communities to them and by introducing them to new communities both far and near. We shoot approximately 40 x 3 minute segments per fiscal and edit them into a 13-part series. Produced by Kids' CBC with the participation of nearly all the CBC Regional Centres, this is truly a national project.

1201

Dumpster Diving

Student Productions

12:00

P: Johanne Gregory

D: Bryan Nykon

Film School: Langara College

Johanne Gregory

ephemera films

3910 Bayridge Ave.

West Vancouver BC V7V 3J4

(604) 925-8447

johannegregory@shaw.ca

Dumpster Diving is the starkly modern tale of Fiona, a 30 year old homeless woman, whose sad and lonely existence is that of living off the streets and back alleys of downtown Vancouver. Her life is remarkably altered by the unexpected appearance of a wounded gang member in the very dumpster where she habitually searches for her supper. The symbiotic need that keeps these two characters together through a long night re-awakens Fiona's repressed nurturing instincts, ultimately proving that in helping others we are, most of all, helping ourselves.

1202

2009 Festival Submissions

CBC News: Marketplace - New Home Nightmares

Documentary Short Subject
19:10

P: Virginia Smart, Tassie Notar
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

Wendy Mesley teams with celebrity contractor Mike Holmes to investigate what can happen when brand new homes go wrong. They test a neighbourhood of homes that are only a few years old and find there's very little protection for new home owners. From botched building permits and questionable inspections, to a builder shirking responsibility, New Home Nightmares uncovers a flawed system that leaves consumers with little protection.

1203

The Nature of Things: Supercar-Building the Car of the Future

Documentary Science/Medicine
45:02

P: Daniel Zuckerbrot
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

Supercar: Building the Car of the Future takes Prof. Brian Fleck on a quest to meet the engineers, designers and even students who are trying to build the car of the future. As a mechanical engineer from the University of Alberta, he can be a tough critic when he confronts solutions that he thinks are unrealistic. On the trail of the car of the future he travels from California's famous freeways to Turin, Italy, getting his hands dirty in labs, factories and even racetracks.

1204 †

Héloïse

Experimental
06:30

P/D: Josiane Lapointe
Prod Co: Poste Restante
Francine Plante
Vidéo Femmes
104-291 Saint-Vallier Est
Québec QC G1K 3P5
(418) 528-9188

info@videofemmes.org
www.videofemmes.org

Here's the story of a monster. The story of Héloïse. The one and only woman who had carried by herself, the essence of all women on earth. She was perfect.

1205

The Fool

Student Productions
11:49

P: Johanne Gregory
D: Oren Darel
Film School: Langara College
Johanne Gregory
ephemera films
3910 Bayridge Ave.
West Vancouver BC V7V 3J4
(604) 925-8447
johannegregory@shaw.ca

The Fool is a poignant family tale that serves to remind us that it's no miracle that adults are able to produce children. The real miracle is that children can produce adults. Nigel, the single father of two teenage boys, has a parenting style that relies heavily on the use of practical jokes. When his youngest son Alex, in a sincere bid to emulate his Dad, crosses an important boundary, Nigel is forced into seeing that a change in his parenting m.o. is long overdue!

1206

The Nature of Things: The Suzuki Diaries

Documentary Nature/Environment
45:02

P: Terry O'Neill
D: Kenton Vaughan
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

In this intimate film, David takes off his composed mask as the host of The Nature of Things and brings candour, humour, and fatherly devotion to his status as one of Canada's greatest icons. Sarika, a funny, charming and dedicated scientist about to begin her own career, brings out this other David, the one we'd all like to know a bit better. In their travels, David and Sarika discover that sustainability lies at all interest levels, and across all passions and lifestyles. It can be built into the fabric of contemporary life – not just by environmentalists but by anyone, across the full spectrum of society, in the way we travel, the food we eat, the things we

create, and the energy we produce.

1207 †

Lévesque et fils, maraîcher(s)

Student Productions
19:34

P: Nicolas Lévesque
D: Francine Plante
Film School: University of Quebec – Chicoutimi
Francine Plante
Vidéo Femmes
104-291 rue Saint-Vallier Est
Québec QC G1K 3P5
(418) 529-9188
info@videofemmes.org
www.videofemmes.org
It's the end of another vegetable-producing season in Québec, Canada. Nature takes over and time does its work. We follow a market gardener close to the end of his career, searching for someone to take over his agricultural business. A documentary film which examines family relationships as well as the problems facing Québec farmers.

1208 †

The Adventurers: A Story Told in Stone

Documentary History
45:02

P: Andrew Gregg
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca
This episode of the Adventurers series features the French Polynesian islands that once housed thriving native populations, then were tragically wiped out by European disease. The vines and trees of the jungles consumed huge stone cities that sprawled across the interiors of Tahiti, Raivavae and the Marquesas Islands. The structures remained forgotten until archeologist Edmundo Edwards rediscovered them. Now, with each swipe of his machete, Edmundo is bringing to light a world that no one has ever imagined existed.

1209

Jajo's Secret

Documentary POV (Point of View)
48:00

P/D: James Motluk
Prod Co: Guerrilla Films Inc.
James Motluk
Guerrilla Films Inc.
517-2938 Dundas Street West
Toronto ON M6P 4E7

2009 Festival Submissions

(416) 531-8440

james@guerrillafilms.com

www.guerrillafilms.com

A few years after my Jajo, or Grandfather, passed away, my father and I made a shocking discovery -- a secret Jajo had kept his entire life. A certificate of parole issued by the Sault Ste. Marie Police in 1918. This documentary begins with the discovery of that certificate and traces my personal journey as I investigate how my Jajo came to be paroled. The journey leads me from the Sault Ste Marie police department, to a cemetery in Kapuskasing, through a ghost town near Wawa and finally to the steps of Parliament Hill. Along the way, I discover the truth about my Jajo and learn the story of how thousands of Ukrainians were interned by the Canadian government during World War One.

1210 † ⊕

Middle of Somewhere

Documentary Series

26:00

P/D: Darryl Kessler, John Mills

Prod Co: plan9films

Darryl Kessler, John Mills

plan9films

203-120 Sonneschein Way

Saskatoon SK S7M 1M8

(306) 955-6463

info@plan9films.com

www.plan9films.com

In Middle of Somewhere Season Two, we continue to see our own lives, histories and relationships to our neighbors, our past and our world, through a new lens. In our host Sean Virgo's words, the series reflects my obsessions, as it must. The land, the wild things, the dying rural cultures, and the enduring native ones. And History – forefathers as our real link to the place we inhabit. If we are immigrants, as most of us in effect are, then our need for forefathers is all the more intense. Failing them, we must find a sense of belonging. Another kind of family.

1211 ⊕

The Neighbors Dog featuring Tom Wilson

Performing Arts & Entertainment

26:00

P/D: Darryl Kessler, John Mills

Prod Co: plan9films

Darryl Kessler, John Mills

plan9films

203-120 Sonneschein Way

Saskatoon SK S7M 1M8

(306) 955-6463

info@plan9films.com

www.plan9films.com

The Neighbors Dog with Tom Wilson is a music based performing arts television

program that captures live a performance in the intimate and personal space of a private home in Saskatchewan.

1212 †

Us Chickens

Drama

20:00

P: Erin Chisholm

D: Mark Van de Ven

Prod Co: Arkitekt Films

Katherine Lawrie

Arkitekt Films

508-1177 Yonge Street

Toronto ON M4T 2Y4

(647) 342-5824

katelawrie@gmail.com

http://arkitektfilms.com

Claire McMurtry's world is falling apart.

Developers are threatening to turn the family farm into suburban sprawl and her stoic father's uncharacteristic actions on a slow summer day could crack the family's foundation. But what does that matter to Claire? She's only five years old. Us Chickens is the story of a little girl's unwavering commitment to play-time in the face of even the most complicated adult world.

1213

The Adventurers: The Lost People of the Baja

Documentary Science/Medicine

45:02

P: Andrew Gregg

Production Co: Canadian Broadcasting Corporation

Nicole Durrant

Canadian Broadcasting Corporation

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-5633

nicole.durrant@cbc.ca

www.cbc.ca

Canadian paleo-pathologist Eldon Molto is leading the search for clues of the mysterious Pericu people of Baja California, Mexico--a fierce, primitive tribe that disappeared over a century ago after being exposed to European disease. They left virtually nothing behind but their bones. But by using DNA, Molto is piecing together the story of the Pericu and along the way makes a surprising discovery that raises questions about identity and our own existence.

1214 ⊕

Mail Call

Student Productions

09:46

P/D: Aren Buchholz

Film School: Hanley Composite School

Aren Buchholz

Box 426 Dundurn SK S0K 1K0

(306) 492-2304

buchholz@yourlink.ca

Mail Call is a fictional drama written, produced, and directed by students for a high school project at the Hanley Composite School. It is the story of a World War One soldier and his Troup depicted through the imagination of a young man who accidentally discovers his great grandfather's journal. The journal entries invite the young man to learn about his great grandfather, his experiences and the bravery of soldiers who have fought for our freedom.

1215 †

DocZone: The United States v. Omar Khadar

Documentary Social/Political

45:01

P/D: Terence McKenna

Prod Co: Canadian Broadcasting Corporation

Nicole Durrant

Canadian Broadcasting Corporation

P.O. Box 500, Station A

Toronto ON M5W 1E6

(416) 205-5633

nicole.durrant@cbc.ca

www.cbc.ca

The U.S. v Omar Khadr includes Omar's first-hand account of the torture and mistreatment he claims to have suffered. Not only is there extensive evidence that the U.S. Forces were using torture in that time period, but a Bagram cellmate and one of his interrogators corroborate his story. One of Omar's interrogators was later convicted in the murder of a detainee in U.S. custody in Bagram. This documentary challenges us to ask whether justice is a right of all citizens or if we allow some to lose that right because we find their cause and their family repugnant.

1216 †

Ted Grant: The Art of Observation

Documentary Biography

47:00

P: David Springbett, Heather MacAndrew

D: Heather MacAndrew

Prod Co: Asterisk Productions Ltd.

David Springbett

Asterisk Productions Ltd.

977 Hampshire Rd

Victoria BC V8S 4S3

(250) 598-1256

hmac@islandnet.com

www.asterisk.bc.ca

He's arguably Canada's best-known, unknown photojournalist. He's the one about whom you say, when looking at Trudeau sliding down a banister, "Oh - did he take that one?" For over 55 years Ted Grant Ted has been capturing Canada and

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Canadians for magazines, newspapers and books. He's covered sports, wars, heads of state and everyday life in every corner of the world. His career began with small Argus camera shooting stock car races for the Ottawa Citizen and went on to garner dozens of awards including a Gold and Silver medals from the NFB. Through it all Ted has earned a reputation as being the quintessential modest and thoughtful Canadian, mentoring and sharing knowledge with students.

1217 🌐

The Neighbors Dog featuring Luke Doucet and Melissa McClelland

Performing Arts & Entertainment
26:00

P/D: Darryl Kessler, John Mills
Prod Co: plan9films
Darryl Kessler, John Mills
plan9films
203-120 Sonneschein Way
Saskatoon SK S7M 1M8
(306) 955-6463
info@plan9films.com
www.plan9films.com

The Neighbors Dog with Luke Doucet and Melissa McClelland is a music based performing arts television program that captures live a performance in the intimate and personal space of a private home in Saskatchewan.

1218

DocZone: Cell Phones - The Ring Heard Around the World

Documentary Social/Political
45:01

P/D: Leora Eisen
Prod Co: Canadian Broadcasting Corporation
Nicole Durrant
Canadian Broadcasting Corporation
P.O. Box 500, Station A
Toronto ON M5W 1E6
(416) 205-5633
nicole.durrant@cbc.ca
www.cbc.ca

The cell phone, a gizmo that fits in the palm of one's hand, has many features and provides many services to millions of subscribers. In Cell Phones: The Ring Heard Around the World, viewers will see the dramatic rescue of a woman whose cell phone saved her life, an interview with the inventor of the cell phone camera and they will meet Sir Richard Branson, founder of the Virgin Group, who claims the cell phone can be used for almost everything, except making love. This compelling documentary takes viewers on a journey through cell phone culture, showcasing its numerous functions around the world from Japan to India.

1219

Baby Boots

Drama

14:41

P/D: Hans Olson
Prod Co: Pretty Hill Productions
Hans Olson
Pretty Hill Productions
9520 109A Avenue
Edmonton AB T5H 1G3
(780) 672-8057
olsonhans14@yahoo.ca

Walt lives on the farm with his recently separated father. Their routine is interrupted when a young woman shows up to use the phone.

1220

Barely

Student Productions

09:30

P: Deitrich, Human, Richardson
D: Adaszynski, Dietrich, Keddy, Mann, Perreault, Richardson
Film School: Powell River Digital
Tony Papa
Powell River Digital Film School
5526 Marine Avenue
Powell River BC V8A 2L9
(604) 414-0733
tpapa@avantipics.com
www.PRDFS.ca

The film Barely features Dennis, your average social disappointment. With his life an awkward bore and his companions minimal, he decides to pull up a chair in the office of Dr. Garth. As the two attempt to break down his barriers, Dennis attempts to find comfort in his skin.

1221

Where Credit Is Due

Documentary Short Subject

24:27

P/D: Hans Olson
Prod Co: Sahakarini Inter-World Education and Development Association
Hans Olson
Sahakarini Inter-World Education and Development Association
9520 - 109A Avenue
Edmonton AB T5H 1G3
(780) 672-8057
olsonhans14@yahoo.ca
Against a history of oppression and civil war in Guatemala, three women's groups of the Kaqchikel Presbytery are using microcredit as a tool for transformation.

1222 ♣

Record

Drama

04:33

P/D: Dylan Reibling

Dylan Reibling

18 Brunswick Ave
Toronto ON M5S 2L7
dylan.reibling@gmail.com

A sidewalk record sale takes an emotional turn when a chance musical discovery yields a powerful response. Based on a true story.

1223

Ayisiniwak ka-wicijiwicik: People that Changed Lives - Annie Johnstone, Midwife of Over 500 Babies

Documentary Biography
24:00

P: Lioz Bouganin
D: Angie Campbell
Prod Co: Y'utthe Askiy Productions Ltd.
Lioz Bouganin

Y'utthe Askiy Productions Ltd.
712 Finlayson Street P.O. Box 1529
La Ronge SK S0J 1L0

(306) 585-2851
bouganin@landslide-ent.com
www.mbcradio.com

The film Annie Johnstone: Midwife of Over 500 Babies explores the time well before the presence of doctors in Northern Saskatchewan. The biography features the life of a northern Métis woman, Annie Johnstone, who was one of the most notable and respected midwives in the area and who helped approximately 500 babies come into the world. In addition, the episode provides glimpses at the cusp of the era of self-reliance in the areas of traditional medical care and healing, compared to the growing dependency of foreign western and European medicines and practices. The late Anne Johnstone's dedicated and tireless efforts safely supported decades and generations of Northern family births.

1224

Ayisiniwak ka-wicijiwicik: People that Changed Lives - People of the Big Poplars

Aboriginal

24:00

P: Lioz Bouganin
D: Angie Campbell
Prod Co: Y'utthe Askiy Productions Ltd.
Lioz Bouganin

Y'utthe Askiy Productions Ltd.
712 Finlayson Street P.O. Box 1529
La Ronge SK S0J 1L0

(306) 585-2851
bouganin@landslide-ent.com
www.mbcradio.com

The Dene Nation of northern Saskatchewan and the Navajo of Arizona were once separated and this is a story about their reunion which occurred in the past two

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years. Now that they have reconnected their ancestral family ties fulfilling an ancient prophecy, they have become one people again. Jessie Sylvester has been actively involved in the Dene Nation of the north and south reconnecting. A fire swept through their community in 2002. The landscape unearthed a rich history, revealing artifacts of Dene Culture.

1225

Fixing My Brain

Documentary Science/Medicine

52:00

P: Vanessa Dylun

D: Christina Pochmursky

Prod Co: Matter of Fact Media

Vanessa Dylun

Matter of Fact Media

104-258 Wallace Ave.

Toronto ON M6P 3M9

(416) 534-4708

vanessa@matteroffactmedia.com

www.matteroffactmedia.com

Are we stuck with the brain that we were born with? Or is our gray matter like a muscle that can actually be trained to be smarter? Fixing My Brain tells the dramatic story of Barbara Arrowsmith, a woman who was born with severe learning dysfunctions, who designed a series of exercises that "fixed" her own brain. This film also follows the journey of four courageous boys in their first year at Arrowsmith School, a brain boot camp that takes no prisoners but promises to change the brain they were born with.

1226

Out of Here

Student Productions

09:59

P: Amber Tighem

D: Cordelia Bickford

Film School: Vancouver Film School

Donald Hunter

Vancouver Film School

200-198 West Hastings St.

Vancouver BC V6B 1H2

(604) 685-5808

donh@vfs.com

www.myvfs.com

A musical. Girl meets boy on the road while hitchhiking. He doesn't want to come with her to Los Angeles, she is faced with making a decision between a potential love or following her hopes and dreams.

1227 †

The Musical Brain

Documentary Science/Medicine

45:35

P: Vanessa Dylun

D: Christina Pochmursky

Prod Co: Matter of Fact Media Inc.

Vanessa Dylun

Matter of Fact Media Inc.

104-258 Wallace Ave.

Toronto ON M6P 3M9

(416) 534-4708

vanessa@matteroffactmedia.com

www.matteroffactmedia.com

The Musical Brain is a thrilling romp through revolutionary brain experiments and pop music, revealing how our brains process music - helping us understand our motives, fears, desires, and memories. Recording artist Sting puts his brain on the altar of science to reveal the mysteries of why music is such a powerful force in our lives. And Dr. Daniel Levitin, author of This is Your Brain on Music, leads the way in the exploration of how the brain uses music to create human experience. Insights and performances from Michael Buble, Feist and Wyclef Jean reveal their musical influences and illuminate their art. At every turn, this provocative film will unlock deep secrets about the brain.

1228 †

York Region Dining

Community Cable Productions

28:30

P/D: Julia Suppa

Prod Co: Rogers TV, York Region

Lori Marier

Rogers TV, York Region

244 Newkirk Road

Richmond Hill ON L4C 3S5

(905) 780-7219

lori.marier@rci.rogers.com

www.rogerstv.com

From elegant dining rooms to casual family restaurants, York Region Dining takes viewers behind the scenes and into the kitchen. Find out how top notch meals are prepared, get a close up look at the inner workings of a restaurant kitchen and see chefs and restaurant owners in action. On this episode Julia tries Korean BBQ at Chako Restaurant in Richmond Hill, Rob Cannone learns about Portuguese Churrasqueira at Rosty Chicken and we end off the show at a viewer favourite - Oca Nera Fine Italian Cuisine.

1229

Out in the Cold: Arctic Survival

Lifestyle

23:00

P: Anne Pick

D: Herrie ten Cate

Prod Co: Real to Reel Productions

Anne Pick

Real to Reel Productions

3023 Dundas St West

Toronto ON M6P 1Z4

(416) 763-0001

info@r2r.ca

www.r2r.ca

Being cold is not just a state of mind as host Barry Kennedy goes to Arctic survival school along with some Inuit Air pilots and flight attendants out on the tundra, on the desolate North-Eastern shore of Hudson Bay, doing everything from building igloos to learning what to do when you're no longer on thin ice but actually through it.

1230

Seeking Refuge

Documentary Social/Political

42:30

P: Nathalie Barton

D: Karen Cho

Prod Co: InformAction Films

Ian Oliveri

InformAction Films

927-460 Ste-Catherine

Montréal QC H3B 1A7

(514) 284-0441

info@informactionfilms.com

www.informactionfilms.com

By following five asylum seekers over several months, Seeking Refuge takes us along the lengthy journey of those navigating Canada's refugee determination system. A moving look at the lives of inspiring people who have escaped war, persecution, rape and political unrest, Seeking Refuge plunges into the experiences, hopes and struggles of asylum seekers looking for protection. From Canada's border crossings to refugee shelters, Seeking Refuge follows newly-arrived claimants awaiting their hearings and captures the lives of those who have been denied asylum and are facing deportation.

1231 † ★

City of Noise

Performing Arts & Entertainment

05:11

P/D: Mitch Barany

Prod Co: Barany Productions

Mitch Barany

Barany Productions

201 18 Ave. NE

Calgary AB T2E 1N3

(403) 863-7118

info@mitchbarany.com

www.mitchbarany.com

Follow a man as he competes against different realities of himself for a magic treasure chest. The Summerlads City of Noise music video takes you through a maze of rooms and crosses portals that bridge space and time.

1232

Same World Same Chance

Documentary Short Subject

23:40

P/D: Jonathan Izma

2009 Festival Submissions

Prod Co: Same World Same Chance

Jonathan Izma

Same World Same Chance

175 Church Street

Stratford ON N5A 2R4

(519) 273-4261

izmapictures@yahoo.ca

www.sameworldsamechance.org

Early in 2008, two Canadian friends, Marissa Izma and Kimberly Hurley, arrived at a remote village in Northern Zambia.

While learning to love the local people and their way of life, Marissa and Kim would quickly uncover a great need for better education. Working to help remove the restraints on the lives of the children, they are on the path to building a complete brand new high school. A story of love, giving, and hope.

1233 ★

Revenge of the Hellcat

Drama

25:40

P/D: Natalee Dacquisto

Prod Co: Rebel Rocket Pictures

Natalee Dacquisto

Rebel Rocket Pictures

127 Foxmeadow DR

Winnipeg MB R3P 1T7

(204) 488-1117

nattiedac@hotmail.com

www.facebook.com/group.php?gid=32425469946

A girl is brutally attacked by a sadistic gang-The LadyKillers and left for dead. But she doesn't die. Fueled by venom and vengeance she begins a new life as Hellcat, a deadly vixen with razor sharp claws and deadly spike heels. No longer a victim, Hellcat sets out to even the score. Roxy, a wanton wench with a wicked whip, joins her crusade. Together they dish out their brand of justice, save the innocent and satisfy their wild cravings for love, lust and blood.

1234

Born to Be Here

Documentary Social/Political

52:00

P: Nathalie Barton

D: Hélène Magny, Pierre Mignault

Prod Co: InformAction Films

Ian Oliveri

InformAction Films

927-460 Ste-Catherine Ouest

Montreal QC H3B 1A7

(514) 284-0441

info@informactionfilms.com

www.informactionfilms.com

The story of Sabrina, Darlyne and Chison, three first-generation Quebecers struggling to affirm their identity. Caught between their immigrant parents and Québec society, both of which fear assimilation, these

teenagers face special obstacles in defining who they are. What is their identity? How do they see themselves in their own eyes and in the eyes of those around them?

Their honest, forthright and affecting stories offer a whole new vision of what it means to be a Quebecer.

1235 †

Featherland

Documentary Short Subject

20:29

P/D: Michael Allcock

Prod Co: Cinescribe Productions Inc.

Michael Allcock

Cinescribe Productions Inc.

46 Playter Crescent

Toronto ON M4K1S5

(416) 465-9022

michaelallcock@rogers.com

On Lake Erie – halfway between Canada and the US – lies Pelee Island, a serene nature-lover's getaway, known as one of the top bird-watching destinations in the world. But what most people don't know about Pelee is that it harbours a dark little secret. Six days a year, this birding paradise is transformed into the setting for one of the country's biggest bird hunts: the Pelee Island Pheasant Hunt. Overnight, the island's tiny community of 300 is overrun by some 2,100 hunters. Why do they allow it? The answer is simple: without the income from the hunt, the community would simply disappear. Featherland is a personal, dreamy meditation on islands, community, the idea of paradise.

1236 †

All This Way

Experimental

04:15

P/D: Robert Daniel Pytlyk

Robert Daniel Pytlyk

Box 1861

Regina SK S4P3E1

(306) 530-7037

pytlyk@yahoo.com

After almost 25 years, the face of the American landscape has not changed.

1237

The U.S. and Us

Documentary POV (Point of View)

27:00

P/D: Catherine Quinn

Catherine Quinn

404-1990 Haro Street

Vancouver BC V6G 1H6

(604) 687-8944

cquinn@shaw.ca

www.theusandus.blogspot.com

The U.S. and Us is an intellectual romp through the changing landscape of Canada-

U.S. relations by performance-artist-turned-documentary-filmmaker Quinn.

1238 † ★

The Dreaming

Drama

10:15

P/D: Anthony Green

Prod Co: AMG Films

Anthony Green

AMG Films

20 Avondale Rd.

Toronto ON M4W 2R6

(416) 844-0202

anthonymgreen@mac.com

www.amgfilm.com

In a setting at once foreign and familiar, past and future generations converge as a dying man struggles to make sense of the world he's leaving behind.

1239

Immortal Picture Stories

Documentary Arts & Culture

09:45

P/D: Sameer Singh

Prod Co: Northscape Productions

Sameer Singh

Northscape Productions

463 Heffernan Drive

Edmonton AB T6R 2X1

(780) 463-4250

singh.sam@gmail.com

www.northscape.info

This short documentary takes its name from the English translation of "Amar Chitra Katha", arguably the world's most successful comic book. The series sold tens of millions of copies in as many as 38 different languages over the last four decades, exploring the history and culture of the Indian subcontinent. They also anchored myself and thousands of second-generation Indians to an ancient religion and a vibrant culture from a far away land.

1240 †

Coast Cooking with Spence: Spence's Sushi Special

Community Cable Productions

25:10

P: Steve Sleep, Linda Watts

D: Steve Sleep

Prod Co: Coast Cable 11, a division of

Coast Cable Communications

Steve Sleep

Coast Cable 11, a division of Coast Cable

Communications

215 Grandview Heights Rd.

Gibsons BC V0N 1V3

(604) 886-8565

ssleep@coastcable.com

www.coastcable.com/ch11

Spencer Watts may look a bit young to be the executive chef of his own 5 star

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restaurant but his recipes prove that he's fit for the job. *Coast Cooking with Spence* is in its 3rd season and has become an extremely popular addition to Cable 11's lineup. Spence's shows take viewers on adventures to find ingredients and then back to Spence's home kitchen or "the environment" as he calls it, to prepare some special recipes. Through the eyes of the camera, viewers have been prawn fishing, hunting for wild mushrooms and picking organic veggies right out of the garden. Spence's *Sushi Special* takes the audience shopping for some Sushi basics and then back to "the environment" for some tasty recipes.

1241

When It Was Christmas: A Collection of Stories

Community Cable Productions
46:30

P: Esther North

D: Marlene Lowden

Prod Co: Coast Cable 11, division of Coast Cable Communications

Marlene Lowden

Coast Cable 11, division of Coast Cable Communications

215 Grandview Heights Rd

Gibsons BC V0N 1V3

(604) 886-8565

ssleep@coastcable.com

www.coastcable.com/ch11

When It Was Christmas is a collection of stories from Christmas past in rural Canada. They reflect life in the 1930's & 40's and take us to a small town in Northern Ontario, a farming community on the Canadian prairie, a prosperous logging centre in Northern B.C. which no longer exists, and the budding urban setting of Vancouver, B.C. The stories evoke memories for those who lived those times, however the messages are timeless and speak to all about the beauty of the human spirit.

1242

Aness

Documentary Arts & Culture

52:00

P: Luc Lainé

D: Denis Boivin

Prod Co: K8eK8e Productions artistiques et culturelles

Johanne Lessard

Distributions Netima ltée

42 du Court-Métrage

Québec QC G2B 1L7

(418) 847-4488

jo@netima.ca

www.netima.ca/anness

In the northern reaches of central Quebec, on the border between the tundra and the

taïga, was born Ernest Dominique. Raised in an Innu community, the boy will grow up to be an internationally renowned painter. His grandmother could not pronounce the letter "R", thus nicknaming him Aness. During his career, Ernest decides to sign his paintings with the name given to him as a child. From the capitals of the world, we follow his journey back to his homeland. This journey helps us to understand his roots and his unique approach to his art, his family and his Innu identity.

1243

Crash Up On the Coast

Community Cable Productions

54:32

P/D: Susan Brinton

Prod Co: Coast Cable 11, a division of

Coast Cable Communications

Susan Brinton

Coast Cable 11, a division of Coast Cable

Communications

215 Grandview Heights Rd.

Gibsons BC V0N 1V3

(604) 886-8565

ssleep@coastcable.com

www.coastcable.com/ch11

Firefighters from around the region of Sechelt, BC come to compete in what is known locally as the Crash Up On the Coast. Auto extrication is becoming an increasingly demanding part of firefighters' jobs, where a quick extrication using the "jaws of life" can make all the difference to a crash victim's survival. These firefighters know they have only 20 minutes of a "golden hour" to get their patients to the hospital. This weekend-long challenge is designed to replicate real-life emergencies and put each teams' skills to the test.

1244 ★

Greetings from Mackenzie, B.C.

Documentary Short Subject

11:45

P/D: Andrew McIntosh

Prod Co: Here Is Where Productions

Andrew McIntosh

Here Is Where Productions

Rear Stu-3097 Dundas St. West

Toronto ON M6P 1Z9

(416) 769-2219

kinocdn@hotmail.com

If the global economic crisis is indeed a tsunami as it has been described, then the small forestry town of Mackenzie, British Columbia, was swamped by the first wave. In the spring of 2008, with every mill closed indefinitely and the community's economic engine ground to a halt, the single-industry town of 5,000 people faced the prospect of extinction. A personal essay film with broad social relevance, Greetings from Mackenzie, B.C. sensitively captures the

desperate immediacy of the community's response to the crisis. Charting Mackenzie's mercurial rise and fall from "instant" company town to boom town to ghost town, the film serves as an elegiac eulogy to the filmmaker's beloved hometown.

1245 † ★

Sleep Lab

Comedy

13:55

P: Peter Apostolopolus

D: Christopher MacBride

Prod Co: Monument Pictures

Christopher MacBride

Monument Pictures

907-111 Lawton Blvd.

Toronto ON M4V 1Z9

(416) 924-9544

christophermacbride@hotmail.com

Edgar is tired. Tired of being a sleepwalker. To cure his sleepwalking, Edgar is sent to a sleep clinic for overnight observation. Edgar arrives at the clinic, but finds no one there. He wanders through the eerily quiet halls of the sleep lab until he runs into 'Henry', who leads him to one of the lab's many bedrooms, where the "treatment" can begin. As the doctor/patient relationship goes from comical to menacing, Edgar begins to suspect Henry is not who he seems. And when Henry crawls into bed with him, Edgar is anything but tired.

1246

Vintage

Student Productions

11:35

P/D: Doris Cheung-Joseph

Film School: Langara College

Doris Cheung-Joseph

Vintage Filmworks

4691 Webster Road

Richmond BC V7C 1K9

(778) 297-7787

dorischeung@shaw.ca

www.dorischeung.com

Growing up isn't easy. As childhood games fade into the troubles of adulthood, two friends, Shawn Clapperton and Nicole Ainslie wake up to find their lives less than ideal. They are both destroying themselves in different ways. When Nicole calls out for help, Shawn returns home only to find their relationship in tatters and their friendship on the line.

1247

Fly Away Home

Drama

11:38

P: Erin Crowley, Marc Fontaine

D: Alex Lasheras

Prod Co: Dichotamé Films

2009 Festival Submissions

Marc Fontaine
Dichotamé Films
21939 Zero Ave.
Langley BC V2Z 1S2
(604) 534-9108
marc.fontaine@sfu.ca

Recently-graduated nurse Alyssa Harrison is beginning her first assignment at a home in the country. Her patient, Calvin, has been deeply affected by the death of his father in a plane crash. As Alyssa arrives at the home, she is surprised to be greeted by a very handsome doctor; she is immediately attracted to him and overlooks his eccentricities. It doesn't take long, however, for Alyssa to see that all is not as it appears.

1248 †

Pretty Bloody: The Women of Horror

Documentary Arts & Culture
47:50
P: Kimberlee McTaggart
D: Donna Davies
Prod Co: Sorcery Films Ltd.
Christine Boss
Sorcery Films Ltd.
226-1657 Barrington Street
Halifax NS B3J 2A1
(902) 444-7155
christine@sorceryfilms.com
www.sorceryfilms.com

Blood, guts, murder and mayhem. Women have generated and portrayed some of the most diabolical villains of our times. Pretty Bloody looks at women's contribution to the horror industry. This documentary film features provocative clips from groundbreaking film and interviews with celebrated female authors, screenwriters, and directors. Featured femme fatales include directors Mary Lambert and Katt Shea, Ginger Snaps screenwriter Karen Walton, and scream queens Brinke Stevens and Debbie Rochon.

1249

Perspective Peel: Music and Anarchy

Documentary POV (Point of View)
24:00
P/D: Sheldon Norton
Prod Co: Rogers TV
Sheldon Norton
Rogers TV
13 Hansen Road South
Brampton ON L6W 3H6
(905) 897-3962
sheldon.norton@rci.rogers.com
www.rogerstv.com

Music and Anarchy – Friendly Rich (musician Richard Marsella) is mad for music, noise, and an inclusive school system.

1250 †

GTA's Most Wanted - Episode 6

Community Cable Productions
24:00
P/D: Jyoti Sharma
Prod Co: Rogers TV
Jyoti Sharma
Rogers TV
3573 Wolfedale Road
Mississauga ON L5C 3T6
(905) 897-3961
jyoti.sharma@rci.rogers.com
www.rogerstv.com/gmw
GTA's Most Wanted is a weekly television series on Rogers TV that profiles wanted criminals in the Greater Toronto Area. The stories are told through interviews with police detectives, dramatic re-enactments, crime scene photos, surveillance video, and more. In some cases, family members speak in a courageous effort to seek justice through this television series. Viewers are encouraged to participate by calling a toll-free anonymous tip-line during the show if they recognize anyone. On this episode of GTA's Most Wanted: Four homicides in four days in Peel over the Thanksgiving long weekend, including the random murder of a 14-year-old boy walking home from school; the one year anniversary of the tragic death.

1251 †

Passages

Animation
24:30
P/D: Marie-Josée Saint-Pierre
Prod Co: MJSTPFilms
Denis Vaillancourt
Vidéographe
305-6560 De L'Esplanade
Montréal QC H2V 4L5
(514) 866-4720
info@videographe.qc.ca
www.videographe.qc.ca
*J'ai découvert avec beaucoup d'émotions que j'étais enceinte de mon premier enfant. J'attendais avec tout mon amour ce petit ange, loin de me douter que mon accouchement serait un réel cauchemar, tournerait au drame et que nous nous retrouverions, mon bébé et moi, aux frontières de la mort...
It was with great enthusiasm that I found out that I was expecting my first child. While I was awaiting the arrival of my bundle of joy, I never expected my labour would turn into a nightmare and that my baby and I would end up at death's door...*

1252

Knocking On Heaven's Door

Documentary Social/Political
45:00
P: Gina Binetti
D: Anthony Sherwood

Prod Co: Anthony Sherwood Productions Inc.

Gina Binetti
230 Chatham Ave
Toronto ON M4J 1K9
(416) 778-5102
binettifilm@sympatico.ca
www.binettifilm.ca
Knocking On Heaven's Door is a documentary film that looks at youth violence in Jamaica, a country with the second highest murder rate in the world. Jamaica's murder rate is ten times that of United States. Many of the victims and perpetrators are young people. In 2007, 265 children were murdered in Jamaica. The film profiles some dedicated individuals and organizations in Jamaica that utilize creativity and compassion to promote and support violence prevention activities with Jamaican youth. The documentary will also show how Canadians are trying to make a contribution of the development of youth in Jamaican society.

1253

Chains

Drama
10:14
P/D: Sharon Lewis
Prod Co: urbansoul inc.
Sharon Lewis
urbansoul inc.
33 Poucher Street
Toronto ON M4J 2Z1
(416) 901-9361
sharon@thesharonlewis.com
www.thesharonlewis.com
Chain with the support of her lover Fric the water carrier, grows a flower in her barren underground community of Arete. Before anyone is allowed to see this miracle, they are charged with the crime of "wasting" precious water, punishable by Judicial Suicide. Munk who oversees the roulette type punishment is shocked to find out that water was not used to grow the flower and in the end comes to believe that perhaps miracles do exist for those who live below. Maybe their place in the chain of humanity is equal to those who live above.

1254 ★

Fading Fast

Drama
07:35
P: Andrew Cividino
D: Brad Smith
Prod Co: Calibre Entertainment
Andrew Cividino
Film Forge Productions
119 Montrose Ave
Toronto ON M6J2T6
(647) 401-9127
andrew@filmforge.biz

2009 Festival Submissions

www.filmforge.biz

What happens when a ten-year-old boy suddenly learns he has just a few hours to live? When Ben comes down with the flu, his parents call their neighbour, a retired doctor, to have a look. The Doc diagnoses a mild flu. However, Ben later hears his father and Doc talking outside his window. Doc announces that he probably won't make it through the day. Ben does not realize that Doc is talking about his aged Golden Retriever. Unbeknownst to his parents, Ben is resigned to the fact that he has just hours to live. The film is a poignant, funny description of those hours.

1255 📌 🌐

Mad Cow Sacred Cow

Documentary Nature/Environment
53:00

P: Anand Ramayya, Ryan Lockwood

D: Anand Ramayya

Prod Co: Karma Films Inc.

Anand Ramayya

Karma Films Inc.

616 10th Street East

Saskatoon SK S7H 0G9

(306) 652-9333

anand@karmafilm.ca

www.karmafilm.ca

Mad Cow Sacred Cow - a farm crisis, a food crisis and the bizarre journey of a beef-eating Hindu. Terrified of his food, filmmaker Anand Ramayya embarks on a journey from his in-law's family farm in Canada all the way back to India, land of the Sacred Cow. His journey reveals shocking connections between the Mad Cow crisis, Farm crisis and Global Food crisis. Weaving interviews from internationally renowned speakers such as Dr. Vandana Shiva, Maneka Gandhi, Dr. Murray Waldman, Nettie Wiebe and Swami Agnivesh with stunning visuals of a personal journey that crosses continents.

1256 📌 🌐

Wapos Bay: Raiders of the Lost Art

Children's Productions

24:00

P: Anand Ramayya, Dennis Jackson,

Melanie Jackson, Derek Mazur

D: Dennis Jackson

Prod Co: Wapos Bay Productions, National Film Board of Canada

Dennis Jackson

Wapos Bay Productions Inc.

2508 Tomlinson Crescent

Saskatoon SK S7L 3N2

(306) 384-3412

dennis.jackson@sasktel.net

www.darkthunder.ca

Wapos Bay is a light-hearted stop-motion animation series about the adventures of three Cree children living in remote

northern Saskatchewan. Guided by elders, extended family and their own insatiable curiosity, T-Bear, Talon and Raven learn how to balance traditional ways with newer ones. In Raiders of the Lost Art, T-Bear and Talon learn about their differences in solving the recent rash of graffiti vandalism in Wapos Bay. Raven becomes frustrated in planning her 7th birthday party when everyone has ideas about how it should occur. Officer Musqua is stumped to figure out the recent graffiti around Wapos Bay and offers a reward, so T-Bear and Talon decide to solve the crimes themselves.

1257

X-Weighted

Documentary Series

46:15

P: Margaret Mardirossian, Helen Schmidt, David Way

D: Connie Edwards, Shereen Jerrett, Kim

Hogan, Sandi Somers, Sophie Mardirossian

Prod Co: Anaid Productions Inc.

Lisa Munro

Anaid Productions Inc.

208-3132 Parsons Rd

Edmonton AB T6N 1L6

(780) 413-9285

lmunro@anaid.com

www.anaid.com

X-Weighted is a series of 13 one-hour documentaries chronicling the lives of ordinary people waging a war on fat. Over a period of six months they push their minds and bodies to new limits in the pursuit of physical and emotional health. X-Weighted exposes the naked truth about losing weight - the plans and pitfalls, gripes and grit that go hand-in-hand with achieving this often exasperating goal. Each episode delves deep to expose the underlying causes of weight gain and its affect on self-image, relationships and everyday life. X-Weighted provides a window into journeys of evolution and self-discovery as individuals struggle to drop their extra weight and excess baggage.

1258 📌 🌐 🌟

Interpersonalities

Drama

14:06

P: Stephen Huszar

D: Aidin Nakhai

Prod Co: Hulo Films

Tera Maguire

Hulo Films

616 - 10th Street East

Saskatoon SK S7H 0G9

(306) 668-4288

teramaguire@hulo.ca

www.hulo.ca

A psychological thriller that explores the puzzle of Multiple Personality Disorder,

Interpersonalities tells the story of a psychotherapy session between a psychiatrist and his patient. As the story unfolds, the viewer is pulled into the puzzle to question what is real and what is the creation of a troubled mind. As various personalities enter and leave the scene, we realize there is more at stake and that what appears to be may not exist at all.

1259

Sledhead

Documentary Social/Political

59:50

P: Alison Love

D: David McIlvrde

Prod Co: Gabriel Films North Inc./Sledhead Productions Inc.

Alison Love

Gabriel Films North Inc./Sledhead

Productions Inc.

3058 Quail Run Drive

Kelowna BC V1V 1Z7

(250) 491-1353

alison@gabriefilmsnorth.com

www.sledheadmovie.com

A documentary about highly competitive sledge hockey players, who whether born disabled, or having their legs cut from under them at a later age, are out to prove to the world that they are athletes first, disabled paraplegics and amputees second. In their own version of full-contact sport, they battle each other in sleds perched on thin slips of sharp metal, pursuing gold medals and proving to themselves and to anyone who sees them in action that life doesn't end after becoming disabled. With fierce rivalry and unforgettable characters set amidst the arena as a background, this film is about a remarkable team of athletes and even more remarkable men.

1260 📌 🌐

Dogz Lyfe: Burdens of a Gangsta Rapper

Aboriginal

48:00

P: Lori Kuffner

D: Cory Generoux

Prod Co: Cooper Rock Pictures Inc.

Lori Kuffner

Cooper Rock Pictures Inc.

70 Charles Cres.

Regina SK S4T 5X4

(306) 790-5690

devans@cooperrock.com

www.cooperrock.com

A television documentary that takes viewers inside the world of First Nation's rap artist Robin Favel. For many, Favel is seen as an inspiration -- a rap artist with enough talent to make it in to the big time. But Robin's journey is not as easy as it sounds. For most of his life, Robin Favel has lived a

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life of crime, has been a member of one of the most notorious gangs in Saskatchewan, and has been in and out of jail numerous times. Dogz Lyfe: Burdens of a Gangsta Rapper follows Favel after a two-year incarceration in the Federal Penitentiary back into society and back to his music. The underlying question is, "can Robin beat the odds and turn his life around?"

1261

Mark's Moments: Zack

Children's Productions

03:30

P: Marney Malabar, Patricia Ellingson, Daniel Bourre, Mark Sykes

D: Daniel Bourre

Prod Co: TVO

Theresa Wells

TVO

2180 Yonge Street

Toronto ON M4T 2T1

(416) 484-2600

twells@tvo.org

www.tvokids.com

Mark's Moments is a day-in-the-life series profiling kids with disabilities. TVOKids host, Mark Sykes, provides the voice of the viewer, asking the tough and sometimes uncomfortable questions that in turn illustrate how disabilities easily become abilities. Mark's Moments helps you realize that in the end, no matter how they live or what challenges they may face, kids are kids.

1262

Live At Pumpjacks: Kenny Hill

Community Cable Productions

30:00

P: Ron Knox

D: Corey Morrissette

Prod Co: Access Communications

Corey Morrissette

Access Communications

120 - 10th Ave

Weyburn SK S4H 1G9

(306) 842-1822

corey.morrissette@accesscomm.ca

www.accesscomm.ca

Live At Pumpjacks is an acoustic music program featuring local talent. The second episode of the series features local singer/songwriter Kenny Hill.

1263

Math City: Growing Patterns

Children's Productions

03:30

P: Marney Malabar, Patricia Ellingson, Drew Mullin

D: Drew Mullin

Prod Co: TVO

Theresa Wells

TVO

2180 Yonge Street

Toronto ON M4T 2T1

(416) 484-2600

twells@tvo.org

www.tvokids.com

You are now entering Math City, a thriving metropolis where the main industry is arithmetic. Ava is your tour guide as she travels around town with her dog Miss Bella in her custom stretch limo. Core math directly from the Ontario Grade School Curriculum is showcased in a series of humorous skits like: Big Wig Subs and Jigsaw Jim - The Incompetent Carpenter. Math is made fun with music and comedy in a contemporary setting that is sure to appeal to young viewers.

1264 † ⊕

Landing: Razawa

Multicultural

23:58

P: Ryan Lockwood, Anand Ramayya

D: Thomas Hale

Prod Co: Hulo Films, KarmaFilm, Sask

Intercultural Association

Tera Maguire

Hulo Films

616 - 10th Street East

Saskatoon SK S7H 0G9

(306) 668-4288

teramaguire@hulo.ca

www.LandingTV.ca

She escaped a genocide to find a new beginning. Razawa is a Kurdish-Canadian who works as a doctor at the Regina Community Health Clinic. After taking her training for the second time, she was licensed and now works with many new Canadians. Razawa is happy to know that her son Barzanny will be given opportunities that she could never have dreamed of living in Iraq under Saddam Hussein's genocidal rule. Barzanny is a precocious young man and Razawa has learned to humour her son's ambitions. Razawa is a tough story that reveals the horrors of Kurdish genocide but also reveals the power of positivity and humour as a means to overcoming personal tragedy.

1265 †

Princess Margaret Blvd.

Drama

14:00

P: Dan Montgomery

D: Kazik Radwanski

Prod Co: Medium Density Fibreboard Films

Dan Montgomery

Medium Density Fibreboard Films

60 Chester Avenue

Toronto ON M4K 2Z9

(647) 274-8553

dan@mdff.ca

www.mdff.ca

Now in her twilight years, Isabelle is defiantly confronting the progressive stages of Alzheimer's. Defiantly confronting the frustration, confusion and loneliness caused by the disease, she can no longer live a life with which she was familiar.

1266 † ⊕

Landing: Ernesto

Documentary Short Subject

23:58

P: Ryan Lockwood, Anand Ramayya

D: Aidin Nakhai

Prod Co: Hulo Films, KarmaFilm, Sask

Intercultural Association

Tera Maguire

Hulo Films

616 - 10th Street East

Saskatoon SK S7H 0G9

(306) 668-4288

teramaguire@hulo.ca

www.LandingTV.ca

EE Burritos is a hot spot for Latin cuisine and culture. A restaurant by day and a dance hall by night, the owner of the business is Ernesto, a strong advocate for community development. Over the years Ernesto has rescued women from Saskatoon's sex trade by giving them jobs. Today he is helping a young man who has spent much of his adult life in jail, whose story of gang violence is a wake-up call for at-risk youth. During an intimate interview, Ernesto reveals his own history of violence: fighting against the government forces in El Salvador's brutal civil war. Ernesto is all about second chances.

1267 † ⊕

Landing

Documentary Series

23:58

P: Ryan Lockwood, Anand Ramayya

D: Hale, Lockwood, Nakhai, Pufahl,

Ramayya, Unrau, Prokop

Prod Co: Hulo Films, KarmaFilm, Sask

Intercultural Association

Tera Maguire

Hulo Films

616 - 10th Street East

Saskatoon SK S7H 0G9

(306) 668-4288

teramaguire@hulo.ca

www.LandingTV.ca

An award-winning, first person documentary series, Landing tells the intimate stories of Canadians with diverse backgrounds. This season, we travel from Iraq to Regina and the Congo to LaRonge. Come join these fascinating individuals as they share the journeys of their lives...a Kurdish doctor...a former child soldier...the new pioneers...their encounters are both tearful and humorous.

2009 Festival Submissions

1268

The Rig: Oil Sands

Documentary Series

23:00

P: Margaret Mardirossian, Helen Schmidt, David Way

D: Neil Thomas, Kim Hogan, Matt Palmer

Prod Co: Anaid Productions Inc.

Lisa Munro

Anaid Productions Inc.

208-3132 Parsons Rd

Edmonton AB T6N 1L6

(780) 413-9285

lmunro@anaid.com

www.anaid.com

Donny, a tough-minded, straight-shooting Rig Manager, leaps at a job from emerging Calgary-based oil company Bronco Energy, and their First Nations partners the Bigstone Cree Band. Donny's challenge is to build a new rig, assemble a crew, get the untested rig into the field and drill a whole series of wells in five short months, in the intensely demanding oil sands environment. Clawing your way through two to three miles of sticky oil sands requires special horizontal drilling techniques, and any screw-up could lead to catastrophic repercussions and the loss of millions of dollars for Bronco. Donny sets a high standard for the Bronco #1 crew to drill those wells fast and efficiently.

1269

Bellwether

Student Productions

14:15

P/D: Andrew Silke

Film School: N.A.I.T. Digital Media Design

Andrew Silke

60 Mandeville Drive

Yellowknife NT X1A 3N3

(780) 264-0099

andrewsilke@gmail.com

www.andrewsilkedv.com

Adriel is a clinical paranoid schizophrenic with a peculiar past. Detained in a mental institution, he is urged to recall his former life as a homeless person in urban society. However, Adriel's history is one branded by his unquestioning zeal for 'Man', an unseen but overarching presence that transmits its will through radio static. Adriel's peculiar and shameful past will reignite as you are drawn into a world that blurs the boundary between dependency and liberty of the mind.

1270 †

Family Restaurant: The Quons - New Year Brings Changes

Lifestyle

23:18

P: Margaret Mardirossian, Helen Schmidt, David Way, Sophie Mardirossian, Karen Redford

D: Neil Grahn, Connie Edwards, Sophie Mardirossian

Prod Co: Anaid Productions Inc.

Lisa Munro

Anaid Productions Inc.

208-3132 Parsons Road

Edmonton AB T6N 1L6

(780) 413-9285

lmunro@anaid.com

www.anaid.com

The heat is turned all the way up in this fast and funny series about the Lingnan Chinese Restaurant, owned and operated by the lovable and comical Quon Family. While mom and pop, Amy and Kinman, are serving up mounds of Szechuan Beef to their devoted clientele, their kids are planning a coup. Ambitious Miles and his glamorous sister Mandy want to reinvent the 60-year-old haunt and drag their parents kicking and screaming into the 21st century. Cooking frenzies and communication breakdowns are seasoned with family friction and personal agendas. The resulting show is a zesty and irresistible treat. Don't miss the Quons. They deliver.

1271 †

A Gesture

Youth Productions

16:30

P/D: Larry Lynn

Prod Co: Larry Lynn Cinematography

Larry Lynn

Larry Lynn Cinematography

8560 Gilley Ave,

Burnaby BC V5J 4Y5

(604) 899-4234

elarrylynn@telus.net

After new regulations prohibiting any co-ed contact at the prison, Matthew and Precious realize that all the opportunities they've had to spend time together are over and that their relationship, indeed their entire lives, will now change forever. Meanwhile, Lonely Girl and Precious' friendship has been strained by the obsessive nature of Precious' interest in Matthew, and tempers flare as the effect of the new rules begins to resonate throughout the prison. In a moment of selflessness, however, Lonely Girl surprises everyone, including herself, with an action of supreme generosity that breaks the tension at the prison and sets a tone for a new beginning.

1272

Family Restaurant: The Quons - Times Change, Family Endures

Lifestyle

23:18

P: Margaret Mardirossian, Helen Schmidt, David Way, Sophie Mardirossian, Karen Redford

D: Neil Grahn, Connie Edwards, Sophie Mardirossian

Prod Co: Anaid Productions Inc.

Lisa Munro

Anaid Productions Inc.

208-3132 Parsons Road

Edmonton AB T6N 1L6

(780) 413-9285

lmunro@anaid.com

www.anaid.com

The heat is turned all the way up in this fast and funny series about the Lingnan Chinese Restaurant, owned and operated by the lovable and comical Quon Family. While mom and pop, Amy and Kinman, are serving up mounds of Szechuan Beef to their devoted clientele, their kids are planning a coup. Ambitious Miles and his glamorous sister Mandy want to reinvent the 60-year-old haunt and drag their parents kicking and screaming into the 21st century. Cooking frenzies and communication breakdowns are seasoned with family friction and personal agendas. The resulting show is a zesty and irresistible treat. Don't miss the Quons. They deliver.

1273 †

Finding Body & Soul

Documentary Arts & Culture

57:50

P: Brenda Surminski, Veronica Tennant

D: Veronica Tennant, Anita Do

Prod Co: Ogilvy & Mather, Veronica

Tennant Productions

Brenda Surminski

Ogilvy & Mather

33 Yonge Street

Toronto ON M5E 1X6

(416) 945-2433

brenda.surminski@ogilvy.com

Finding Body & Soul is a documentary showcasing 13 compelling women, aged 45-78, in a riveting examination of beauty and aging. Their life-stories were shaped by award-winning playwright Judith Thompson, who responded to Dove's invitation to create a play with body & soul masterfully articulating her goal to make visible a sector rendered invisible by societal ideas and attitudes. Performed by her chosen cast of non-professional actors, the film interlaces the dramatic process.

1274

Invisible

Comedy

11:20

P/D: Neil Grahn

Prod Co: Goofy Name Productions

Neil Grahn

2009 Festival Submissions

Goofy Name Productions
660 Dalhousie Crescent NW
Edmonton AB T6M 2T5
(780) 486-3196
neilgrahn@shaw.ca

Invisible is a comedy about three middle aged women who are driven into using 'whatever means necessary' to get respect and satisfaction.

1275

Drug Class: Nolan's Story

Documentary Social/Political
24:00

P: Lori Kuffner
D: Robert Daniel Pytlyk
Prod Co: Cooper Rock Pictures Inc.
Lori Kuffner
Cooper Rock Pictures Inc.
70 Charles Cres.
Regina SK S4T 5X4
(306) 790-5690
devans@cooperrock.com
www.drugclass.ca

17 year old Nolan is fresh out of Detox. After two years of heavy drug use, Nolan finally realized he was addicted to cocaine. His addiction has also seriously affected the relationship he has with his mother. Now coming clean, Nolan must face the long journey back to reality. One of his first priorities is re-gain his mother's trust and support. Although Nolan is beginning to do a few chores around the house, his mother is concerned he is not doing enough, but are her expectations at this time too high? His mother is also dealing with her own guilt, and blames herself for her son's involvement with drugs. Can the relationship be repaired?

1276

Finding the Fallen: Barnardo Boy

Documentary History
46:25

P: Elliott Halpern, Pauline Duffy
D: Victor Kushmaniuk
Prod Co: yap films
Elizabeth Mitnik
yap films
205-96 Spadina Avenue
Toronto ON M5V 2J6
(416) 504-3662
emitnik@yapfilms.com
www.yapfilms.com

An archaeological excavation on a Great War battlefield reveals a mortar pit where a band of brothers fought. Evidence leads to a name: Will Maybury, the soldier who led the group into battle. The film uncovers Maybury's moving, Dickensian story as a "Barnardo Boy", the eldest of three orphans rescued from poverty in Sheffield, shipped to Canada, then separated. None were told

where their siblings were, but they longed to reunite. Ten years later, Will and his sister find each other--but all too briefly. The war begins and Will goes off to The Front, never to return.

1277

Anna and Kristina's Grocery Bag: Julia Child, Mastering the Art of French Cooking

Lifestyle

22:15

P: Anna Wallner, Kristina Maticic, Joyce Sawa

D: Michael Margolis
Prod Co: Worldwide Bag Media Inc.

Tacia Voisey
Anna and Kristina's Grocery Bag
Productions Inc.

2-534 Cambie Street
Vancouver BC V6B 2N7
(604) 669-1355

tvoisey@bagmedia.ca

www.annaandkristina.com

In Anna and Kristina's Grocery Bag, the test-driving twosome from The Shopping Bags narrow their focus to the kitchen and put cookbooks to the test. In each episode, Anna and Kristina try out and review recipes, ingredients, appliances and food prep techniques to see if the average cook can re-create the beautifully photographed meals. At the end of the show, a guest chef or food expert will give a final evaluation of the meal and decide if the cookbook delivers the goods.

1278

Anna and Kristina's Grocery Bag: Mangoes and Curry Leaves

Lifestyle

22:15

P: Anna Wallner, Kristina Maticic, Joyce Sawa

D: Michael Margolis
Prod Co: Worldwide Bag Media Inc.

Tacia Voisey
Anna and Kristina's Grocery Bag
Productions Inc.

2-534 Cambie Street
Vancouver BC V6B 2N7
(604) 669-1355

tvoisey@bagmedia.ca

www.annaandkristina.com

In Anna and Kristina's Grocery Bag, the test-driving twosome from The Shopping Bags narrow their focus to the kitchen and put cookbooks to the test. In each episode, Anna and Kristina try out and review recipes, ingredients, appliances and food prep techniques to see if the average cook can re-create the beautifully photographed meals. At the end of the show, a guest chef or food expert will give a final evaluation of

the meal and decide if the cookbook delivers the goods.

1279

Anna and Kristina's Grocery Bag: New Fast Food

Lifestyle

22:15

P: Anna Wallner, Kristina Maticic, Joyce Sawa

D: Jennifer Little

Prod Co: Worldwide Bag Media Inc.

Tacia Voisey

Anna and Kristina's Grocery Bag
Productions Inc.

2-534 Cambie Street
Vancouver BC V6B 2N7
(604) 669-1355

tvoisey@bagmedia.ca

www.annaandkristina.com

In Anna and Kristina's Grocery Bag, the test-driving twosome from The Shopping Bags narrow their focus to the kitchen and put cookbooks to the test. In each episode, Anna and Kristina try out and review recipes, ingredients, appliances and food prep techniques to see if the average cook can re-create the beautifully photographed meals. At the end of the show, a guest chef or food expert will give a final evaluation of the meal and decide if the cookbook delivers the goods.

1280

The Truth About Liars

Documentary Social/Political
41:38

P: Merit Jensen Carr

D: Andy Blicq

Prod Co: Merit Motion Pictures

Jennifer Jensen Tracy

Merit Motion Pictures

248 Princess Street

Winnipeg MB R3B 1M2

(204) 775-4092

jen.jensen@sympatico.ca

www.meritmotionpictures.com

The truth is... we are all liars. Scientists say that by the age of four we have all learned to lie. We lie to protect ourselves and others and to get what we want and need. Most of us fib in one of every four conversations that last more than ten minutes. The Truth About Liars reveals the only "truth" we know about lying... everyone does it and we can't easily detect it. Featuring the latest science, psychology, and technology, this entertaining documentary tells us how lying is a part of our everyday lives and is integral to our survival.

1281

Fire Jammers

Documentary Arts & Culture

2009 Festival Submissions

45:50

P: Elliott Halpern, Pauline Duffy

D: Michael Morrow

Prod Co: yap films

Elizabeth Mitnik

yap films

205-96 Spadina Avenue

Toronto ON M5V 2J6

(416) 504-3662

emitnik@yapfilms.com

www.yapfilms.com

Circus Orange, a unique collection of performers and technicians, battle against time, weather and each other as they hurtle toward the performance of their most ambitious project to date. It's a staggering blend of science, technology and art with a mega-build, hot dancers, fire and cutting edge pyrotechnics....and they only have 2 weeks to bring the jump jet together.

1282 †

Kitohcikew (One Who Makes Music)

Aboriginal

52:00

P: Jeremy Edwardes, Ralph Brown

D: Jim Compton

Prod Co: Atoshkewin Productions Inc.

Jeremy Edwardes

Atoshkewin Productions Inc.

419-215 Spadina Avenue

Toronto ON M5T 2C7

(416) 408-3978

jedwardes@coptor.com

www.coptor.com

Kitohcikew is the story of a proud Plains Cree man, Winston Wuttunee. He gives to the people with the gift of song and story. He is what the people call Wesakayjack, "the trickster of learning" or in the case of Winston, the "trickster" of song.

1283

Bevel Up: Drugs, Users and Outreach Nursing

Documentary Social/Political

45:00

P: Juanita Maginley

D: Nettie Wild

Prod Co: BC Centre for Disease Control

Juanita Maginley

BC Centre for Disease Control

655 12th Avenue West

Vancouver BC V5Z 4R4

(604) 660-0584

juanita.maginley@bccdc.org

www.bccdc.org

This film follows nurses from the outreach street program of the BC Centre for Disease Control as they deliver the most effective—and least judgmental—health care to men and women in Vancouver's inner city. Rose is 14 years old and a new face on the streets of Vancouver. She has

just tried heroin for the first time. Wheels has a blood test from his wheelchair in Pigeon Park where he drinks rice wine. Becky, a 20-year heroin user suffering from endocarditis and pneumonia, refuses to go to the hospital. Her daughter, Liz, is pregnant and addicted to "crack" cocaine. Each story raises deep philosophical issues faced by the nurses—questions that examine the nexus.

1284

The Sharing Circle: The Living Earth

Aboriginal

23:30

P: Lisa Meeches

D: Noah Erenberg

Prod Co: 547094 Manitoba Inc.

Matthew Etches

Century Street Distribution

509 Century Street

Winnipeg MB R3H 0L8

(204) 772-0368

matthew@centurystreet.ca

www.centurystreet.ca

This episode of The Sharing Circle explores some of the more outrageous and bizarre facts concerning the history of the relationship between Aboriginal Peoples and Canada, and how these have influenced the political, economic and social conditions of the country's First Peoples.

1285

The Sharing Circle: Spirituality Seekers

Multicultural

23:30

P: Lisa Meeches

D: Jeff Newman

Prod Co: 547094 Manitoba Inc.

Matthew Etches

Century Street Distribution

509 Century Street

Winnipeg MB R3H 0L8

(204) 772-0368

matthew@centurystreet.ca

www.centurystreet.ca

A movement of German speaking people is attempting to regain their spiritual connection. Kurt Fenkart and his wife Christine are Shaman teachers on a mission to re-connect with their long lost spiritual roots. They're doing it by learning the sacred practices of other indigenous cultures, including those of Canada's First Nation's People. In this episode, they will travel to Canada for the first time to embark on a journey to learn about aboriginal culture first hand.

1286

The Sharing Circle: Re-Learning Our Ways

Documentary Arts & Culture

23:30

P: Lisa Meeches

D: Paula Kelly

Prod Co: 547094 Manitoba Inc.

Matthew Etches

Century Street Distribution

509 Century Street

Winnipeg MB R3H 0L8

(204) 772-0368

matthew@centurystreet.ca

www.centurystreet.ca

In aboriginal schools and communities there's a growing movement to re-connect young people to their traditional ways, inspiring pride in their heritage and self-confidence to meet the future.

1287

The Sharing Circle: Pauingassi: Portrait of Hope

Documentary Social/Political

23:30

P: Lisa Meeches

D: Noah Erenberg

Prod Co: 547094 Manitoba Inc.

Matthew Etches

Century Street Distribution

509 Century Street

Winnipeg MB R3H 0L8

(204) 772-0368

matthew@centurystreet.ca

www.centurystreet.ca

This story goes behind the headlines by examining how this dry community copes with the serious consequences of widespread alcoholism. It reveals how band members from Pauingassi are looking for healing and strength by reconnecting to traditional ways that were once practiced by their ancestors. Half a century ago, it was the scourge of alcoholism and the advent of Christianity that helped silence the drums and rid the community of sacred objects and ceremonial practices. Today, it's a long road for the many community members who are fighting addictions, but by reviving old ways they are reconnecting with the Spirit of Pauingassi First Nation and with the source of their strength as a People.

1288 †

40 Years of One Night Stands: The Story of Canada's Royal Winnipeg Ballet

Documentary Arts & Culture

42:00

P: Merit Jensen Carr, Patti Ross Milne, Jeff McKay

D: Jeff McKay

Prod Co: Merit Motion Pictures, Inside Out Productions

Jennifer Jensen Tracy

Merit Motion Pictures

248 Princess Street

Winnipeg MB R3B 1M2

(204) 775-4092

jen.jensen@sympatico.ca

2009 Festival Submissions

www.meritmotionpictures.com

Set in the vastness of the Canadian prairies and recovering from The Great Depression, Winnipeg seems nothing more than a stop on the way to somewhere else. Yet in this unlikely small town of wild winters and sweltering summers, an amateur dance club that will one day be known internationally as The Royal Winnipeg Ballet Company, is born. This film recounts how with guts, grit and an indomitable belief in possibility, a fledgling dance group survives challenge and misfortune to become one of the world's premier ballet companies.

1289 ★

Dieu a-t-il quitté l'Afrique? (Has God Forsaken Africa?)

Documentary Social/Political
52:00

P: Colette Loumede, Christian Medawar

D: Musa Dieng Kala

Prod Co: National Film Board of Canada

Colette Loumede

National Film Board of Canada

3155 Cote de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-2703

festivals@nfb.ca

www.nfb.ca

Brussels, August 1999. Two teenagers from Guinea are found dead in the undercarriage of a plane from Conakry. Each year, thousands of young Africans like them risk their lives to flee a continent scourged by war and endemic poverty. Shocked by this growing phenomenon, the Senegal-born director Musa Dieng Kala returns to Dakar, where he grew up, and asks the painful question: Has God Forsaken Africa? The answer is bitter. As he films five young adults seeking to immigrate to the West at any cost, the filmmaker unearths the impotence of individuals faced with international indifference and the unconcern of the leaders of a society emptied of its resources and incapable of meeting its needs.

1290

Maire Hélène Allain Speaking with Stone

Documentary Arts & Culture

52:00

P: Murielle Rioux-Poirer, France Gallant

D: Rudolph Caron

Prod Co: National Film Board of Canada

Murielle Rioux-Poirer

National Film Board of Canada

3155 Cote de Liesse Road

St-Laurent QC H4N 2N4

(514) 283-9805

festivals@nfb.ca

www.nfb.ca

A nun and dedicated professional artist, Marie Hélène Allain sculpts and communes with stone. Marie Hélène Allain en dialogue avec la pierre recounts the unusual career of this New Brunswick artist who has united her spirituality with her art, without sacrificing the quality and intensity of one in favour of the other. In this spiritual mystery story, Jean-Daniel Lafond paints a surprising portrait of this 17th century "folle de Dieu".

1291 † ★

Striae

Performing Arts & Entertainment

04:57

P/D: Nikko Snyder

Nikko Snyder

1218 Victoria Avenue

Regina SK S4P 0N9

(306) 757-5074

nikko.snyder@gmail.com

www.goodgirl.ca

Motionless human vehicles sit atop a parking garage. As though on cue they begin to leave, gathering momentum until they become a stampede moving relentlessly through the city streets. When a renegade breaks away from the group, the stampede changes course in order to swarm and subsume her. Undeterred, she breaks away again and again. Like a glacier inching imperceptibly along a mountainside, each of her attempts to stand alone etches a subtle yet evermore pronounced change in the behaviour of the whole.

1292 ☺

Creation

Animation

04:40

P/D: Paul Brodeur

Prod Co: Stickman Productions

Paul Brodeur

Stickman Productions

100 Gladstone Ave South

Yorkton SK S3N 2B5

(306) 783-0069

paul_brodeur_9@hotmail.com

An Artist's scribbling comes to life.

1293 ★

Breathless in Trinidad & Tobago

Documentary Short Subject

25:00

P/D: Vincent T Joachim

Prod Co: Vincent T Joachim Wall Decor

Vincent T Joachim

431 Penworth Rise S.E

Calgary AB T2A 4E1

(403) 248-6737

vincent@vtj.ca

www.vtj.ca

In the film Breathless in Trinidad & Tobago,

Vincent T Joachim and Jeff Cruz travel to Gonzales, Trinidad and setup a free photography program with over 20 marginalized youth in February 2008. The workshop documented the Carnival, the youths, their community and culture through hope and change. The goal was to change the youths perspective not just with a camera but in their everyday life. Through the many photo and life challenges, the youth are inspired to make a change in their community. This documentary features cinematography and photography of the youth.

1294

A Small Thing

Drama

15:00

P: Sarah Kolasky

D: Adam Garnet Jones

Prod Co: GirlBoy Productions

Sarah Kolasky

GirlBoy Productions

(416) 888-2908

s.kolasky@gmail.com

www.girlboyproductions.com

Have you ever had someone tell you that you're empty? Margaret Carson has. It's almost her 25th birthday, and she's just been dumped. Now completely alone, Margaret begins to drift between troubling dreams and reality. In an attempt to pull herself together, she prepares to throw the party of her life.

1295

The Almond Sorters

Performing Arts & Entertainment

07:00

P/D: Sibel Guvenc

Prod Co: Kybele Films

Sibel Guvenc

Kybele Films

424 Glenholme Avenue

Toronto ON M6E 3E7

(416) 651-2296

sibel@kybelefilms.com

www.kybelefilms.com

In this short dramatic musical, the daughter of Don Giovanni loses her mother. Shortly after, Don Giovanni gets married to a young bride, even though the daughter opposes the marriage. The resulting fight with her father brings a tragic end to her life.

1296

Pathways

Drama

16:05

P/D: Jim Klenz

Prod Co: Prairie Lion Moving Stories

Jim Klenz

Prairie Lion Moving Stories

1101- 425 3rd Avenue North

2009 Festival Submissions

Saskatoon SK S7K 5C4

(306) 281-8446

jimklenz@hotmail.com

Charlie can see people's relationship futures. Yet he has never been able to or wanted to use this power on himself. That is until his newest client Megan comes along. As Charlie gets to know her, he realizes that he cannot avoid his future, even if he can see it coming. This highly independent film was scraped together with sweat and tears as locations closed down, lead actresses moved away and directors of photography went to Disney World half way through principle photography.

1297 ☉

She Still Breathes

Student Productions

03:03

P/D: Pamela Muench

Film School: University of Regina

Pamela Muench

39 DoJack Place

Regina SK S4R 5P1

(306) 775-2357

muench2p@uregina.ca

www.uregina.ca

A girl reflects on a past relationship as she takes refuge in the Saskatchewan landscape.

1298 †

Souvenirs

Documentary Short Subject

22:40

P/D: Paula Kelly

Prod Co: Winnipeg Film Group

Monica Lowe

Winnipeg Film Group

304-100 Arthur Street

Winnipeg MB R3B 1H3

(204) 925-3452

monica@winnipegfilmgroup.com

winnipegfilmgroup.com

Souvenirs is a trio of short films about the city of Winnipeg which sift through the accumulated layers of history, experience and identity of a place which we, collectively, call home. Sand and Stone digs up the history of hard labour and the urban landscape, the workers who sweated its surfaces and shapes, and the primary materials they used to construct a city. Watermarks travels the emotional currents evoked by the experience of flooding in the lives of city dwellers and looks for the imprints left behind after the waters recede. Waiting for the Parade transforms the 75th anniversary celebration of Winnipeg in 1948 into a discourse on the city's shifting identities.

1299 ☉

Little Coyote

Student Productions

15:40

P/D: Hugh Patterson

Film School: University of Regina

Hugh Patterson

Echolands Creative Group

2900 Grant Road

Regina SK S4S 5G4

(306) 585-0187

hpatterson@whites.com

On a cold night in Northern Saskatchewan, Morrow Desjarlais traps and hunts with the hope of feeding his family. He is then encountered by an unlikely visitor who reconnects with him his nearly forgotten culture.

1300 † ☉

A Few Good Men & Women

Documentary Series

47:30

P: David Christensen, Robin Schlaht

D: Robin Schlaht

Prod Co: Zima Junction Productions

Robin Schlaht

Zima Junction Productions

2153 Cameron Street

Regina SK S4T 2V7

(306) 569-9102

zima@accesscomm.ca

www.zimajunction.ca

A Few Good Men & Women is a documentary series following police candidates through their rigorous recruit competition, the demanding recruit training at Saskatchewan Police College, and their first few months serving on the streets as new constables in Regina, Saskatoon, Moose Jaw and Estevan.

1301 ☉

Projections

Student Productions

07:04

P/D: Ben Schubert

Film School: University of Regina

Ben Schubert

Echolands Creative Group

1357 Pasqua St

Regina SK S4T 4L5

(306) 205-0329

benschubert@gmail.com

Two young artists get more than they bargain for when they find an old film camera...

1302 † ★ ☉

Enlightenment in a Small town

Experimental

04:07

P/D: Ben Schubert

Prod Co: Echolands Creative Group

Ben Schubert

Echolands Creative Group

1357 Pasqua St

Regina SK S4T 4L5

(306) 205-0329

benschubert@gmail.com

A high intensity chase breaks out over a deal gone wrong as two seemingly unconnected lives converge in a calculated race for vengeance. Using multi-frame editing the film follows two characters simultaneously as they run through the city's darkest sides.

1303

Be a Part of the Solution

Youth Productions

08:13

P: Phoebe Henders-Jacobs

D: Brittany Haughey

Prod Co: Mme LaBar-Ahmed Productions,

(c/o École Massey School)

Laurel LaBar-Ahmed

Mme LaBar-Ahmed Productions, (c/o École Massey School)

131 Massey Road

Regina SK S4S 4N3

(306) 791-8504

laurel.labarahmed@rbe.sk.ca

http://massey.rbe.sk.ca

This documentary was created as part of an ongoing class project entitled Be a Part of the Solution. To date our class has interviewed members of the Regina community on a variety of issues, written journal articles and produced a class 'Zine' (a student magazine featuring all the issues studied, and more), plus produced this documentary. We are doing this because we believe that young people are "a part of the solution" to a better and just world.

1304 †

Max O U/W

Documentary Short Subject

04:30

P/D: Chuck Clark

Chuck Clark

P.O. Box 2122 Ctrl. RPO.

Halifax NS B3J 3B7

(902) 483-0630

chkclark@hotmail.com

I've known Max O since he was a toddler, yet I haven't. He's always seemed almost submerged to me. Max has Down's Syndrome. I heard that he has a passion for hanging out in the water. I have the same passion. I started bringing Max one of those disposable, waterproof sports cameras as a yearly birthday present. Inexpensive and a very rudimentary 'point & shoot' device, this type of camera was the vehicle that helped me cross into the mysterious realm of underwater photography. Two years ago, I was too broke to buy him one but I promised him an IOU.

2009 Festival Submissions

1305 ★ ④

Requiem for Modern Age

Experimental

03:20

P/D: Daniel Eugene

Daniel Eugene

2-2924 12th Avenue

Regina SK S4T 1J5

(306) 565-3809

artisticpictures@gmail.com

Having to do with the uncomfortable impermanence of constructed reality, resulting in the human flirtation with divinity as solace and the subsequent turmoil of rationalizing fiction with fiction. Rebirth.

1306

The Real Estate Adventures of Sandy and Maryse: Episode 8

Lifestyle

22:45

P: Marisa Fusaro

D: Susan Stranks

Mountain Road Productions

Vera Grbic

Mountain Road Productions

310 Beechgrove Avenue

Ottawa ON K1Z 6R3

(613) 237-4447

vera@mountainroad.ca

www.mountainroad.ca

The story of two women who are motivated by a desire for change. Sandy Niemczak and Maryse Derouin lead regular, busy lives, but they have reached a point where they need something more—something to jolt them out of their everyday routines. Combining this need for adventure with their love of real estate and home renovation, they have found the perfect project to shake up their lives—flipping a house. Over ten half-hour episodes Sandy and Maryse take on every aspect of this challenge of a lifetime: house searching, sweating out negotiations, renovating, decorating, and then putting their creation on the market.

1307

Design U: James' Basement

Lifestyle

21:30

P: Marisa Fusaro

D: Janet P. Smith

Prod Co: Design U Productions IV Inc.

Vera Grbic

Mountain Road Productions

310 Beechgrove Avenue

Ottawa ON K1Z 6R3

(613) 237-4447

vera@mountainroad.ca

www.mountainroad.ca

Design U takes our students and gets them into shape by registering them for "Interior Design 101", a crash course in design

taught by the best designers in the business. Our neophyte designers learn about colours, textures, spatial division, scale, symmetry and even learn about different design styles like contemporary, country, and classic. After a one-day crash course at Design U, the real test begins: they must put their newly-acquired design savvy to use in redesigning a space in their home. Along with our host, Maureen Ross Neilson, lead carpenter, Tyler Hamilton, and assistants Will Mood and Christina Maureen Rice, our students are given two days and \$3,000 to complete the project.

1308

Pavane

Drama

06:51

P: Judith Keenan

D: Paul Quarrington

Prod Co: BookShorts

Judith Keenan

BookShorts

1104-701 King Street West

Toronto ON M5V 2W7

(416) 519-0806

judith@bookshorts.com

http://movingstories.tv

Phil and Jay share more than a family bond - failed careers, failed relationships, bottomless drinks, and a debilitating memory of a shocking encounter in a ravine one childhood day. The pretext of being strangers, the darkly comic ritual that the broken, non-functioning brothers perform in an attempt to get at their pain, can't cover the palpable connection between them nor their deeply felt desire to find redemption. Cutting between live action performed by an award-winning cast and ingenious animation whose simplicity belies the impact of the incident it reveals, Pavane portrays both the loss of innocence and a subtle hint at the boys' fragile potential for a new beginning.

1309

Little Mosque on the Prairie: Amaar at the Bat

Comedy

22:19

P: Colin Brunton

D: Michael Kennedy

Prod Co: Westwind Pictures

Mary Darling

Westwind Pictures

203-2 Pardee Avenue

Toronto ON M6K 3H5

(416) 516-4414

marydarling@westwindpictures.com

www.westwindpictures.com

Little Mosque on the Prairie takes an unabashedly comedic look at a small Muslim community living side by side with

the residents of a little prairie town.

1310

Gold! Gold! Gold!

Drama

12:00

P/D: Nathaniel Geary

Prod Co: Gearfilm

Nathaniel Geary

Gearfilm

6-199 East 17th Avenue

Vancouver BC V5V 1A5

(604) 833-7353

gearfilm@shaw.ca

Down a sun drenched road travels Mrs. Schouler, a woman on the verge of fulfilling her destiny. Unbeknownst to her, Johnny Mac and Trina meet, with deceitful and pernicious longings in their hearts. In an homage to films of the golden age, Gold! Gold! Gold! is a sordid tale of intrigue, deception and greed.

1311

Vitality Gardening: The Origins of Corn

Aboriginal

24:00

P/D: Coleen Rajotte

Prod Co: Rajotte Productions Inc.

Coleen Rajotte

Rajotte Productions Inc.

58 Home Street

Winnipeg MB R3G 1W6

(204) 947-6541

rajotte@mts.net

www.watchvitality.com

Vitality Gardening is a 13 part "how to" series about organic gardening. It is the first gardening program from an Indigenous perspective. We learn how to plant a mound style garden the way our ancestors did centuries ago. The purpose of the program is to encourage people to grow their own healthy food. With high food prices in the North, the program provides info on basic vegetable gardening, composting, soil remedies, watering, weeding and so much more! We plant a traditional aboriginal garden in an urban area and we plant a garden in Manitoba's North (Thompson). The show also looks at wild plant gathering and shares info on traditional aboriginal remedies.

1312

Guinea Pig: Side Show Science

Documentary Science/Medicine

22:10

P: Lynne Skromeda

D: Jeff Newaman

Prod Co: GPTVIII Productions Inc.

Veronica Fuchs

Frantic Films

300-70 Arthur Street

Winnipeg MB R3B 1G7

2009 Festival Submissions

(204) 949-0070

veronicafr@franticfilms.com

www.franticfilms.com

Ryan's the Guinea Pig on TV, but he doesn't turn it off when the cameras stop rolling. He pushes it to the max in his personal life too, touring North America with AmberLynn as extreme sideshow performers. How does he swallow swords, blast fireballs from his mouth, and force hooks through his nose without mortal consequences? And will Ryan and Amber make sideshow history with a daring new, never-before-seen trick in Las Vegas?

1313

Jibber Jabber: Race to the Red Planet/ Pride of Frankenstein

Animation

22:45

P/D: Jim Corbett

Prod Co: Jibber Jabber Toons Ltd.

Jim Corbett

Jibber Jabber Toons Ltd.

3650 Gilmore Way

Burnaby BC V5G 4W8

(604) 873-9330

jim.corbett@nwfx.com

jibberjabber.tv

Never underestimate the power of two, and never underestimate the power of two little boys. Jibber and Jabber share the same imaginative point of view and find themselves wrapped up in two worlds of adventure -- imagination and reality.

1314 ☎

Station 20 West - The Dream Continues

Documentary Short Subject

13:04

P: Penny Ward

D: Steve Wolfson

Prod Co: Wolf Sun Productions/First Life Productions

Penny Ward

Wolf Sun Productions/First Life Productions

3120 College Avenue

Regina SK S4T 1V7

(306) 569-0789

penny.w@sasktel.net

Like most poor urban Canadian neighbourhoods, the inner city of Saskatoon, Saskatchewan has become a food desert as all major grocery stores have moved to the suburbs. This community isn't taking this development laying down. This is the story of the struggle of a community to create Station 20 West, which will provide a quality food store, health care and education, housing and a place for residents to grow, share and help each other in a central location in one of the poorest neighbourhoods in Canada.

1315

Rex versus Singh

Experimental

30:00

P/D: Ali Kazimi

Prod Co: Greyzone

Ali Kazimi

Greyzone

126 Macdonell Avenue

Toronto ON M6R2A5

(416) 850-5963

ali@socialdoc.net

www.socialdoc.net

In 1915, two Sikh mill-workers, Dalip Singh and Naina Singh, were entrapped by undercover cops and accused of sodomy. Their trial -- held less than a year after the infamous Komagata Maru incident of 1914, in which the ship carrying 376 migrants from British India was turned away -- becomes a fascinating case study of Vancouver power relations: how police corruption, racism, homophobia, and a covert "whites only" immigration policy conspired to maintain the status quo of this colonial port city.

1316 †

Fish Out of Water

Documentary Series

24:00

P: Katery Legault

D: Neil Grahm

Prod Co: InterINDigital Entertainment, Joe

Media Group Inc.

Missy Venaas

Joe Media Group Inc.

200-1235 26th Avenue SE

Calgary AB T2G1R7

(403) 264-5400

missyv@joemedia.tv

www.joemedia.tv

Don Kelly, or as his friends call him, Fish Out of Water, is a young, modern, First Nations professional. He lives in the city of Ottawa and works during the day as an executive for a national Aboriginal organization. At night, he enjoys performing as a stand-up comedian at various comedy clubs such as Yuk Yuks. Yet this super suave comedic genius of Ojibway decent has decided that what he wants most is rediscover his roots by going back to the land and discovering Aboriginal outdoor adventures. What he also discovers is that this isn't always as easy as it seems.

1317

Fish Out of Water: Moose Cree First Nation

Aboriginal

24:00

P: Katery Legault

D: Neil Grahm

Prod Co: InterINDigital Entertainment, Joe Media Group Inc.

Missy Venaas

Joe Media Group Inc.

200-1235 26th Avenue SE

Calgary AB T2G1R7

(403) 264-5400

missyv@joemedia.tv

www.joemedia.tv

Don Kelly, or as his friends call him, Fish Out of Water, is a young, modern, First Nations professional. He lives in the city of Ottawa and works as an executive for a national Aboriginal organization. At night, he is a stand-up comedian at various comedy clubs. Yet this super suave comedic genius of Ojibway decent has decided that what he wants most is rediscover his roots by going back to the land and discovering Aboriginal outdoor adventures. What he also discovers is that this isn't always as easy as it seems.

1318 †

Last Stage

Student Productions

15:07

P: Hollis Ludlow-Carroll

D: Chris Pozzebon

Film School: Sheridan Institute

Jean Desormeaux

Sheridan Institute

5305-1403 Trafalgar Road

Oakville ON L6H 2L1

(905) 845-9430

jean.desormeaux@sheridanc.on.ca

www.sheridan.on.ca

As his mother battles with Alzheimer's disease, a stand-up comedian struggles to keep his act together.

1319

L'Epine Mentale (A Thorn in the Mind)

Documentary Arts & Culture

50:30

P: Stephane Doyon

D: Yves Martel

Prod Co: Productions Vent d'Est Inc.

Yves Martel

5172 Fabre

Montreal QC H2J 3W5

(514) 523-5406

vivvy@yahoo.fr

A Thorn in the Mind forays into the fascinating imagination of six animated filmmakers from Europe and North America. With a unique visual style, the documentary takes an original, touching and incisive look at the process of creating animated films. The film offers a rare opportunity for animated filmmakers to speak openly about the art of storytelling, the constraints of their profession and their chosen medium.

2009 Festival Submissions

1320 †

Til Debt Do Us Part: The Big Bail Out

Lifestyle

22:00

P: Jennifer Horvath

D: Roxanna Spicer

Prod Co: Frantic Films

Veronica Fuchs

Frantic Films

300-70 Arthur Street

Winnipeg MB R3B 1G7

(204) 949-0070

veronicaf@franticfilms.com

www.franticfilms.com

Money is the number one cause of failed marriages. Most families are in debt and with debt come family arguments, tears, tantrums and marriages on the verge of divorce. To save families from the doldrums of debt, each episode of Til Debt Do Us Part follows financial wizard Gail Vaz-Oxlade as she helps families go from red to black by getting to the root of their destructive spending habits.

1321 †

Kulu

Student Productions

06:00

P: Chancz Perry

D: Barry Liu

Film School: Simon Fraser University

Chancz Perry

Simon Fraser University

715-8888 Louis Riel Loop, University Dr.

Burnaby BC V5A 1S6

(604) 630-6182

cap7@sfu.ca

Kulu meets her neighbor every morning at the exact same spot during her routine travels to and from work. This morning, like no other, is filled with unexpected surprises: She contends with the disadvantage of air pollution; she misses her scheduled bus and, to make matters worse, she discovers that her neighbor is interested in pursuing a serious relationship with her. Doesn't he realize she's married? What more could happen to Kulu this week? It's merely Monday morning!

1322

Mixed Blessings: Baby on the Way

Aboriginal

23:50

P: Ron E. Scott

D: Francis Damberger

Prod Co: Mixed Blessings Cycle II Ltd.

Michelle Boyd

Prairie Dog Film & Television

P.O Box 1844

Edmonton AB T5J 2P2

(780) 435-7735

michelle@prairiedog.ca

www.prairiedog.ca

A dramatic comedy series in which a Cree waitress meets a Ukrainian plumber, both widowed with kids. They fall in love and set up a new family in Ft. McMurray Alberta. The mayhem continues as Hank Kowalchuk and Josie Fraser and their kids become one big happy family. This season, their extended family steps into the action as Josie's sister comes back to town, shocked by the new marriage. Now, Hank has to fight two Frasers for approval. Mick's real father is revealed; Vicky's gets in a car crash; Uncle Charlie bags a moose and is Josie pregnant?

1323

Hotbox

Comedy

22:45

P: Andrew Barnsley

D: Vivieno Caldinelli

Prod Co: Hotbox Entertainment

Vivieno Caldinelli

Hotbox Entertainment

219 Dufferin Street, Suite 10

Toronto ON M6K 3J1

(416) 898-2524

vcaldinelli@gmail.com

www.ssp.ca

A mysterious cosmic cube crashes onto The Comedy Network this winter. On impact, inhale Hotbox. It's the Comedy Network's new original 13-Episode mixed media series that crams out-of-the-box comedy into a hexahedral alien object. Every peek inside unleashes a different burst of "smartdumb humour" - featuring puppets, animation, and live action. Original 30-minute installments entertain through a rapid assortment of random short-form segments. Fans never know what form of laugh euphoria they're gonna get. The Owl and the Man, socially-awkward salesman Brad Piss, face-suckin' alien Cthulu, CSI-obsessed Detective Gary Sinise, and sociopathic techno-geek The Hitman are just some of the characters featured.

1324

Promise

Drama

23:00

P: Kirsten Bolton

D: Devon Bolton

Prod Co: Burning Bridge Entertainment Inc.

Kirsten Bolton

Burning Bridge Entertainment Inc.

49 Tuscany Springs Gardens NW

Calgary AB T3L 2R3

(403) 475-0257

kirsten@burningbridge.ca

www.burningbridge.ca

Set in the rainy 1950s logging community of Comox, British Columbia, a working class family has an unexpected dinner guest

invite himself over for the evening - the catalyst for this tale about promises made and broken. When 10-year-old Jack reveals his unlikely dream of becoming a movie maker to the guest who is there with a secret agenda, a promise of a film camera is extended, then betrayed, but hope is re-kindled in a new more meaningful way the next morning. Based on the short story by Jack Hodgins.

1325 †

Luz

Performing Arts & Entertainment

05:45

P/D: Eva Colmers

Prod Co: No Problem Productions

Eva Colmers

No Problem Productions

11618 - 75th Avenue

Edmonton AB T6G 0J2

(780) 436-0946

ecolmers@shaw.ca

www.noproblemproductions.ca

In the dark, a woman is drawn to the light. Like a beating heart, the light supplies the energy of her life but it signals danger too. Stunning imagery weaves together with a unique music score.

1326 ★ ⊕

Kwayisk Pikiskwew Asini

Aboriginal

05:00

P/D: Simon Ash-Moccasin

Prod Co: Tornado

Simon Ash-Moccasin

Tornado

2115 Angus Street, Suite 1B

Regina SK S4T 2A1

(306) 352-1719

simonmoccasin@hotmail.com

The story of how I received my Spirit Name. My biological mother, Marianne, reiterated this story to me upon our first meeting. I decided to shoot this story in order to pass on a tradition that has been long forgotten. I believe that our society can evolve if we have the creative avenues to tell our stories. The medium of video does just that, therefore it is with great humbleness and thankfulness to and from my ancestors and the Creator that I give you this story.

1327

Vision

Experimental

02:00

P/D: Éveline Boudreau

Prod Co: Singularité

Éveline Boudreau

Singularité

1126 Spadina Crescent East

Saskatoon SK S7K 3H7

(306) 653-4209

2009 Festival Submissions

ariane@sasktel.net

www.evelineboudreau.com

Witnessing the environment changing under our eyes, many of us wonder about the future of life on our planet. As time passes, we see changes, and what we enjoyed will not necessarily be there for our children to enjoy. What will we leave as heritage to our children? What will inspire them, what will be left to model their dreams upon... In the style of a televised PSA, this experimental short seeks to put a simple cautionary question in the viewers' mind, using an emotional impact through its visually told story.

1328 † ★

Pretend Not To See Me: The Art of Colette Urban

Documentary Arts & Culture

52:30

P: David Craig

D: Katherine Knight

Prod Co: Site Media Inc.

Katherine Knight

Site Media Inc.

05 Maria Street

Toronto ON M6P 1W5

(416) 762-9682

kknight@yorku.ca

www.sitemedia.ca

Alone in remote Newfoundland, Canada, performance artist Colette Urban balances everyday living and the boundless world of the imagination. At her raw yet spectacular oceanfront farm, she restages thirteen surreal performances from her lifetime of work. Resilient, determined, self aware and funny, Colette embraces the transformative power of art. The film is an astonishing representation of Urban's enigmatic art performances set against the rugged beauty of Newfoundland. She emerges as an empathetic, courageous and visionary character who has achieved artistic excellence through a focused and solitary journey. This is a film about following a dream, believing in acts of the imagination.

1329

Perspective Peel: Music and Anarchy

Documentary POV (Point of View)

24:00

P/D: Sheldon Norton

Prod Co: Rogers TV

Sheldon Norton

Rogers TV

13 Hansen Road South

Brampton ON L6W 3H6

(905) 897-3962

sheldon.norton@rci.rogers.com

www.rogerstv.com

Music and Anarchy - Friendly Rich (musician Rich Marsella) is mad for music.

1330

Tigers at the Gate

Comedy

13:00

P: Patrick McLaughlin

D: Nina Sundra

Prod Co: Butterflytyphoon Pictures

Nina Sundra

Butterflytyphoon Pictures

363 Douglasbank Green SE

Calgary AB T2Z 1V7

(403) 277-8763

nina@btpix.ca

www.btpix.ca

While attending an Indian wedding, Seema takes an expensive hotel room away from the crowd, certain that it is the key to avoiding the people and the politics. Although her plan backfires, she comes to realize that she is a big part of her own critique.

1331

Can't Stop/Won't Stop

Documentary Biography

47:32

P/D: Joe Recupero

Prod Co: JR6 Productions

Joe Recupero

JR6 Productions

102-601 Kingston Road

Toronto ON M4E 1R3

(416) 686-8201

recuperj@sympatico.ca

Ian Chan was injured in a motorcycle accident and left quadriplegic as a teenager. An accomplished athlete before his injury, it was determined that for rehabilitation to be successful, he should get involved in sports once again. Ian's recreational therapist, Duncan Campbell, who helped to create and develop wheelchair rugby or "murderball", encouraged Ian to take up the sport. Now the co-captain of the National team, Ian is attempting to make the Paralympic team bound for Beijing.

1332

Immortal Picture Stories

09:45

P/D: Sameer Singh

Prod Co: Northscape Productions

Sameer Singh

Northscape Productions

463 Heffernan Drive

Edmonton AB T6R 2X1

(780) 952-2052

singh.sam@gmail.com

www.northscape.info

This short documentary takes its name from the English translation of "Amar Chitra Katha", arguably the world's most successful comic book. The series sold tens of millions of copies in as many as 38

different languages over the last four decades, exploring the history and culture of the Indian subcontinent. They also anchored myself and thousands of second-generation Indians to an ancient religion and a vibrant culture from a far away land.